

Mountain Discoveries[®]

Featuring the Central Appalachians of Maryland, Pennsylvania, Virginia and West Virginia

I Can Swim!
at the Garrett County CARC

Photo by: Lance C. Bell

DRIVE LESS. PLAY MORE.

One visit to the Laurel Highlands and it's easy to see why visitors fall in love with this mountainous region of Pennsylvania. Here you'll find some of the most dramatic fall foliage on the East Coast, unique ways to enjoy the colorful scenery, and great places to stay. In the Laurel Highlands, autumn fun and adventure just comes naturally.

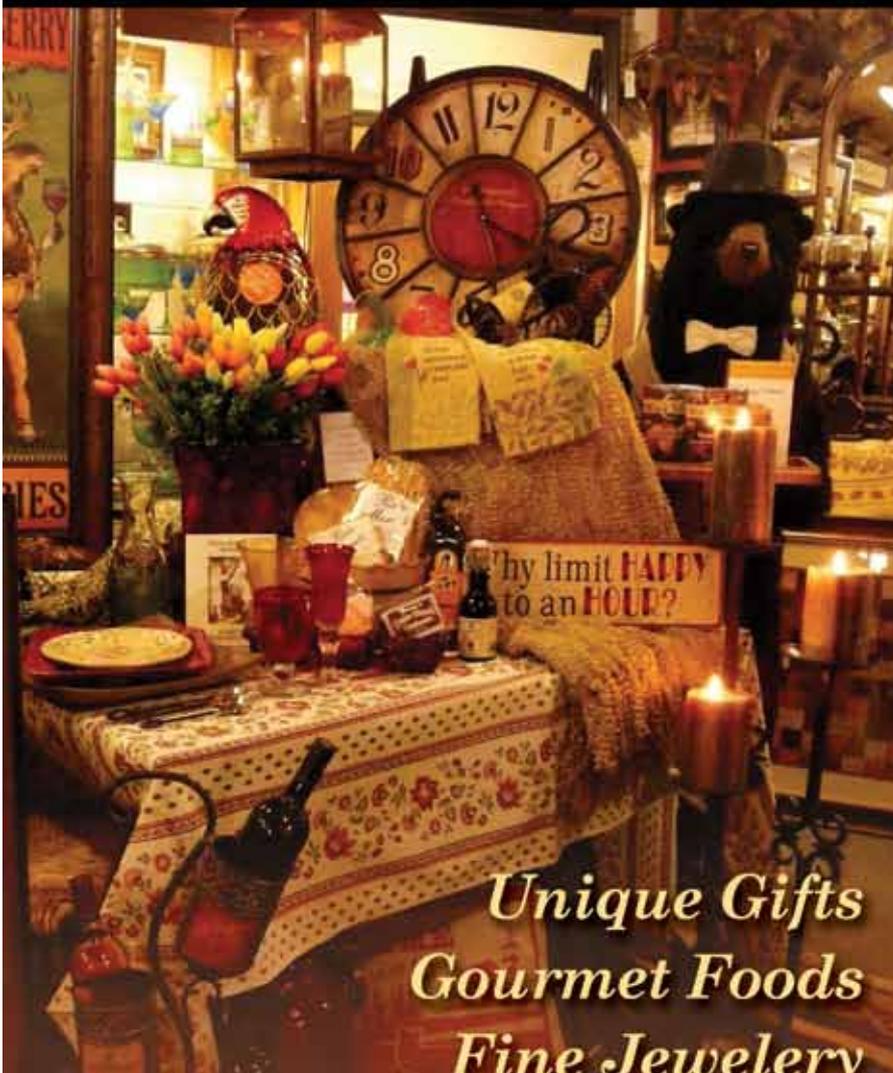


For travel ideas & overnight accommodations visit:
laurelhighlands.org | 800.925.7669

Scan for more on fall festivals,
packages & giveaways!



Schoolhouse Earth



*Unique Gifts
Gourmet Foods
Fine Jewellery
Garden Accents
Home Decor
Furniture
...and more!*



1-800-223-4930
www.schoolhouseearth.com
Located in Deep Creek Lake, MD

**UPDATE: George Washington
Headquarters at Riverside Park
Cumberland, Maryland**



**Home of the new
National Road Monument**



El Canelo
AUTHENTIC
MEXICAN
RESTAURANT

Eat In, Carry Out!
301-533-4448

12680 Garrett Highway
Oakland, MD 21550
Only 10 minutes from Deep Creek Lake



Mountain Discoveries®

Mountain Discoveries is a FREE publication printed twice yearly—Spring/Summer and Fall/Winter. *Mountain Discoveries* is focused on the Western Maryland region including neighboring Pennsylvania, West Virginia and Virginia. The magazine features people, activities, places and articles of interest, and is written and produced by people in this area.

Mountain Discoveries web site (www.mountaindiscoveries.com) is an active part of this publication, and is used to communicate and showcase feature stories and our advertisers.

Mountain Discoveries is for entertainment and to provide visitors with information in getting to know this region. It is owned and produced by AAD-INC. (Advertising Art Design, Inc.) of Cumberland, Maryland. Comments and suggestions should be sent to “Mountain Discoveries” c/o AAD-INC., 6 Commerce Dr., Cumberland, MD 21502 or email: questions@mountaindiscoveries.com, or phone 301-759-2707. New advertisers are welcome—contact us for a rate sheet and information on advertising.

Story suggestions are also welcome...human interest, activities, places, dining and shopping in this region will be considered. Please include your name, address, phone number and email (if available). We cannot promise the return of unsolicited materials, but we will make every effort to do so.

AAD-INC. supports and is a member of the Allegany & Garrett County, MD and Hampshire County, WV Chambers of Commerce.

Lance C. Bell
owner / editor / photographer

Kathie L. Smith
owner / editor / art

Staff
web design & production
Colby Ellsworth

secretarial
Shelby Calhoun

photography
Lance C. Bell

staff writers
Dan Whetzel
Sara Mullins

archaeology
Robert L. Pyle

AAD-INC.
ADVERTISING ART DESIGN, INC.

Mountain Discoveries is a FREE publication and is produced twice yearly by AAD-INC., 6 Commerce Drive, Cumberland, MD 21502. All rights reserved. Reproduction in whole or in part without written permission is prohibited. Neither *Mountain Discoveries* nor AAD-INC. is responsible for errors or omissions. The advertisements and listings in this publication do not imply any endorsement by *Mountain Discoveries* or AAD-INC. Address all correspondence to *Mountain Discoveries*, 6 Commerce Drive, Cumberland, MD 21502 and include your full name, address, and phone number. Printed in the USA. Copyright, 2012, by AAD-INC, 301-759-2707.

Table of Contents

Chris Bradshaw – Competition Lumberjack	6
Casselman Inn	10
Flight 93 National Memorial	16
Crazy Alice’s Café	20
Historic Lincoln Highway’s 100th Anniversary	24
Allegany County Glass Makers	28
I Can Swim (CARC)	30
Pillar Innovations	36
Ice Mountain	40
The Blacksmith of North River Mills	44
1861 Garrett County in the Civil War	46
The African Queen	50
Blacksmith at Spruce Forest Artisan Village	52
Falls and Fun in Ohiopyle, PA.....	54
The Art of Engraving	59
Do You Have a Security Blanket?	62

Cover: Local resident Alena Hernandez, enjoys learning to swim at the new Community Aquatic & Recreation Complex. See article on page 30.



As a free publication, *Mountain Discoveries* magazines are available at our advertiser’s places of business as well as many of Maryland’s Visitor’s Centers along I-68, I-70, and I-95. They are also available at the C&O Canal Visitor Center in Cumberland, Maryland and McDonald’s restaurants along the I-81 corridor, Shenandoah Valley, Virginia. The Allegany and Garrett County, Maryland and Mineral and Hampshire County, West Virginia Chambers of Commerce also make *Mountain Discoveries* available to the public.

Memories Run Deep

DEEP CREEK LAKE AREA



A Weekend, A Week, Or A Lifetime

**COLDWELL
BANKER**

**DEEP CREEK
REALTY**

Each Office is Independently
Owned and Operated

1.800.769.5300 VACATION RENTALS
1.800.252.7335 REAL ESTATE SALES

www.DeepCreekRealty.com



Please Call
or Visit Our Website
For Our NEW 2013
Vacation Rental Guide

Chris Bradshaw

Competition Lumberjack

Written by **Dan Whetzel**
Photography by **Lance C. Bell**



There once was a woodchopper working on the bank of a river. One day the woodchopper's axe accidentally fell into the river and quickly sank out of sight. Without an axe in hand the woodchopper was unable to carry out his appointed tasks, so he became despondent. As he quietly wept at the loss, Hermes took pity on him. The emissary and messenger of the Greek gods swept down from Mount Olympus and retrieved a golden axe from the river. When offered a golden axe, the woodchopper declined saying that was not his property. Hermes dived a second time into the river and produced a silver axe that he presented to the woodsman. Again, the woodchopper indicated that was not his axe either. Hermes once again plunged into the water and retrieved the axe lost earlier by the woodchopper. This time the woodchopper said, "Yes, that is the axe that I lost."



Chris chopped through this log in a matter of minutes demonstrating his competitive skills.

Impressed with the woodcutter's honesty, Hermes presented him with all three axes. The honest woodchopper, you see, was not interested in the material rewards of the two



Facing page, left: Chris demonstrates “the UNDERHAND” chopping event. The log is cut in two from both sides while standing on top.

Photos above show the “STANDING BLOCK” event and also supports the woodcutter’s term of “Let the chips fall where they may.”

precious metal axes, only the one that brought him the joy of an honest day’s work.

Aesop’s woodcutter’s fable has been told for centuries and always seems to find a contemporary application. Like the woodcutter of old, Chris Bradshaw from Mineral County, West Virginia finds peace of mind cutting wood with his hand sharpened axe. He does not compete for gold or silver, but rather for love of the sport. Unlike Aesop’s character, however, Chris is one giant woodchopper whose story can be fully told and even observed throughout the competitive season.

Chris is no stranger to the forest. As a youngster, he spent time with his uncles and father cutting and hauling wood. It was not until attending West Virginia University, however, that he was introduced to lumberjack sports. “While working out in the weight room, I saw a guy swinging an axe handle between sets. I later learned he was part of a woodsmen’s team. One of the members invited me to

a practice, and I was hooked,” recalled Chris. Also influencing Chris was the timbersport competitions broadcast on ESPN. “I knew that timbersports is how I wanted to compete.”

Chris was influenced by woodcutting champions who later became friends, and under their guidance, he became more proficient in the competitive sport. And like all sports, wood cutting demands dedication, strength, and perfection of technique. Chris’ schedule requires weight training at Bodyshapers, his local gym, three to four times per week and practice at chopping logs twice per week. The rigorous workout schedule is supplemental to his day job of purchasing logs for Blue Triangle Hardwoods in Everett, Pennsylvania.

Competition among lumberjacks is based on traditional logging skills. The hotsaw, bowsaw, cross cut saw, single buck, springboard chop, standing block chop, stock saw, and underhand chop are the events offered at major



Photo above: Custom-made hot saw.

Photos at left, top to bottom: Chris demonstrates the competitive chain saw procedure. The clock starts with the saw sitting on the ground (not running) and both hands on top of the 19" diameter log. At the sound of the bell he reaches down, pulls the cord to start the chain saw and makes his first cut. The 60 pound saw goes through the log in seconds; then Chris makes an up-cut and finally another down cut. All three cuts are within a 6" measure. In a flash three precise slices are completed.

competitions. Lumberjacks from around the world compete but most are from the United States, Europe, Australia, and New Zealand. ESPN broadcasts (now shown on the Outdoor Channel) of the professional series sponsored by Stihl Timbersports draws 20 million viewers from 62 countries.

Lumberjacks often participate in local and regional events, but the highest level of competition is offered by Stihl Timbersports, a competitive series started in 1985 by the outdoor power equipment manufacturer. Event winners from five regions compete in the United States Championship, and national winners advance to the World Championship event held in Europe.

One of the most spectacular demonstrations of cutting wood is one Aesop's wood cutter would not recognize—an 80 horsepower motorcycle engine modified to the specifications of a woodcutter's chainsaw cutting through logs at unbelievable speeds. While there are different classes of hot saws, all competitors must hand wind a rope around the motor shaft and pull-start the motor. Competitors are timed for a process that requires the woodcutter to make three precise cuts within 6 inches on a 19 inch diameter log. The diameter of logs may vary depending on the event, but regardless of log size, the race takes less than seven seconds to complete. Handling the 60 pound chain saw and making precise cuts under

competitive pressures requires strength, stamina, and mental concentration.

Traditional hollow ground axes are also specially fashioned. Chris notes, “My axe is carefully ground in a certain pattern. The final edge is polished by hand. I do not sharpen my own axe because it is a specialized skill, and the difference between a good axe versus a bad axe means first to last place.” When competing with the axe, Chris strives to get one hit per second on the log.

Dedication to the sport has paid rewards for Chris as he continues to win awards including four championships in the two man cross cut during 2005, 2007, 2010, and 2011. Chris also won the underhand competition in 2011 at the Mountain State Forest Festival at Elkins, West Virginia.

Chris is quick to credit mentors for his success, particularly Arden Cogar Sr., a 55 time world champion and the “Father of Woodchopping in North America” and his son Arden Cogar Jr. (currently The U.S. Stihl Timbersport’s Champion), Melvin Lentz, the most decorated American axeman, and Paul and Bill Cogar (cousins to Arden Sr.) have also been supportive.

Competition and love of the sport is what drives Chris to maintain his practice and competition regimen. “I do this for the love of the sport and the people who go along with the sport. We are a close group and often travel long distances just to practice together. Money is not what drives us.”

Aesop would be proud!

For more information on locations of wood timbering events visit www.lumberjackplanet.com or www.stihl-timbersports.us/

CARC
Community Aquatic & Recreation Complex

Your Place for Family Fun & Fitness!

Located at Garrett College

The CARC is 32,500 square feet and includes:

- Regulation-size competition swimming pool
- Heated pool for general use / physical therapy
- Fully-equipped fitness facility
- Member lockers / shower rooms
- Wet classrooms for parties and training
- Group Fitness courses

The aquatic and fitness facility is open for use by the public with the purchase of a variety of membership options, Flex Pass, Day Pass, or during Community Swim hours.

For more information, call 301.387.3786 or visit www.gccarc.com.

Community Aquatic & Recreation Complex | 695 Mosser Road | McHenry, MD 21541

Casselman Inn

Written by: **Dan Whetzel**

Photography by: **Lance C. Bell**



The Casselman Inn showing historic markers at the roadside along U.S. Rt. 40, Grantsville, MD.

The Casselman Inn has its origins in a time period when travelers made their way west along the National Pike, the most important national corridor during the early 19th century. Emigrants, livestock, carts, and Conestoga wagons filled the pike for decades, and the Casselman Inn became part of the westward movement as it witnessed the steady stream of traffic that helped to define the nation's cultural identity. While the historic structure maintains a special place in regional history, it is by no means a historical footnote because the inn continues to prosper in its traditional role as a hospitality center. The Casselman

Inn's past provides for an interesting story that is closely linked to regional and national events.

The property on which the Casselman Inn sits was part of a tract purchased by Solomon Sterner (also found as Starner) in 1833 and referred to as "Cornucopia," a 308 acre parcel that included much of present day Grantsville, Maryland. Mr. Sterner also owned property in nearby Pennsylvania that he apparently sold or leased when the Cornucopia purchase transpired. It is unclear whether the Casselman Inn was built by Mr. Sterner or Daniel Grant, namesake for Grantsville. Also uncertain



is the precise date of the Inn's construction on the north side of the National Road although evidence seems to suggest it was built in 1842. Bricks for the structure were reportedly hand-made on the Cornucopia tract. Solomon Sterner's business provided accommodations for both travelers and livestock while operating under the names of Drover's Inn and Sterner's Tavern.

Anecdotal evidence suggests that Mr. Sterner proved to be a colorful and successful innkeeper. A glimpse into his motivation for opening the inn and subsequent eccentric business practices was provided by Jacob Brown, a Cumberland resident and historian who penned a personal recollection of the innkeeper in 1896.

"He (Mr. Sterner) was overtaken with the then prevalent passion for hotel life. He went to work in 1842, and built his brick house which still remains intact

and which he conducted in person till his death." Mr. Sterner's hotel was known as the "Drover's Inn" and "Sterner's Tavern."

The National Pike generated prosperity and hoteliers quickly seized the opportunities provided by weary travelers requesting services. Apparently, Mr. Sterner was caught up in the hospitality fever of the time period. Mr. Brown further noted that Solomon Sterner "had more than his share of business... His table was always crowded with substantial and rich edibles, and granaries, and stables with an abundance of provender."

Mr. Sterner's eccentric management practices must have provided for many interesting and colorful conversations. "He (Sterner) was entirely without education and kept no clerk. His business was carried on mentally.

This can be done successfully sometimes, and he was an instance for some years, but in time his old Pennsylvania steady habits gave way, and he and his prosperous business suffered alike. In the morning dozens of patrons would have bills to pay. ...Mr. Sterner scarcely ever asked any questions as to the validity of proffered money. He took it as it came. ... In those times it is safe to say one fourth of the currency was spurious, - 'bogus' as it was called."

Despite the shortcomings, Mr. Sterner apparently managed a profitable enterprise until his death on the last day of 1851. Upon Sterner's passing, the inn, Cornucopia plantation, and all personal property were conveyed to his son, Archibald. Little is known of Archibald Sterner's ownership of the inn although major changes in transportation technology negatively influenced Grantsville.

The National Road's status as the most efficient way to travel west was eventually surpassed by rail service. In some instances, railroads followed the National Road and served the same towns. In many other instances, however, the railroads bypassed towns thereby leaving them commercially isolated. National rail service never approached the small town along the Casselman River, and old wagons couldn't compete with new iron horses. It would not be until a second wave of technological innovations occurred that the Casselman Inn would once again return to the pathway of "America's Road."

In 1866 or 1868, the tavern passed from the Sterner family to Joel B. Miller. The inn remained in the Miller family

until 1892 when the hotel and 8-1/2 acres were conveyed to William R. Getty. A succession of owners followed the Getty family including Charles and Emma Bender (1898), Elizabeth O’Hanley (also 1898), Daniel and Margaret Dorsey (1902), Wilda and Joseph Fahey (1925), and Ivan and Della Miller (1964). In 1980, the Miller family formed a family corporation that included their ten children as shareholders. The six who survive—David, Miriam, Joanna, Ruth, Dorcas, and Stephen—are current owners. In addition to property owners, there were a number of families who served as innkeeper although a complete accounting is unavailable. Collectively, the owners and innkeepers witnessed an amazing series of changes in American life from their front porches.

Just as technology contributed to the National Road’s decline in the latter half of the 19th century, it caused a revival in the early 20th century when automobiles forever changed America’s landscape. Increased motor vehicle traffic led to the Rural Roads Act of 1916 which made funds available to rebuild sections of the National Road, so they would accommodate the heavy traffic caused by automobiles. In 1925, the rejuvenated pike sported the new name of United States Route 40, and the town of Granstville once again prospered as motorists driving buses, cars, and trucks sought services. The more recent construction of Interstate 68 that parallels United States Route 40 has continued to bring guests to the Casselman Inn.

The Casselman Inn’s heritage also includes stories from past days when drovers herded cattle, pigs, and sheep into the nearby enclosed lot while the bartender stood ready to pour liquid refreshments for the road weary travelers. According to an article appearing in

the *Glades Star*, a National Pike drover could get lodging, oats for his horse and a jigger of whiskey for himself for the sum of 50 cents. Before contemporary readers remark about the great deal the drover enjoyed, it must be remembered that few beds were provided and that as many guests as could find floor space were assigned to each room.



Top: The rustic dining room and fireplace provide for a comfortable dining atmosphere with homestyle cooking.

Above: Just off the restaurant, the downstairs living room offers a friendly place to sit and chat for a while.

A recent uncovering of wallpaper in the front parlor also reveals notations possibly made by workers during construction of the building or by the innkeeper or guests during the early tavern days. The unique marks are neatly framed behind glass and available for viewing.



A wide variety of home made bakery goods and canned goodies are available for take out.

The Casselman Inn has always met the needs of its guests and continues to do so in the present. The Miller siblings have made several improvements since acquiring the business from their parents in 2004, including hiring a manager to handle the day-to-day operations. The manager is Merv Brenneman, a Garrett County native. According to current co-owner David Miller, “Merv manages the business and makes things work.”

All restoration work was accomplished with the intention of retaining the Inn’s ambiance. According to co-owner Joanna Miller, “The old structure is important to us, and we keep it in mind as we update. Recently when we uncovered wallpaper and old layers of paint we were pleased to learn the historical color chosen for the wall echoed the predominate color in the bottom layer of wallpaper. That original color is what we used to paint the hallway.”

Additional updating included the entrance and dining areas. “We recently spent a great deal of time and money redecorating the hallway and dining room. We think it is good for business and in keeping with our responsibility to be good stewards of the Inn’s tradition,” stated David Miller. A memorial garden dedicated to the late Philip Miller, brother of the current owners, is the most recent addition to the grounds.



All of the guest rooms are furnished and decorated in period furnishings.

The contemporary Casselman Inn offers a variety of lodging accommodations including the two-room Dorsey suite complete with antique furnishings. Additional rooms are available complete with private baths. The Casselman Motor Inn located directly behind the original structure offers 40 rooms.

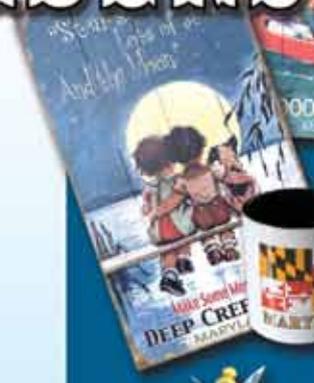
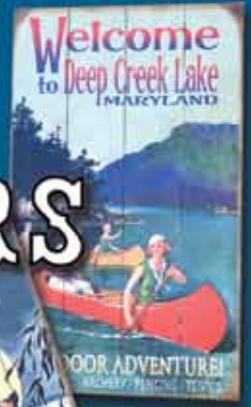
The Casselman Inn is noted for its fine country dining that includes homemade bread, cakes, and pies prepared on site in the downstairs bakery. The country dining fare draws customers from around the region, including Morgantown, Chambersburg, Frostburg, and Cumberland. According to Manager Merv Brenneman, “We have lots of regular customers; a few will visit with us three times a day. Our business serves as a community center for those customers.” The restaurant is open from 7:00 a.m. to 8:00 p.m., Monday through Saturday.

The Casselman Inn is easily located on Main Street in downtown Grantsville. Take Exit 19 from Interstate 68. The Inn, restaurant, and gift shops are closed Sundays. The Inn remains open seven days for lodging. The restaurant phone number is 301-895-5266 and the lodging number is 301-895-5055. ***Please see our ads on pages 19 & 27.***

The author expresses appreciation to Joanna and David Miller, “The Casselman Chronicles,” and “Glades Star” for information used in preparing the article.

See the 1940 Taylorcraft
Airplane inside
Bear Creek Traders

Bear Creek TRADERS



*Largest Selection of
Deep Creek Lake Wear
Souvenirs, Apparel and more...*

© AAD-INC., 2012

Located in Market Square Next to SHOP 'n SAVE Fresh - DEEP CREEK LAKE, MD

301-387-2380 • www.ShopDeepCreek.com

Dine at Perkins Restaurant after shopping at Bear Creek Traders (see ad on page 63)

All Seasons Chef

COMPLETE MEALS • PARTY PLATTERS
SPECIAL OCCASION CAKES

Meal Planning Made Easy!



SHOP 'n SAVE
Fresh

301-387-4075 • www.ShopDeepCreek.com
Market Square Shopping Center next to Bear Creek Traders
24586 Garrett Highway, DEEP CREEK LAKE, MD

All Seasons Chef offers many options to suit your individual situation — from take-out Mountain Fried Chicken or pizza, to platters of appetizers, wraps and sandwiches, or ready to serve dinners with a variety of side dishes.

Easy as 1-2-3!

1. Order ahead – 2. Pick it up – 3. Serve.

The possibilities are endless.

McHENRY BEVERAGE SHOPPE

*Largest Selection of Beer, Wine,
Liquor, and Cigars*

*Special Case Discounts on
Beer, Wine & Liquor*

Wine and Cheese Gift Baskets

Hours: Monday – Thursday 9 am - 9 pm
Friday & Saturday 9 am - 10 pm
Sunday – Closed

DEEP CREEK LAKE, MD
Conveniently located in McHenry Plaza
301-387-5518 • 800-495-5518
www.ShopDeepCreek.com



“A common field one day. A field of honor forever.”

The Flight 93 National Memorial: Into the Second Decade



Written by: **Sara Mullins**
 Photography by: **Lance C. Bell**

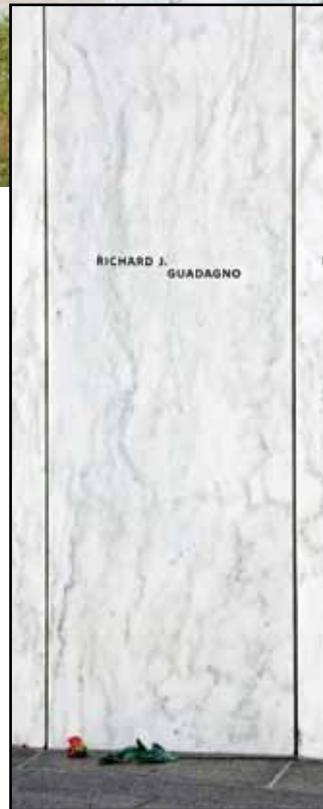
Above: The entrance sign to the Flight 93 National Memorial.

Right: The Wall of Names to honor the 40 men and women who lost their lives on Flight 93.

Inset: Close-up of one of the engraved marble panels of the wall.

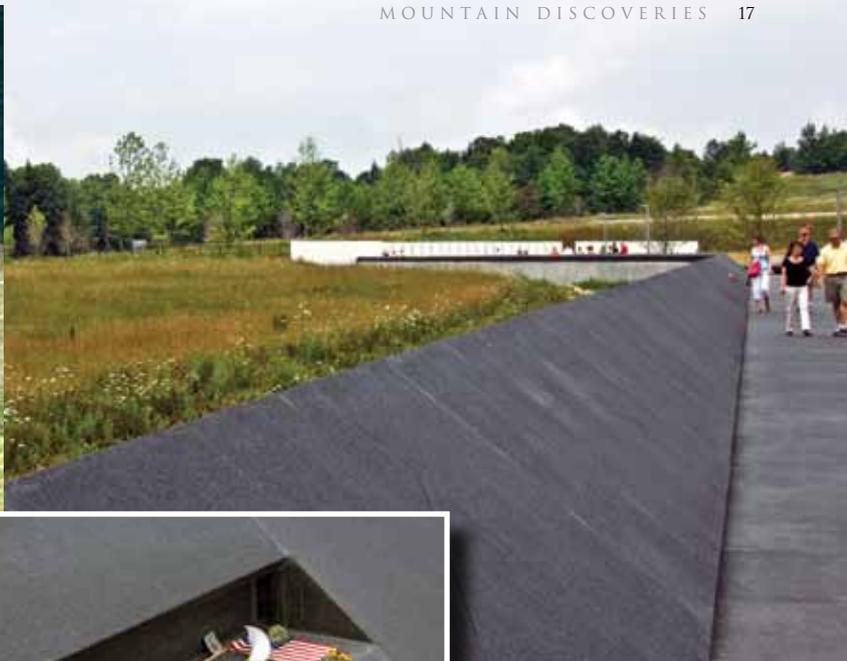
More than a decade has passed since the horrific events of September 11, 2001, when the United States became the target of a carefully planned terrorist attack using four hijacked jets. All evaded sophisticated air defense systems, yet one aircraft, United Airlines Flight 93, failed to reach its intended destination – likely the U.S. Capitol Building, where Congress was in session – thanks to intervention from passengers determined to thwart the terrorists after hearing news reports of the attacks. All 40 died when the aircraft, flying upside down at more than 500 miles per hour, slammed into a field in rural Somerset County, Pa.

Amidst the shock and grief, the story of Flight 93 stood out as one of heroism and sacrifice to prevent an even greater loss of life. Soon visitors began coming to the crash site to pay their respects; many left mementos and other forms of tribute. Local officials and volunteers



created a temporary memorial, but it was soon clear that something more was needed.

In 2002, Congress authorized the development of a permanent Flight 93 National Memorial. A partnership including the Families of Flight 93, the National Park Service, and a federal advisory commission concluded that a design competition open to all would be the most appropriate way to create a national memorial honoring the sacrifice made by ordinary Americans who made an extraordinary choice. Recognizing the site as the final resting place for the passengers and crew, a motto of sorts emerged: “A common field one day. A field of honor forever.” A design by Paul Murdoch Architects was eventually selected among entries from around the world, and work began on the first phase: a new entrance road from Route 30, the Visitors Shelter, the Memorial Plaza, and the Wall of Names and Flight Path. The Memorial was formally dedicated by Vice President Joe Biden



Left: This boulder was placed at the actual impact site of Flight 93 and is covered with flags and mementos. The mowed area shows the crash path.

Right: The wall and walkway leading to the Wall of Names.

Inset: One of the recesses in the wall where visitors leave tokens of observance and expression.

on September 10, 2011, with remarks from Presidents George W. Bush and Bill Clinton, and other dignitaries in attendance.

Public response has exceeded expectations, with visitor numbers already double those of previous years. A 2010 economic impact study indicated that about 135,000 visitors that year spent an estimated \$6 million in the region. Park Superintendent Jeff Reinbold believes that number could surpass 300,000 this year, partly due to a surprising number of bus tours.

Visitors to the Memorial soon notice that it's different from most national memorials. "It's a landscape memorial, somewhat like Gettysburg in scale," says Reinbold. "It's meant to be a memorial that you inhabit; it's sensory," he adds. "The architect sought a simple design using white, black and grey materials accented by color from the skies and multiple phases of flower blossoms throughout the

seasons." Reinbold also recommends checking weather conditions before visiting the Memorial, an often windy site with little shade and sometimes cooler temperatures.

The design includes plans for the reclamation of what had been a mining site. "We felt strongly that rural Pennsylvania is the backdrop for the Memorial," Reinbold notes, mentioning that deep mining was taking place on site during the morning of the crash. A reforestation effort began last April that involved the planting of 13,000 seedlings to provide wildlife habitat and serve as a windbreak for the Memorial Groves, with 40 rows of native Pennsylvania trees planted alongside the Entrance Road to commemorate each of the passengers. Several ponds along the road offer sanctuary to ducks, geese and herons. Ongoing restoration plans include wildflower meadows with native species and underbrush.

One year later, more than a decade since 9/11, Reinbold and park rangers have observed that visitors feel more comfortable asking questions about what happened and why, after an earlier phase when they came primarily to pay their respects and honor the deceased. Consequently, the National Park Service is focusing on education and interpretation with several initiatives:

- 1) The construction of the Visitors Center, which will serve as the educational hub of the Memorial, featuring traditional and interactive exhibits, primary source materials, photos, and stories from eyewitnesses. A selection of memorabilia left by visitors will also be on display. Planned to sit atop a hill above the impact site, the Center will be oriented along the flight path.
- 2) The Dial and Discover Orientation Tour, now available by calling 814-619-2065 or by scanning a cell phone barcode.
- 3) The implementation of interpretative programs to include ranger talks, special events and oral history programs, as well as programs to help children and their parents cope with the challenge of understanding what happened. The Memorial staff is working with the Fred Rogers Center and several area universities to create special programs and Junior Ranger booklets for children, especially those from kindergarten through 3rd grade.

The Flight 93 Memorial Ambassadors, a volunteer group that formed shortly after the crash, assist the Memorial staff by welcoming, assisting, and educating visitors. Their service is a testimonial to the strong support extended by the local community to visitors and family members of the deceased. In 2008, the group received the National Park Service's highest volunteer award.

Recognized as the official support group for the Memorial, the Friends of Flight 93 include family members of the passengers and crew, first responders, Ambassadors, and others supportive of the Memorial's mission. Membership is open to the public. Friends provide much needed help with fundraising, cleaning, weeding and greeting visitors.

With 2,200 acres of ground, the Memorial can accommodate a lot of visitors while allowing each one to

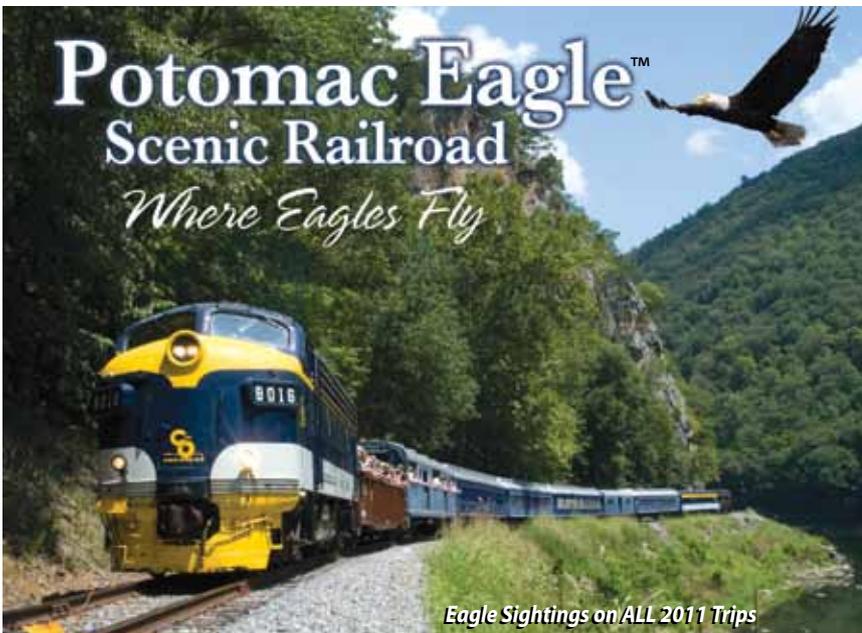
have a personal experience. The atmosphere among them is quiet, even reverent, and voices are hushed as they ask questions of the rangers and volunteers on duty.

“At heart, it's a resting place for the passengers and crew,” Reinbold says. “The approach to the crash site is intentionally gradual and the scene for mourning kept simple.” The aggregate material used to construct the pathway to the Wall of Names purposefully resembles coal as a reference to previous mining at the site. Diagonal markings along the path and the wall to its left echo hemlock branches, an allusion to the Hemlock Grove hit by the fireball resulting from the crash. The Impact Site is marked by a boulder, visible above the pathway wall. For a more intimate view, visitors can peer through a gateway, located between that wall and the Wall of Names, constructed of eight carved pine pillars, each marked with 40 notches to symbolize the 40 who perished.

Plans and fundraising to complete the Memorial continue, with another \$5 million needed to meet the \$30 million goal for donations from private sources. Sometimes described as “a modern day barn-raising,” this grassroots campaign has benefited significantly from donors worldwide who have contributed small amounts of money. “Many people have expressed a sense of helplessness and ask what they can do,” says Reinbold, “and so they donate as a tribute and contribution.” The total cost to complete the Memorial is estimated at approximately \$70 million, with over \$18 million each coming from both the federal government and the Commonwealth of Pennsylvania. Some elements such as a walkway alongside the 40 Memorial Groves, a Return Road, and the Tower of Voices (to contain 40 wind chimes as a tribute to the deceased, near the Route 30 entrance), will be completed over time and through donations, in-kind contributions, and small-scale fundraising initiatives.

Reinbold observes that the Memorial's identity as an historic site will be tested over time. “It's a frame of reference for terrorism, which is an evolving story.” Part of that story will depend on how we, as a nation, address a question posed by a young boy upon viewing a sign at the Memorial Plaza that proclaims, AMERICA ATTACKED: “What happened right there?”

Note: Flight 93 National Memorial is located near Somerset, Pennsylvania and less than an hour drive from the Deep Creek Lake, Maryland area. Also visit www.laurelhighlands.org.



Potomac Eagle™ Scenic Railroad

Where Eagles Fly

Eagle Sightings on ALL 2011 Trips

A/C Club Lounge Service
Open Window Coach Seating & Observation Cars
May 19 thru Sept. 29 (Saturdays Trains)
FALL FOLIAGE DAILY OCTOBER TRIPS
See our website for schedule and special events

FOR INFORMATION AND RESERVATIONS
304-424-0736 • www.potomaceagle.info



Potomac Eagle
Wappocomo Station
Rt. 28 North • P.O. Box 657
Romney, WV 26757



The
**CASSELMAN
INN**

Located along the National Road at
113 Main Street, Grantsville, Maryland

Restaurant (301) 895-5266
Enjoy dining in a quiet small town atmosphere.

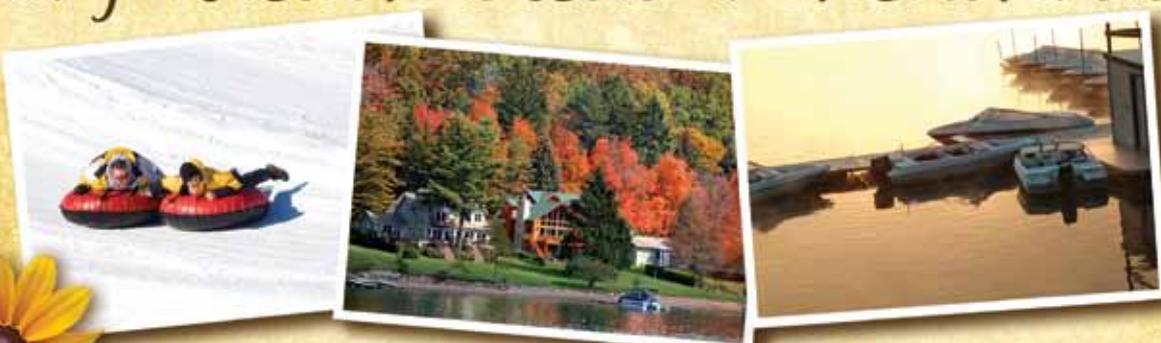
Open Monday through Thursday
7:00 a.m. to 8:00 p.m.
Friday and Saturday
7:00 a.m. to 9:00 p.m.

Featuring Daily Luncheon Specials
Friday Evening Dinner Buffet 4:00 - 8:00 p.m.
Saturday Breakfast Buffet 7:00 - 11:00 a.m.
Restaurant Closed Sunday

Rooms (301) 895-5055
*We offer comfortable, favorably priced rooms
in both our motel and historic hotel.*

Always Open for Rooms
Complimentary Wireless Internet Access
www.thecasselmann.com

Long & Foster Real Estate and Resort Rentals




The One Name You've Trusted for Over 40 Years




From family vacations and reunions to special retreats, we have a vacation home to suit every one of your needs. Plus arrange a birthday party, reserve a spa treatment, schedule a round of golf all through our Concierge Service. Our sales agents make finding and buying your perfect retreat easy too with professional and knowledgeable sales agents and in-house mortgage, title & closing, and independent insurance services.

Real Estate 800.336.5253 | Rentals 800.336.7303 | www.DeepCreekResort.com



A selection of some of the gourmet fresh-baked treats featured at Crazy Alice's Café.

Written by: **Sara Mullins**
Photography by: **Lance C. Bell**



Down-home, Uptown Dining at Crazy Alice's Café

Crazy Alice's Café, a small eatery located in the heart of Uptown Somerset, has become a big hit with diners, from locals to tourists to travelers just passing through town. Located to the rear of the Glades Court Mall on West Main Street, the café offers an extensive array of breakfast, lunch and dinner options, Monday through Saturday. "Blackboard Specials" include coffee and other drinks, along with daily features, and a nearby glass display case tempts diners with fresh-baked treats like scones and cookies. Take-out and delivery are available with advance notice, a private room below the café provides seating for up to 30, and patrons can enjoy outdoor dining along Main Street. Large windows, eclectic furnishings, and artistic accents create a bright, fun and inviting atmosphere for patrons in the main dining area. Adding to the décor are photos on display from the Laurel Highlands Photography Group.

The friendly staff at Crazy Alice's Café (left to right): Kayla Jano, Susan Gerber, Erin Gross, Stew Ireland, chef/owner, Crazy Alice Ireland, owner/operator, Jessica Wilt, catering specialist, and Brittany Stiles.

It's a labor of love for owners Alice (of course) and Stew Ireland, whose motto, "Down-home cooking with an Uptown flare" has been the operative principle of the Café since it opened in 2008. A focus on fresh, healthful ingredients and careful presentation, along with courteous service, has attracted a steady stream of patrons. Rave reviews of the Café on web sites like Urban Spoon, Yelp and Facebook have helped. Four years later, the café is thriving.

With varied menus offering diners a wide range of choices, the Café can cook up something for everyone. Until 11 a.m., diners can enjoy breakfast favorites like omelets and pancakes, or sample one of the Café's "Crazy Concoctions." The lunch menu offers Stew's Soups & Stews, Crazy Alice's Favorite Salads and Doc's Gourmet Dogs, along with a variety of sandwiches. The Uptown Dinner features fish, seafood, chicken, pork, beef and vegetarian

dishes, all accompanied by fresh bread and pastries, house salad, veggie of the day, and a choice of garlic smashed potatoes, Stew's Mac & Cheese or penne pasta aioli. The Café offers diners the option of BYOB.

"We just know what we know how to do," says Alice. "We work all the time, but we love what we do. It's a passion for us." Stew is head chef, while Alice is the general manager.

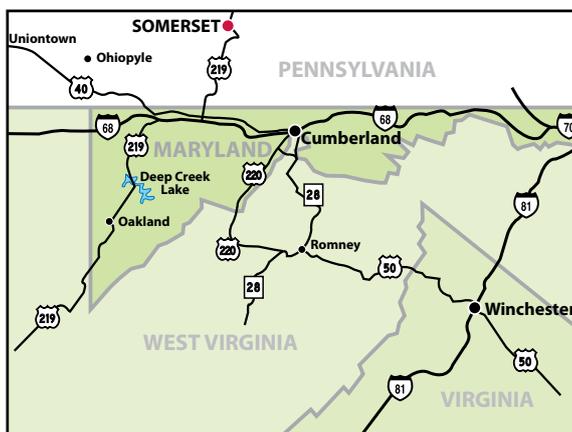
The couple's combined 60 years of experience in the food service industry has played a significant role in the Café's continuing success. Both had previously worked for a large venue in the Lancaster, Pa., area. When Alice came to Greensburg as a corporate trainer for the Olive Garden, she traveled through Somerset, and everything changed.

"I fell in love with the area," she says. "We decided that we needed a big change, and so we moved here." After a period of consulting and working at the former Ramada Inn, she and Stew opened the Café. Alice says, "The name came from us sitting around with our kids thinking up names...one of the kids yelled 'Crazy Alice's' and we all said 'Wow, that's catchy and we could have a lot of fun with that name.' So it stuck."

In addition to the Café's regular dining operations, Alice and Stew offer extensive catering services. With the motto "Any Event, Any Time, Any Place," they focus on customized menus and affordability. Catering is now one-third of the Café's total business.

Somehow, besides running a full-time restaurant and catering service, Alice finds time for community service. She serves on the Board of the Somerset Inc. Community Development Program, volunteers with New Day Inc. counseling services, and helps to maintain Trinity Park, where the Café occasionally offers a popular "Dinner in the Park" where diners can BYOB and enjoy live music.

"We love Somerset," Alice says. "It's a nice community. We – the Café and town – take care of each other. We really have fun here."



Crazy Alice's Café, 814-443-6370, is located in the Glades Court Mall at 101 West Main Street, Somerset, PA and is less than an hour drive from Deep Creek Lake and Cumberland, MD.

Allegany Museum

www.alleganymuseum.org

NEW LOCATION !
3 Pershing Street, Cumberland, MD
2ND FLOOR

Open March – Dec.; Tues. - Sat. 10 - 4; Sun. 1 - 4 pm

2012 Calendar of Events

- March 6** Allegany Museum Opens
- Mar.-Dec.** Bus Tours – *Allegany Museum, Gordon Roberts House, Castle, etc.*
- Mar. 23** Civil War 150th Anniversary
- June 9-10** Heritage Days Open House
Special tours. Sat. & Sun. 10 - 4
- June 24** Fort Hill 75th Anniversary
- Sept. 15** 12th Annual Ford Model T & Model A Car & Truck Show
Dash plaques, goodie bags, etc. 10 - 4
- Oct. 19** Museum of American Glass in WV
- Nov.** Cumberland Goes to War
- Nov. 23** Holiday Open House
Entertainment / refreshments 6-9 pm
- Dec. 31** New Year's Eve Open House
*Entertainment, 9 pm - 11:30 pm
Ball Drop at Town Center, midnight*









History of Cumberland, Kelly-Springfield Tire Museum, Architecture, Children's Exhibits and more!

Special tours, receptions, or parties can be arranged.

301-777-7200 • 301-724-4339 • 301-268-2226
www.alleganymuseum.org

Shenandoah Valley McDonald's®



new

real fruit
smoothies

strawberry banana | wild berry



APB MANAGEMENT, INC.
172 South Ave., Harrisonburg, Virginia 22801
www.mcvirginia.com/33602

Historic Lincoln Highway Gears up for 100th Anniversary

Written by

Olga Herbert

Executive Director of
Lincoln Highway Heritage Corridor

In 1905, not a single mile of paved road existed in the United States. By 1912, the automobile was well established, but good roads were not. Detroit businessmen put their heads (and wallets) together to promote the idea of a cross country highway – the Lincoln Highway. Designated in 1913, it stretched from Times Square in New York City to San Francisco. With the 100th Anniversary of the Lincoln Highway around the corner, PA communities are gearing up for a party that will last all year!

For more than 16 years, the Lincoln Highway Heritage Corridor, a nonprofit organization, has been creating a buzz among residents and tourists along the old Lincoln Highway in the Laurel Highlands of PA. Shortly after the Lincoln Highway 200-mile Roadside Museum debuted (12 Lincoln Highway murals, 65 interpretive exhibits, and 21 painted vintage gas pumps), a project dubbed Roadside Giants of the Lincoln Highway was launched. Five larger-than-life metal sculptures (Packard car, 1940 Bennett Gas Pump, Bicycle Built for Two, Quarter, and a 1920 Selden Pick-up Truck), created by career and technology students began dotting the historic highway.

Today, about 200 QR code stickers (like example on facing page) are on storefronts of antique shops, local eateries, gas stations, etc. A smartphone user can scan the code (at no cost) to find out what is near, what is open, contact information, etc. This information

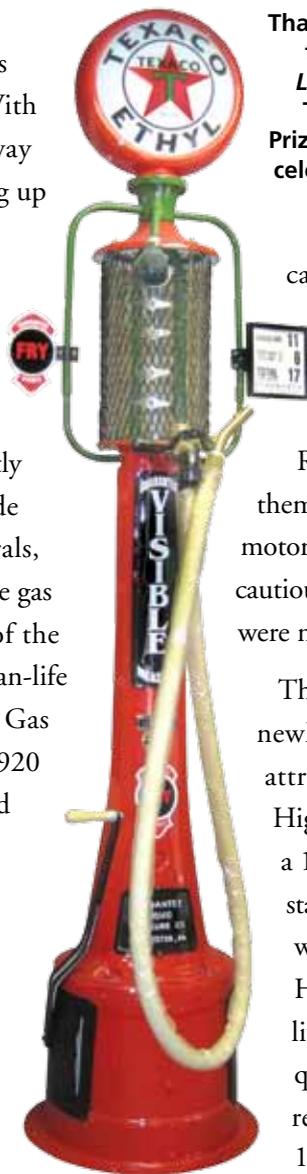


Thanks to W.W. Norton and author, Michael Wallis, for the use of this cover photo of the book, *The Lincoln Highway – The Great American Road Trip*. The best-selling author of *Route 66* and Pulitzer Prize-winning photographer, Michael S. Williamson, celebrate America's first transcontinental highway in all its neon glory with 300 color illustrations.

can enhance a trip by providing instant information.

With the completion of the Lincoln Highway (which by the way, is twice as long as Route 66 and 10 years older), came the inevitable themes of Gas, Food and Lodging. On one hand, motorists were adventurous to explore, but somewhat cautious because gas, food and lodging establishments were not as conveniently located as they are today.

Those three themes will have center stage at the newly developing Lincoln Highway Experience attraction, which will be the premiere Lincoln Highway attraction in Pennsylvania. Situated in a 197 year-old stone structure that was a former stagecoach stop, the Lincoln Highway Experience will give visitors a glimpse into the Lincoln Highway era (1912 through 1940) by viewing a lively orientation film, by sharing stories about quirky Highway architecture (like the 1927 restored Coffee Pot in Bedford, or the former 1932 S. S. Grandview Ship Hotel); by viewing





Find what's nearby!

www.LincolnHighwayExperience.org

Top: The Lincoln Highway spans coast to coast through 12 states.

Above: QR coded stickers are located at storefronts, eateries, gas stations, etc. along the Lincoln Highway.

Below: The Ten Millionth Ford traveled coast to coast on the Lincoln Highway. This photo was taken at the Allegheny Mountain curve near Schellsburg, PA.

the beautiful black and white photography exhibit that traces the Lincoln Highway all across the state; and by learning about other attractions and special events from the 'rolling calendar.' The goal of the Lincoln Highway Experience is to draw visitors in, but to also send them out along the 200-mile Lincoln Highway Heritage Corridor to experience first hand all the attractions, sights, and beauty of the historic Lincoln Highway in Pennsylvania.

But, the fully restored 1938 Jerry O'Mahony diner, considered the Cadillac of diners in its heyday, with striking mahogany interior, ceramic tile walls, and porcelain exterior—that will be the featured gem. Once it is relocated to the Experience site, visitors will be treated to pie and coffee at the diner counter or booth. A restored tourist cabin and filling station façade will share space with the diner in a yet-to-be built building addition.

Memorial Day, 2013 is the weekend that Lincoln Highway communities in PA will strut their red, white and blue flowers as part of a Lincoln Highway in Bloom project. The colorful gateways will welcome all motorists, those in vintage vehicles or family vans, to the historic route. To keep abreast of the progress on the building addition to the Lincoln Highway Experience, or on all of the special programming that will occur throughout 2013 along the Lincoln Highway in Pennsylvania, visit www.LHHC.org.

The Lincoln Highway Experience Museum is located at 3435 Route 30 East, Latrobe, PA 15650 and a short drive from the **Deep Creek Lake, MD** area. Please call 724-879-4241 for hours of operation. Also visit www.laurelhighlands.org.



The S.S. Grand View Point Hotel and Other Attractions along the Lincoln Highway in Pennsylvania

The Lincoln Highway's most famous landmark was the Ship Hotel located in Juniata Township, Bedford County, Pennsylvania. Before the full-size ship was constructed, the Allegheny Mountain curve housed a roadside stand offering refreshments to early motorists, and water to cool their engines.

The architecture of the Grand View Point Hotel began as an open-aired castle courtyard. In 1932 it was transformed into the shape of a steamer ship. The Ship Hotel came complete with a dining room, living quarters and observation decks to view the three states and seven counties from the Allegheny Mountainside.

Some famous guests of the Ship were Thomas Edison, Henry Ford, J.P. Morgan, Will Rogers, John Barrymore, Joan Crawford, and Calvin Coolidge, just to name a few. Tourists and local residents ventured to the grand ship for dining and entertainment. The ship thrived through the 1930s, yet business drastically declined with the unveiling of the Pennsylvania Turnpike in 1940.

On October 26, 2001, the S. S. Grandview Ship Hotel burned to the ground; the cause of the blaze unknown. The Ship was considered by many to be the most recognized landmark of the Lincoln Highway in PA, and an icon of the entire coast to coast road.

Today, only the beautiful vista of "three states and seven counties" remains, but the memories linger on.... memories of dining, dancing, ice cream cones, and looking through the telescope.



Above: Yaste mural on the Lincoln Highway; .7 miles east of Rt. 219 in Stoystown, PA.

Right: The Coffee pot in Bedford, PA.



The increased number of automobiles during the Lincoln Highway era (1912-1940) led to the development of programmatic architecture. Proprietors took daring approaches to appeal to the new motoring public.

All across the country, oversized buildings were being created in the likeness of objects. Some of the more famous were constructed in Pennsylvania along the Lincoln Highway route — the Coffee Pot, the Ship Hotel, the Shoe House, etc. Many have fallen into disrepair.

In 1927, Bert Koontz designed and quickly erected the Coffee Pot on the west end of Bedford. His intention was to attract visitors to his adjacent gas station. The early restaurant served ice cream, hamburgers and Coca-Cola. In 1937 it was connected to a bar and a hotel was built in the rear. The Coffee Pot became a regular stop for Greyhound bus passengers since the bus depot was next door. In an effort to save the Coffee Pot, the Lincoln Highway Heritage Corridor moved it to its present location (near the Fairgrounds) and restored it in 2004.

LPL Financial

Michael J. Davis, CPA
Financial Consultant

140 East Main Street
Frostburg, MD 21532

301.689.8087 office
301.689.0078 fax
michael.davis@lpl.com

Member FINRA/SIPC



The
**CASSELMAN
INN**



Located along the National Road at
113 Main Street, Grantsville, Maryland

Welcome to the Casseleman Inn!

Enjoy a nostalgic stay in a relaxing atmosphere
in the scenic mountains of Western Maryland!

We offer affordable and comfortable rooms
in our historic hotel and motel.

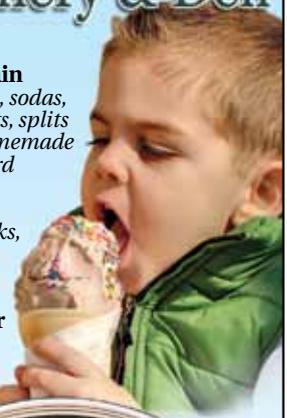
Enjoy delicious country meals served in
our restaurant's dining room located in
the historic hotel building.

Rooms 301-895-5055 ~ Restaurant 301-895-5266

Complimentary Wireless Internet Access
www.thecasselmann.com



**Queen City
Creamery & Deli**



**1940's Style
Soda Fountain**
Cones, shakes, sodas,
sundaes, floats, splits
featuring *Homemade
Frozen Custard*

Coffee Bar
Espresso drinks,
Cappuccino,
Latte, etc.

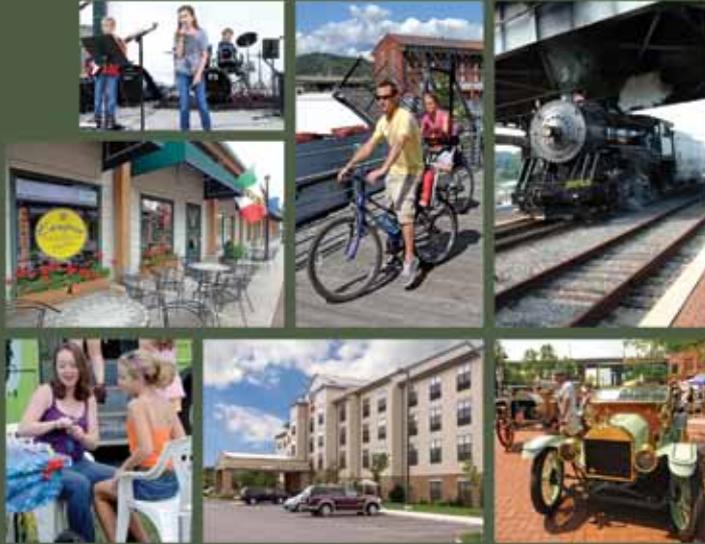
Deli Counter
Boar's Head
Meats &
Cheese



Open Daily 7am - 108 Harrison Street
Cumberland, MD I-68, Exit 43C
301-777-0011 • queencitycreamery.com
Free Wi-Fi Available

Canal Place Heritage Area

Western Maryland Scenic Railroad • Festivals and Events
C&O Canal National Historical Park Exhibit Center and Museum
Great Allegheny Passage and C&O Canal Hiking and Biking Trails
Full Scale Canal Boat Replica • Unique Shops, Museums & more




I-68 Exit 43C, Cumberland, Maryland • www.canalplace.org

**MARYLAND
HERITAGE AREAS**

**CANAL
PLACE**



Displays Collections by Area Glass Makers

Written by **Dan Whetzel**
Photography by **Lance C. Bell**

“Allegany County had a great glass industry but it has become an unintended secret among the public and glass collectors.” Dale Murschell, curator of the glass exhibit at the Allegany Museum, succinctly summarizes the fate of locally produced glassware.

The local glassware industry played a major role in the economic prosperity of Allegany County, Maryland for more than five decades. Starting in the 1880s, glassmaking employed thousands of residents during peak production years that ended during the 1930s. While the industry was once an economic staple for the region, it has since become the domain of collectors and historians. Through the efforts of local collectors and the Allegany Museum in Cumberland, MD, Allegany County glassware is available for visitors to enjoy. While there are examples produced by a number of manufacturers, the museum display features the Maryland, Potomac, and Utility Glass Companies.



The glassware on these pages is just a sampling of some of the many fine pieces at the Allegany Museum in Cumberland, Maryland.

The Maryland Glass Company (1918-1930s) had a long run at its South Cumberland location between Queen Street and the CSX Railroad. Primarily a glass decorating company, the firm did produce some hand blown stemware and molded pieces. Gold rim, acid etched, and wheel plate designs made up most of the company's inventory. Also of interest to collectors are hand painted items and different colored glass offered by the firm.

Potomac Glass Company (1904-1929) established operations on the west side of Will's Creek near the present day Market Street Bridge. In addition to hand blown stemware and tumblers, the company offered a variety of dinner ware items which typically had rings around the outside or plate lip. Regular dinner plates, sandwich plates, saucers, and cups were manufactured in several different colors including amber, pink, and light blue. Potomac Glass Company suffered an all-too-common fate for the industry as it was destroyed by fire in 1929.

Utility Glass Company, located in Lonaconing, Maryland started in a building originally operated under

the name of Dugan Glass Company. In 1915, the Dugans' departed and the company changed owners and its name to Lonaconing Glass Company. In 1920, the name changed once again to Utility Glass Company which specialized in pressed ware, hand-blown tableware, etched, and cut pieces. The Sloan Glass Company occupied the site from 1929 until 1932 when a fire destroyed the building. Lonaconing glass collectors have acquired a representative sampling of products that are displayed at the museum.

Dale Murschell recently announced that the West Virginia Museum of Glass will be holding its yearly meeting at the Allegany Museum October 19-20, 2013. Collectors from across the region will be available to discuss and identify glassware. The Allegany Museum is opened Tuesday through Sunday. See alleganymuseum.org for more details.

Mr. Murschell can be contacted through the Allegany Museum at 3 Pershing Street in Cumberland, Maryland, or at dmurschell@frontiernet.net.

I Can Swim!



“I Can Swim!’ is my favorite program in 30 years of education. Watching the kindergarten students have fun while learning water safety has been a satisfying experience for all the partners who worked to make the program a success. I couldn’t be happier, and it puts a smile on my face every time I see the kids enjoying the swimming pool.” Garrett College President Dr. Richard MacLennan’s enthusiasm for “I Can Swim!” also expresses the feelings of local partners in the recently initiated program at the Community Aquatic & Recreation Complex (CARC) located at Garrett College in McHenry, Maryland.

“I Can Swim!” was made possible with the completion of the Community Aquatic and Recreation Complex in 2011, a state-of-the-art facility that offers residents and visitors opportunities to enjoy Garrett County’s first competition sized indoor public swimming pool and associated facilities. According to Dr. MacLennan, “We always wanted the building to offer services and programs for everyone in the community, and the swimming course fits perfectly into that vision.”

The goal for “I Can Swim!” was to enroll 350 Garrett County kindergarten aged students in a water safety and basic swimming skills course that would be free of charge to participants. To realize the goal, public and private partnerships were forged during 2011. The county commission provided \$50,000 to jump start the process, the

Written by
Dan Whetzel

Photography by
Lance C. Bell

Elena Hernandez
learning to swim at
the **Garrett County**
Community Aquatic &
Recreation Complex.

college assigned certified instructors, the Garrett County Board of Education coordinated the efforts of principals and transportation officials, the Garrett College Foundation pledged continuing financial support, and Rudy’s Clothing from downtown Oakland donated swim suits.

Recent economic restraints on school and county budgets required resourceful thinking among officials. According to Dr. MacLennan, “When we began discussing transportation, it was realized that 5th grade students were already being bused to Garrett College for the ‘College and Me’ program, so it was an easy decision to place the kindergarten students on the same buses.”

Preparations were also completed by Fred Learey, Director of the Garrett College Foundation, and Maney Gale, Program Coordinator for Continuing Education and Workforce Development, who secured sustainable funding sources and designed the course. Patrick Damon, principal at Kitzmiller School, and Barbara Baker, Assistant



Superintendent of Garrett County Public Schools, worked with the Garrett College Foundation to hammer out the details. Officials designed “I Can

Swim!” to align with county and state curricula so that the students receive physical education credit for the time spent at the pool. They were also mindful that parental support was a key to the program’s success. According to Barbara Baker, “We have had partnerships with Garrett College previously in other areas but this is the first time we were able to offer something to our youngest students. The support of the teachers, parents and community for this program has been wonderful! Parents certainly appreciated the opportunity to swim with their children and see



Top: The competition sized indoor swimming pool at the Community Aquatic & Recreation Complex (CARC).

Left: Dr. Richard MacLennan, President of Garrett College.

Inset: Water Safety Instructor Christi Santini, working with one of the students in the “I Can Swim” program.

this learning opportunity in action. We hope to further expand the program to include other grade levels. This request came at the urging of several teachers that have accompanied their students to the CARC. We certainly appreciate the support of the commissioners as well and we look forward to continuing this program for many years to come.”

At the conclusion of each week of the 15 week program, parents were invited to join the students for lunch, view a Power Point program about the course, observe the final lesson, and participate in an open swim with their children. One of the desired outcomes of students participating in

the CARC events is that families of the children will use the fitness facilities.

Establishing the “I Can Swim!” program was a priority for Garrett College upon completion of the CARC, but it was not the only community program made possible by the 23 million dollar facility that continues to impress visitors. “Why shouldn’t the students and residents of Garrett County experience the same quality facilities as other parts of the state? The new building has enhanced our students’ life experiences and transformed the campus,” according to Dr. MacLennan.

Shawn Noel, Athletic Director at Garrett College, confirmed the community vision of CARC. “The new



Community Aquatic & Recreation Complex (CARC)
located at Garrett College in McHenry, Maryland.

facility was built for the community, and the college uses it. We offer a variety of programs that our residents and visitors can enjoy. There is a one day pass and several Flex Passes to accommodate different schedules of Deep Creek Lake visitors and Garrett County residents. Programming includes classes in swimming, scuba, kayaking, canoeing, zumba, spinning, ballet, and other popular activities. We have a first class fitness center that is wired for cable television, and the gymnasium complex has three collegiate size basketball courts.”

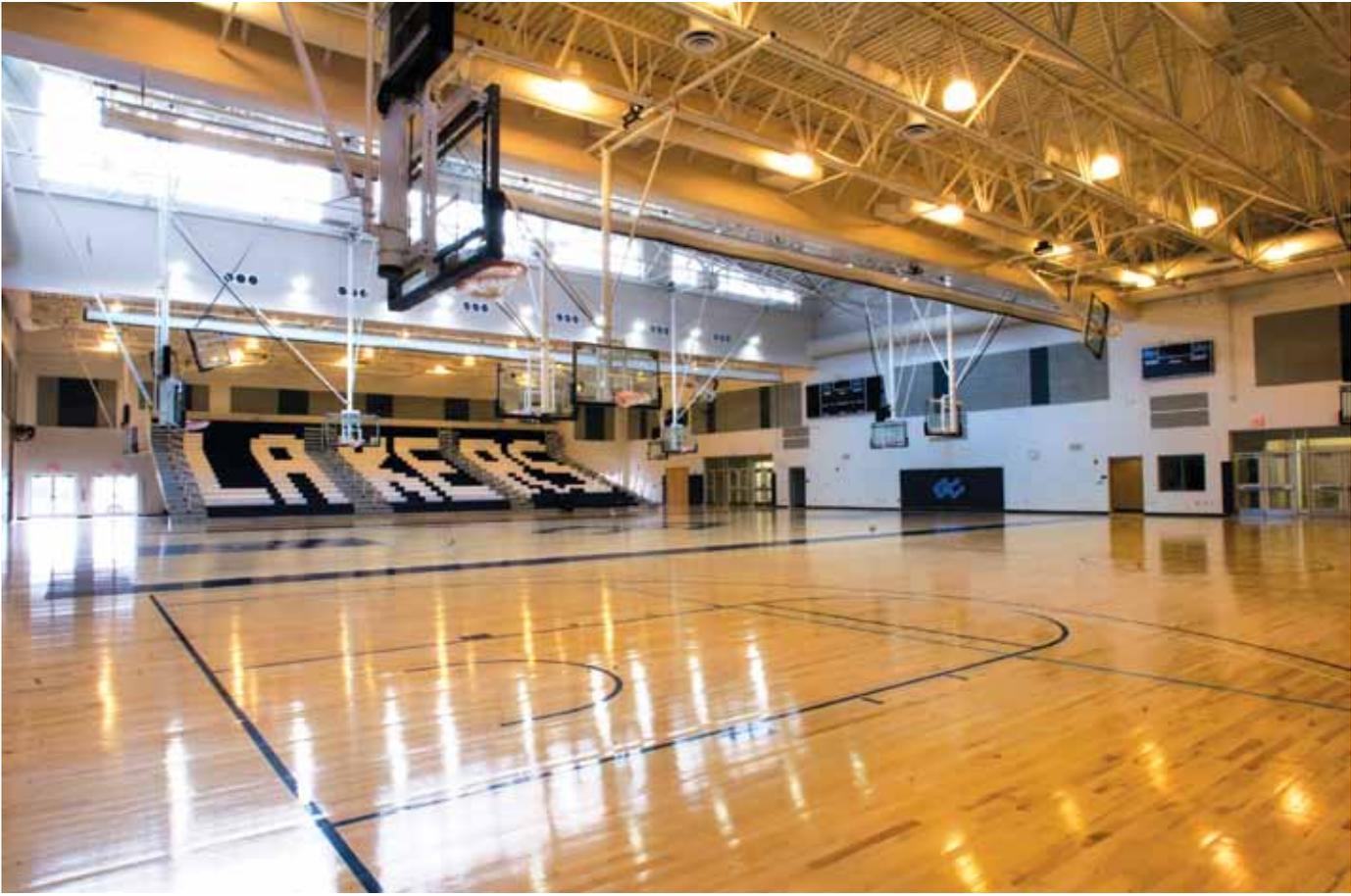
To sustain the “I Can Swim!” program, a subcommittee of the Garrett College Foundation was recently formed.

According to Committee Chair Alison Rudy Sweitzer, “Our goal is to expand the program to serve other grades. Committee members are charged with finding financial resources that will augment the generous donation from the Garrett County Commissioners in 2010. We are planning an October “I Can Swim!” fundraising marathon at CARC that we hope will become an annual event.

A donation of \$100 will fund the swimming lessons for one student. Anyone wishing to sponsor a student may donate through the “Sponsor A Swimmer” program sponsored by the Garrett College Foundation. Contact: 301-387-3100. See www.garrettcollege.edu for additional information about the college and associated programs.



For more information on community use hours and fees for the swimming pool, please call the CARC front desk at 301-387-3786 or visit <http://www.gccarc.com>.



Top: The new gym at the Community Aquatic & Recreation Complex features three collegiate size basketball courts, locker rooms and showers.

Above and right: Several new activity rooms include classes for fitness, as well as many other activities, including ballet. One Day Passes and several Flex Passes accommodate different schedules for Deep Creek Lake visitors and Garrett County residents.

For more information on community use hours and fees for the swimming pool, please call the CARC front desk at 301-387-3786 or visit <http://www.gccarc.com>.

Find Your Adventure

**45th Annual
AUTUMN GLORY FESTIVAL
October 10 - 14, 2012**

888.387.5237
visitdeepcreek.com

DEEP CREEK LAKE AREA GARRETT COUNTY CHAMBER OF COMMERCE

GARRETT COUNTY MARYLAND

Mustang Express
A Delano's Company
MOVING STORAGE TRANSFER

We Move Anywhere!
Auto & Motorcycle Transports
Storage & Auction Services
301-334-1188

Quality Furniture & Floor Coverings
Delano's
Professional Moving & Storage Services Available

New Furniture and Bedding
403 South Main St.,
Accident, MD 21520
301-746-8770

Flooring & Installation
Carpet, Tile, Vinyl, Laminate & Hardwood
18140 Garrett Hwy., Oakland, MD 21550
301-387-0398
Rt. 7 East, Terra Alta, WV 26764
304-789-6966

PHENIX TECHNOLOGIES

WORLD HEADQUARTERS & MANUFACTURING FACILITY FOR
High Voltage • High Current
High Power Test Equipment

75 Speicher Drive
Accident, MD 21520
301-746-8118
www.PhenixTech.com

Visit www.PhenixTech.com
for employment opportunities!

Roger Sines Construction, Inc.
P.O. Box 237, McHenry, MD 21541
Premier Log Home Builder for Over 30 Years

Open the door to your dream log home!
With interest rates at their lowest in years, you can realize your dream of owning your own log home. Imagine sitting on your deck enjoying friends and family with a view of Deep Creek Lake or the mountains.
Make your dream a reality — call Roger Sines Construction today!

301.387.0506

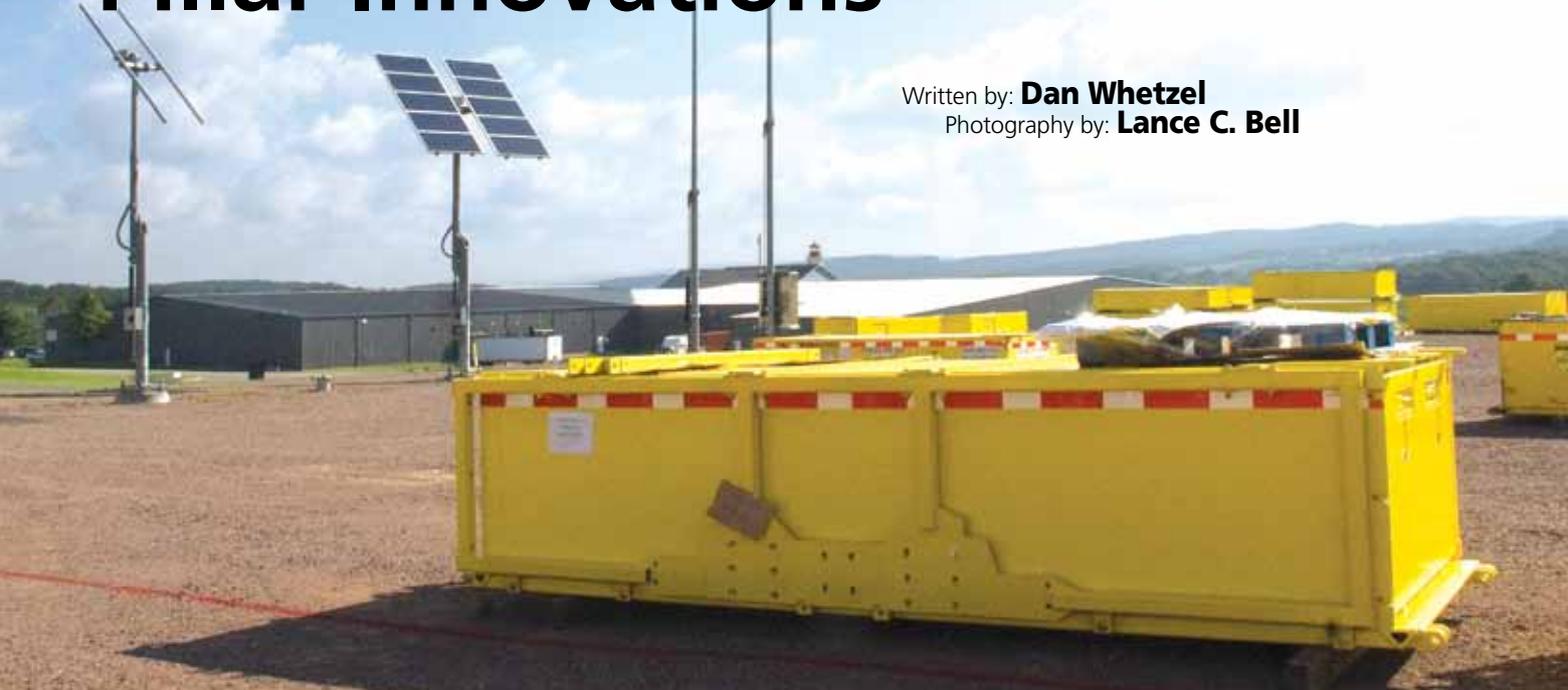
MHBR #170 • MHIC #5531 • MASTER PLUMBER #17538

www.rogersinesconstruction.com

A Garrett County Success Story

Pillar Innovations

Written by: **Dan Whetzel**
Photography by: **Lance C. Bell**



Above: The towers in the background are called the e-SAT and e-CAT— equilibrium solar articulating tower and equilibrium communications articulating tower respectively. The towers are used by the railroad industry as well as the oil and gas industries. The yellow metal miner's refuge

chambers are equipped and ready for placement. They provide clean air, food and water to miners in emergency situations for up to 96 hours.

Below: Pillar Innovations is proud of its loyal employees and their positive attitudes to meet customer's needs.



Beitzel Corporation and Pillar Innovations LLC are Garrett County success stories. Both businesses trace their beginnings to Garrett County resident Olen Beitzel who started operations four decades ago with a pickup truck, one welding machine, and a strong work ethic. As Mr. Beitzel recalled, "I always chased opportunity but had no idea where it would lead." From modest beginnings the companies have grown and diversified to become two of Garrett County's largest private employers and a nationally recognized leader in the fields of industrial construction and coal mining support systems.

Olen Beitzel's first business, Beitzel Corporation, is described as a turnkey industrial construction and maintenance company that specializes in fabrication, machining, electrical, maintenance, engineering, and rental equipment. What separates Beitzel Corporation from competitors is the diversification it offers customers that want a seamless transition through all the phases of construction projects. In-house expertise ensures job continuity.

In 2007, Beitzel Corporation formed a new wholly owned subsidiary of the parent company called Pillar



Above: The enhanced EMU (Electric Mine Utility Vehicle), developed at Pillar Innovations is built on a Polaris ATV platform with major modifications and custom features for rigorous mining tasks.

The logo at left is a stylized "mining Emu" developed for the EMU vehicles.

Innovations LLC with Titus Beitzel as Manager of Operations. The move was necessary to meet the specialized technological needs of underground coal mining operations that had been affected by federal safety legislation. The Miner Act of 2006 mandated the development of emergency communication and tracking plans for underground mines.





The tent above inflates from the miner refuge chamber in emergency situations. It would actually be attached to the chamber at the open end, where clean air, food and water would be available. The tents range from 23' to 50' long and can accommodate 16 to 36 miners for up to 96 hours.



Inset: The tent deflated and ready to be installed into the miner refuge chamber.

The challenge presented by the new mandates were numerous since routine means of communications either did not work in underground settings or could be quickly destroyed by catastrophic events such as explosions or water inundations. “We had already started on communication and underground tracking before the law was implemented, so we were well positioned to take the lead in providing products and services,” stated Adam Brenneman, Director of Sales and Marketing for Pillar Innovations.

Pillar Innovations has evolved into a diversified company with products and services in mining controls, fire suppression, mining/industrial communications, towers, fiber optics, and Electric Mine Utility Vehicles (EMUs). Approximately 85 percent of Pillar Innovation’s business is related to coal mining. With over 100 employees the Grantsville location serves as the manufacturing and design center for products while 85 employees working in offices located in West Virginia, Indiana, Colorado, and New Mexico communicate with mining and industrial companies to provide tailored service, sales, and support of the product line.

Pillar Innovations continuously meets the challenges required by underground mining operations. One unique and popular company product recently introduced to the market was inspired by the observations of Titus Beitzel who noticed that underground mining vehicles were typically not equipped for rigorous tasks. The enhanced ATV developed at Pillar Innovations is built on a Polaris ATV platform but with major modifications that include lower seating, a ruggedized chassis, and other custom features. The new vehicle, called Electric Mine Utility (EMU) may be configured in a variety of ways to meet the needs of miners. Pillar Innovation’s EMU (pronounced ee-moo) brand name is well established in the industry and has been featured in trade publications.

Another standard of the industry is the Pillar Innovation’s designed and built miner’s refuge chamber, an artificial environment resembling a tent that provides clean air, food, and water to miners in emergency situations. The fabric tent component is stowed within a metal enclosure until inflated upon manual command in a manner resembling the deployment of an automobile airbag system. The



Above: Miners refuge chambers being outfitted with safety equipment, air, food and water, for use in a mining emergency.

Right: One of the fabric tents inflated in a simulated chamber that looks and feels like a coal mine. The state-of-the-art simulated mine enables the company to develop, test and maintain its products to meet customer demands and federally mandated safety standards.



miner's refuge chamber is a federally mandated system that will provide 96 hours of breathable air, water, and food.

The physical environment of an underground coal mine has been created by staff at the Grantsville site. The simulation chamber looks and feels like a coal mine but has greater technology capabilities than its actual counterpart. Temperature, humidity, oxygen levels, and other key factors can be created and monitored to establish their effects on equipment and workers. The state-of-the-art facility enables the company to develop, test, and maintain its products to meet customer demands and federally mandated safety standards.

Pillar Innovations also collaborates with the railroad industry, oil companies, and industrial manufacturers to solve problems and improve products. As the company moves forward, it continues to diversify and hire additional employees.

Beitzel Corporation and Pillar Innovation's growth have been accomplished with support from the town of

Grantsville, the Garrett County Commissioners, and loyal employees. According to Adam Brenneman, "We are appreciative of the support we have received from the local governments and our employees. Many of our Garrett County workers have a family farm background and a super work ethic. They have a positive attitude about accomplishing whatever needs to be done to meet our customer's needs. Our employees really want to take care of our customers."

Beitzel Corporation and Pillar Innovations continue to balance each other into the twenty first century. Beitzel offers customers industrial construction services while Pillar Innovations responds to technological challenges presented by customers in a variety of fields. While the challenges and services of the companies differ, Mr. Beitzel's strong work ethic and dedication to customer service continues to guide the employees of both businesses. As Adam Brenneman states, "When we see challenges at a work site, we know that our employees can find solutions."



Ice Mountain

A Cool Place in West Virginia

Written by: **Dan Whetzel**
Photography by: **Lance C. Bell**

Anyone desiring a walk on the cold side will enjoy a visit to Ice Mountain Preserve, a unique work of nature located in Hampshire County, West Virginia. The cold temperatures found on the mountain have been part of the historical record for more than 200 years because Native Americans, pioneers, and early settlers found it to be useful in daily living. In more recent years naturalists and tourists explored the preserve for research purposes and adventure.

The mysteries of Ice Mountain involve a layer of ice found beneath the earth's surface. Specifically, the ice is found beneath a slope of Oriskany sandstone that was created by the collapse of hanging rock. The sloping mass of boulders accumulated at the foot of the mountain is referred to as a talus.

The most frequently asked question about Ice Mountain concerns where the ice forms and how it remains present into the warmer months. The primary explanation offered by scientists focuses on how the talus insulates ice formed during the winter. The refrigeration effect inside the mass of boulders is intensified when the dense cold air sinks deeper into the rocks. The heavier cold air is later diffused during warm weather when it flows continuously from natural "vents" located near the bottom of the slope. Researchers have identified approximately 150 small vents at the base of the talus.

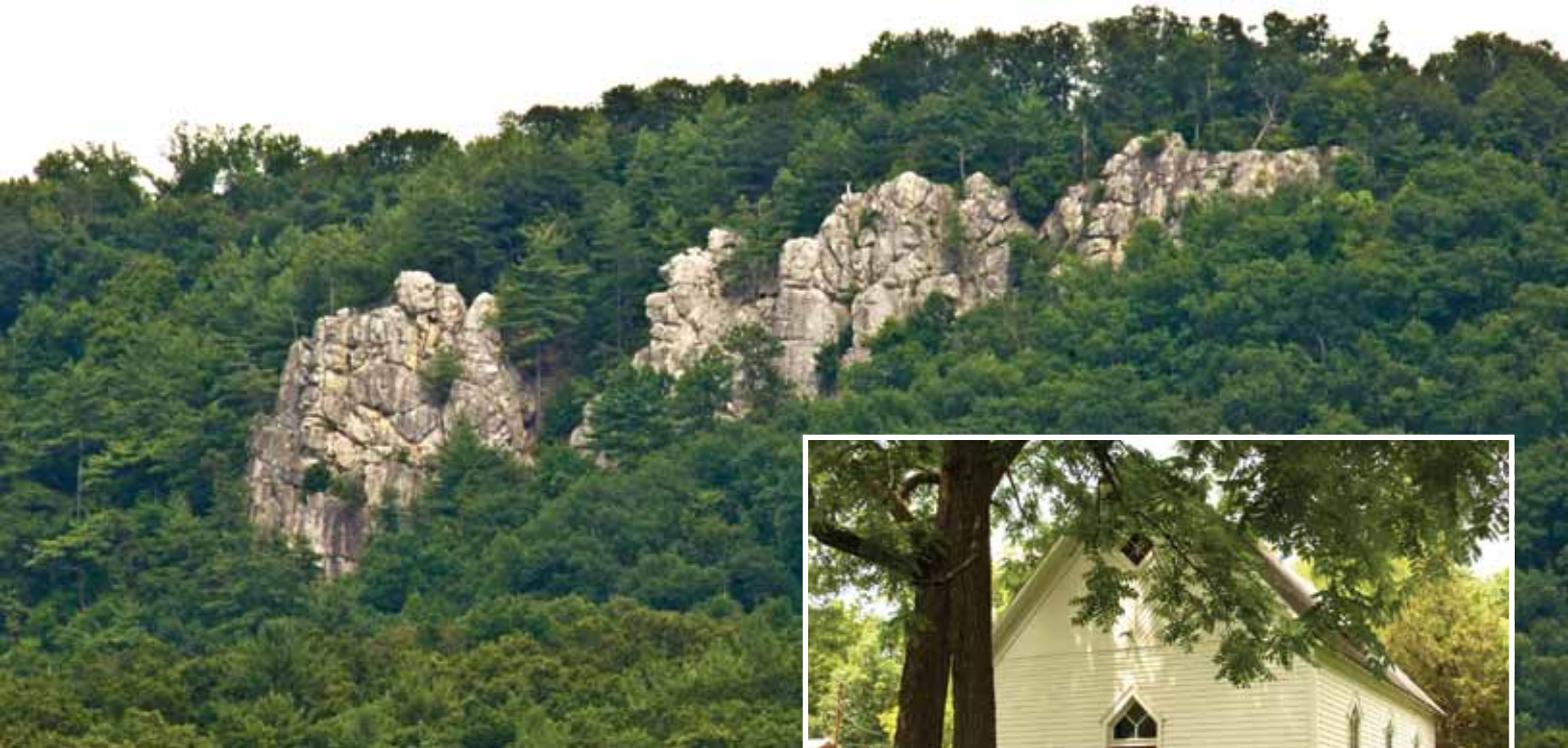
Today visitors can enjoy the chill of Ice Mountain through the auspices of The Nature

Conservancy, an international nonprofit environmental group that acquired 149 acres on the site. The Conservancy seeks to safeguard the property by controlling invasive plant species while protecting the rare ones. Botanists have identified a number of plants that are unique to Ice Mountain because they are normally found farther north and above 4,000 feet. The Bristly Rose, Twinflower, Bunchberry, Appalachian Wood Fern, Purple Clematis, and Northern Bedstraw are considered rare plants that may be observed near the vent openings.

Arranging for a walk on Ice Mountain is easy, just complete the online Nature Conservancy Request Form that will be directed to North River Mills residents Steve and Terry Lynn Bailes. The volunteers, docents, and North River advocates work with individuals and small groups to make the trip rewarding.

The hike begins at the Miller House near the center of North River Mills. Melissa Blank, educator and docent at Ice Mountain, made the necessary arrangements when I made the trip on a 95 degree day in July. I was hoping that Ice Mountain would live up to its name!

The ascent begins through a stretch of private property that has been secured for Conservancy purposes. Hiking the initial phase is relatively easy and can be accomplished in about 15 minutes. A wooden sign notifies visitors when entering the Conservancy property and to proceed in single file along a



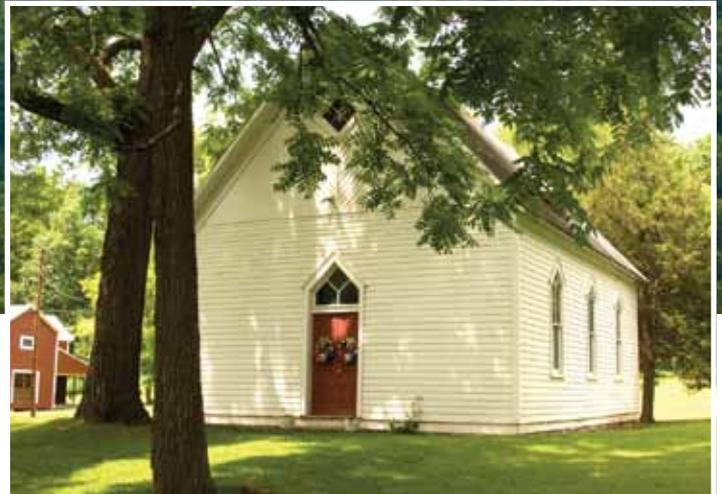
pathway to the left if they wish to experience the talus and vents. A second sign directs visitors to the right and uphill to Raven Rocks, a 200 foot cliff towering above the talus.

We chose the path to the left which wound its way between the North River and mountain base. The walk was not difficult. When entering the refrigerated area, I could immediately feel a flow of cold air.

Some of the vents could not be easily seen but their existence was confirmed by the presence of rare plants. Melissa's son and daughter, John and Jessica, acted as data collectors and inserted a thermometer into the largest and most noteworthy vent along the trail; the lowest reading was 52 degrees.

Melissa identified the rare species of plants and provided additional information on invasive species of plants that have infiltrated the river valley at an alarming rate.

The return trip along the path took us back to the intersection of Raven Rocks Trail. Unlike the lower path, the ascent to Raven Rocks is steep, rough, and not to be attempted by anyone who may not be physically prepared for a rigorous adventure. The difference in elevation between the Miller House and the top of Raven Rocks is only 400 feet but it seems greater when climbing.



Top: A view of Raven Rocks on Ice Mountain.

Inset: The Methodist Church at North River Mills.

Above: Steve and Terry Bailes inside the Methodist Church at North River Mills. The church, built in 1893, is still in use today.

Once at the summit of Raven Rocks a spectacular view of the North River Valley unfolds and an interpretative sign identifies the mountain ranges in view. American Bald Eagles and other birds including ravens are often observed by visitors.



Exploration of both trails, including casual observations of flora and fauna took approximately two hours and covered 2.26 miles. If visitors have particular interests, more time should be allowed.

Ice Mountain continues to draw national attention because it is only one of two such locations in the United States. In 2012, Ice Mountain was designated a National Natural Landmark by the United States Park Service.

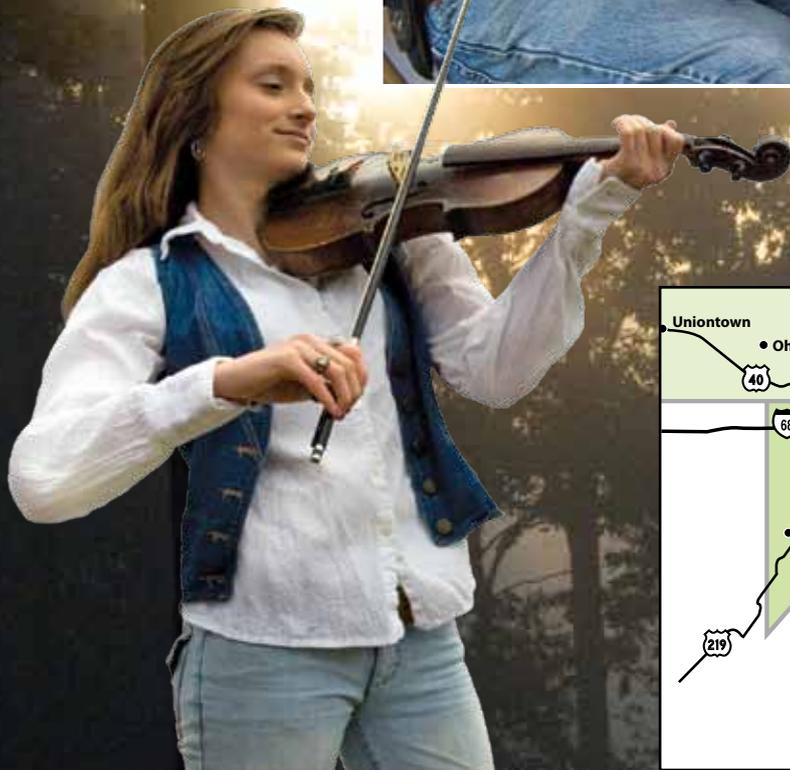
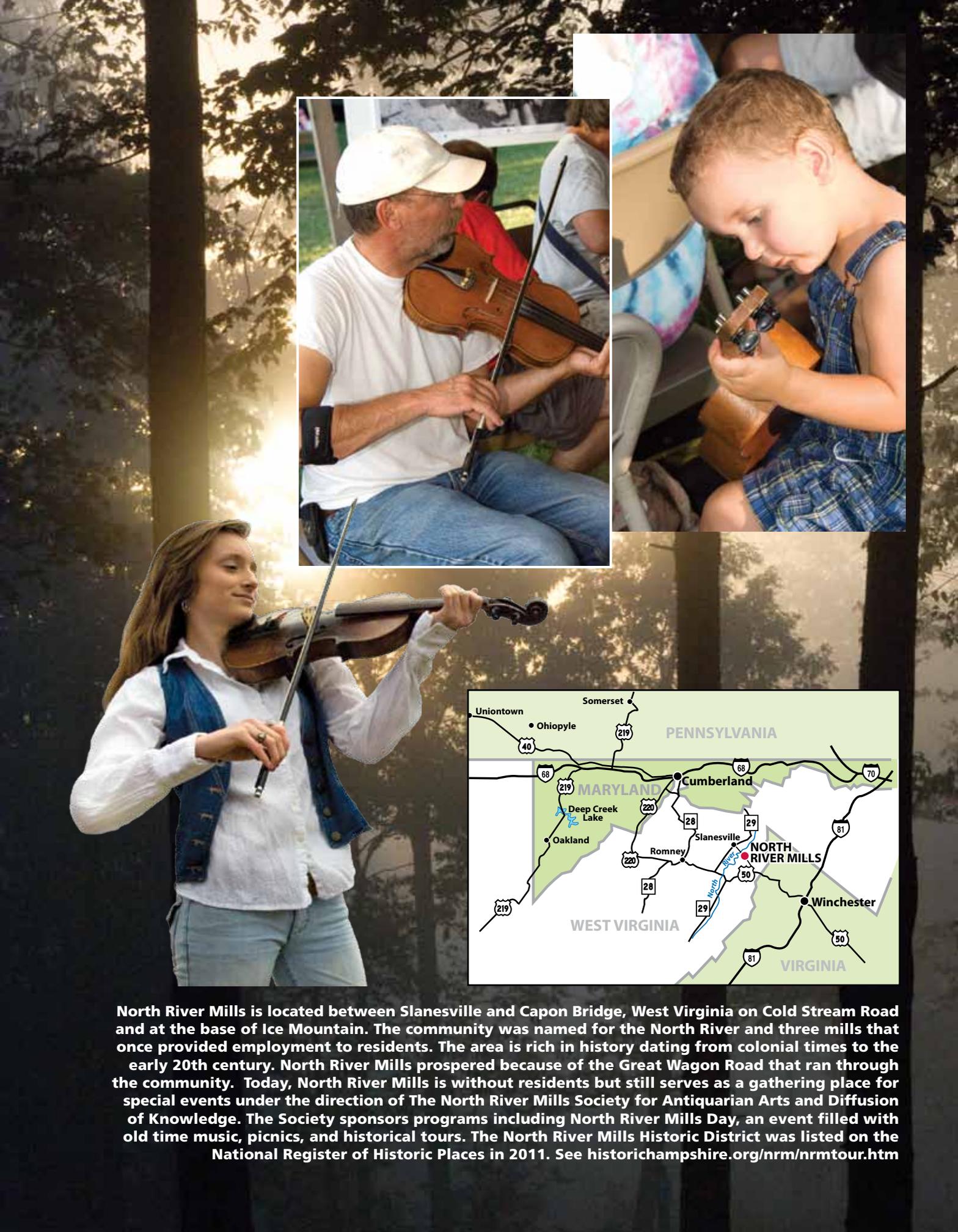
Contact Information:
 Steve and Terry Lynn Bailes
 HC 71 Box 103C
 Capon Bridge, WV 26711-9505
 304-496-7359
www.stevebailes.org/icemountain/visit.htm

The author would like to express appreciation to Steve and Terry Lynn Bailes for their help and assistance for showing us Ice Mountain and North River Mills and for story information and to Melissa Blank for the site visit. Also to Maria Rose for suggesting this story.

It is said that on a dark and rainy night, a drummer, or traveling salesman, was staying at the Miller Inn, above. He came down from his room with a sack, saying he didn't feel well and he wanted to get some air. He returned later without the sack, went upstairs and promptly died.

Lake Miller Henderson, who was raised in the inn, felt the drummer's room was haunted. There is a dark stain on the floor where he died — blood or water stain? It is believed the sack was full of gold or some kind of valuables and the drummer buried it somewhere outside and is still around looking for it.

Above: The Miller Inn today with the Bailes; Terry is dressed in period clothing of that day. Some say they can still see the ghost of the traveling salesman.



North River Mills is located between Slanesville and Capon Bridge, West Virginia on Cold Stream Road and at the base of Ice Mountain. The community was named for the North River and three mills that once provided employment to residents. The area is rich in history dating from colonial times to the early 20th century. North River Mills prospered because of the Great Wagon Road that ran through the community. Today, North River Mills is without residents but still serves as a gathering place for special events under the direction of The North River Mills Society for Antiquarian Arts and Diffusion of Knowledge. The Society sponsors programs including North River Mills Day, an event filled with old time music, picnics, and historical tours. The North River Mills Historic District was listed on the National Register of Historic Places in 2011. See historichampshire.org/nrm/nrmtour.htm

The Blacksmith of North River Mills

The official population of North River Mills, West Virginia is recorded as zero. But perhaps the official census has overlooked one long time resident who has maintained a residence and presence in the community since the days of antebellum America.

The Civil War wreaked havoc on Hampshire County. In addition to the military engagements, there were personal and family disputes over the conflict that created lasting emotional scars. One such dispute occurred in the Frederick Kump family of North River Mills. Frederick Kump, the son of a blacksmith by the same name, resided in a log cabin less than a mile from Cold Stream Road. The younger Frederick sided with the minority of local residents when he supported the Union during the Civil War and later enlisted in the Federal Army. The elder Frederick, reportedly a southern sympathizer, begged him not to disgrace the family by fighting against his country—the state of Virginia. The son would not be dissuaded, so the father sadly returned to his cabin, removed the family Bible from the mantel, and scratched out his son's name. The younger Frederick was later killed at the Battle of Halltown and his body was never recovered.

If tragic separations result in unquiet spirits, it is not difficult to imagine the grieving father may still be wandering the hills around North River Mills.

A recent owner of Kump's cabin reported a strange incident that occurred with the visit of a friend. After walking into the downstairs section of the cabin the friend was startled by the presence of an older individual dressed in a leather apron, typical attire for a blacksmith. The male visitor did not speak but wandered outside where he disappeared before the owner could make contact. Other North River Mills residents have felt the restless spirit and reported similar incidents.

Frederick Kump has not been spotted often since the North River Mills population has moved or died. But remember when visiting North River Mills, disquiet spirits move about in strange ways.



The cabin above was built in 1812 by blacksmith, Frederick Kump. His blacksmith shop was a short distance from the cabin, but after he died it was moved and added to the back of the cabin and used as a kitchen. Frederick Kump is buried on the property; his tombstone can be seen in the foreground, but it is said his unquiet spirit still wanders around North River Mills.

AMERICAN CHEESE SOCIETY
 2012 WINNER
 FIREFLY FARMS
 CABRA LA MANCHA

FIREFLY FARM'S
 FRESH

FIREFLY FARM'S
Creamery & Market
 Handmade Goat Cheese from
Mountain Maryland
 Cheesemaking daily:
 Peek through our windows!
 Taste cheese & wine!

107 S. Main St., Accident, MD
 301-746-8188
 www.fireflyfarms.com

AMERICAN CHEESE SOCIETY
 2012 WINNER
 Mountain Top Bleu
 Aged Goat Blue Cheese
 Fresh from Maryland's Allegheny Plateau

f Instagram YouTube Pinterest Twitter

Garrettland, Inc.

- Real Estate Appraisals
- Property Management
- Apartment Rentals

301-334-9915



1000 Thayer Center, Oakland, Maryland 21550
 Mon. – Fri. 8am – 5pm www.garrettland.com

Your Headquarters for Quality Service, Selection and Value in Home Furnishings!



Free Delivery
Everyday Low Prices

Westernport, MD • 301-359-0451
www.rodericksoutlet.com

Mon, Wed, Fri 10-8;
 Tues, Thurs 10-5; Sat 10-4
 12 Months Same as Cash with Approved Credit



A Short Drive from Deep Creek Lake



SHAWNEE TRADING POST

www.shawneetp.com
 An Emporium of the Unusual

301-334-4368
 Fountains • Statues • Furniture
 Urns • Life-size Animals
 Intersection of Sand Flat & Pysell Crosscut Roads
 Deer Park, MD

Visitors Welcome!



BlueBell Farm Alpacas

Call ahead to visit our alpacas and farm store.
301.895.3476 • 301.616.1776
www.bluebellfarmalpacas.com

Taxidermy & Wildlife Studio

301-334-8734
 1034 Pysell Crosscut Rd.
 Oakland, MD 21550



Dan Martin's REFLECTIONS of the WILD
 CREATIVITY • RESPECT • BEAUTY

www.reflectionstaxidermystudio.com
 email: dan@reflectionstaxidermystudio.com

QUALITY SIGNS SINCE 1980

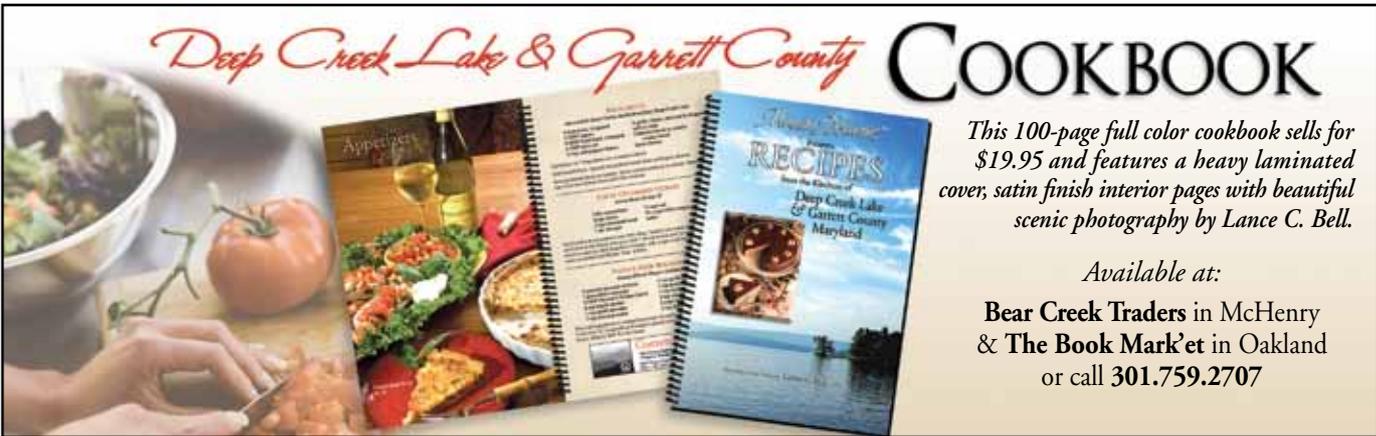
SPECIALIZING IN SANDBLASTED, HAND CARVED, DIMENSIONAL SIGNS.

COMMERCIAL RESIDENTIAL • BANNERS DISPLAYS • VEHICLE LETTERING MAGNETIC SIGNS & MUCH MORE



Domenick SIGNS
 4162 Maryland Hwy., Oakland, MD
domenicksigns.com • 301-334-1344

Deep Creek Lake & Garrett County COOKBOOK



This 100-page full color cookbook sells for \$19.95 and features a heavy laminated cover, satin finish interior pages with beautiful scenic photography by Lance C. Bell.

Available at:
 Bear Creek Traders in McHenry & The Book Mark'et in Oakland or call 301.759.2707

1861 Garrett County *In the Civil War*

Written by **Dan Whetzel**
Photography by **Lance C. Bell**



Garrett County's role in the Civil War was closely associated with transportation corridors that wound through the mountainous terrain. Protection of transportation routes was a priority to Federal authorities who recognized that nearby Confederate forces were capable of disrupting supply lines and damaging military installations in Union territory. As a way to protect property and project a military presence in Garrett County, two military facilities were constructed, one for the purpose of protecting a railroad trestle and the other for monitoring a bridge and pike heading toward Oakland, Maryland.

In 1861, the Baltimore and Ohio Railroad quickly became involved in the Civil War because its routes passed through Confederate controlled Virginia and what was later to become West Virginia. The Federal government moved to secure the railroad's operations in Maryland and began by stationing troops in contested areas and at high value targets such as bridges and rail yards. Since railroad operations would be of importance throughout the conflict, small fortifications, often called blockhouses or garrisons, were constructed near the rail lines. Federal authorities subsequently ordered that fortifications be built along the B&O Railroad, including one at a wooden trestle that crossed the Youghiogheny River about a quarter mile west of Oakland, Maryland.

The site chosen for the blockhouse was in the northeast angle between the Youghiogheny River and railroad line, a short distance from the wooden trestle. Railroad workers supplied the initial manual labor required to construct a 15 foot mound of dirt on which the blockhouse was to be built. The top of the mound was leveled to provide the foundation for a log, stone, and earth structure designed to protect the 19 troops assigned to the post. Although no photograph or drawing of the structure is known to exist, it could be assumed that it looked similar to other railroad blockhouses that utilized heavy log walls that were interspersed with small openings for observation and weapons uses. The Union infantrymen could have effectively fired their weapons from that position against

small groups of Confederates approaching either end of the trestle.

Ramparts made of earth and wood surrounded the garrison. An examination of the site today suggests the rifle pits faced the trestle and would have been sufficient for use in defending against limited incursions coming from the direction of the railroad. The location also reveals obvious weaknesses because Confederates could have easily occupied a higher adjacent hill, thereby providing a direct downhill line-of-sight into the trenches and garrison. The Federal troops were also vulnerable to attacks from both sides.

The trestle was originally referred to as "The 88 Bridge" by the B&O Railroad, so designated because it was the 88th railroad bridge from Baltimore. In subsequent years the site has been called "Fort 88" and "Fort Alice," although no definitive source for when the military term began is available. It could be speculated the name Fort Alice was applied to the blockhouse because of the Middle English origins of the word meaning a "small fort." Therefore, the "fortalice" (pronounced for-te-lis) became Fort Alice. While the blockhouse was eventually built, its completion date came too late for Federal forces that were dug in along trenches above the railroad. Fort Alice would not factor in Oakland's only military engagement of the Civil War, the Jones-Imboden Raid of April 26, 1863.

As Federal preparations at the Youghiogheny site lagged, Confederate forces moved into the area in what was to become known as the Jones-Imboden Raid conducted under the direction of Confederate Generals John Imboden and William "Grumble" Jones. The raids were intended to disrupt rail traffic and forestall the growing statehood movement in the western part of Virginia.

Unlike most engagements during the war, this one occurred without bloodshed because the defenders decided to lay down arms to the numerically superior force. Unknown to the few men at the trestle, the town of Oakland had been surprised earlier by a force of 800 Confederate troopers led by Colonel Asher W. Harman.

Colonel Harman was part of a larger Confederate force of 4,500 men that made incursions into Maryland and West Virginia under “Grumble” Jones.

The raid on Oakland was remarkably absent of violence with only one or two shots being fired by a Union picket. The Confederates were on their best behavior and reportedly waited patiently until church services ended before taking prisoners. The company of 57 men and two commissioned officers were immediately paroled without incident. And unlike other raids in nearby towns that involved widespread looting of stores, Oakland escaped without major damage.

The B&O Railroad trestle was not so lucky. While the Union troops at the site were also paroled after surrendering, the trestle they were guarding was promptly burned and heavily damaged. The Confederates successfully accomplished several of their objectives during the raid but the effects were not long lasting, and the B&O quickly resumed operations at Oakland.

Garrett County’s second Civil War fortification was located near Confederate territory along the North Branch of the Potomac River at the present day villages of Gorman and Gormaniana. A wooden covered bridge resting on stone pillars allowed traffic to pass over the river and to a road identified on time period maps as the “Parkersburg and Cumberland Pike” or “Northwestern Turnpike.” United States Route 50 identifies the contemporary road.

Unlike Fort Alice where Federal troops built and occupied a blockhouse, it was Confederate forces who quickly occupied the high ground overlooking the bridge, post office, and stagecoach facilities along the river and pike. A log fort was begun on the hilltop and near the home of Philip Pendleton, thereby giving the military location a name.

Strategic events overtook the tiny Confederate garrison, and a decision was made to fall back toward friendlier southern territory. Union troops quickly occupied the hilltop in July 1861 where they continued the work begun by their opponents. General Williams Rosecrans subsequently ordered troops from the 17th Indiana, 4th, 6th, and 8th Ohio Regiments of Volunteers and Howes Battery of Regulars and other troops to fortify the hilltop.

Fort Pendleton was significantly larger than the blockhouse near Oakland. A contemporary drawing by Harland

C. Bittinger appearing in the *Glades Star* revealed an extensive series of winding trenches on the hilltop. A second drawing from official government records notes the fort was constructed by Captain E.B. Olmsted by order of General McClelland, per Colonel L. Andrews, August 8 to October 13, 1861. The drawing also clearly identifies key features of the fortification.

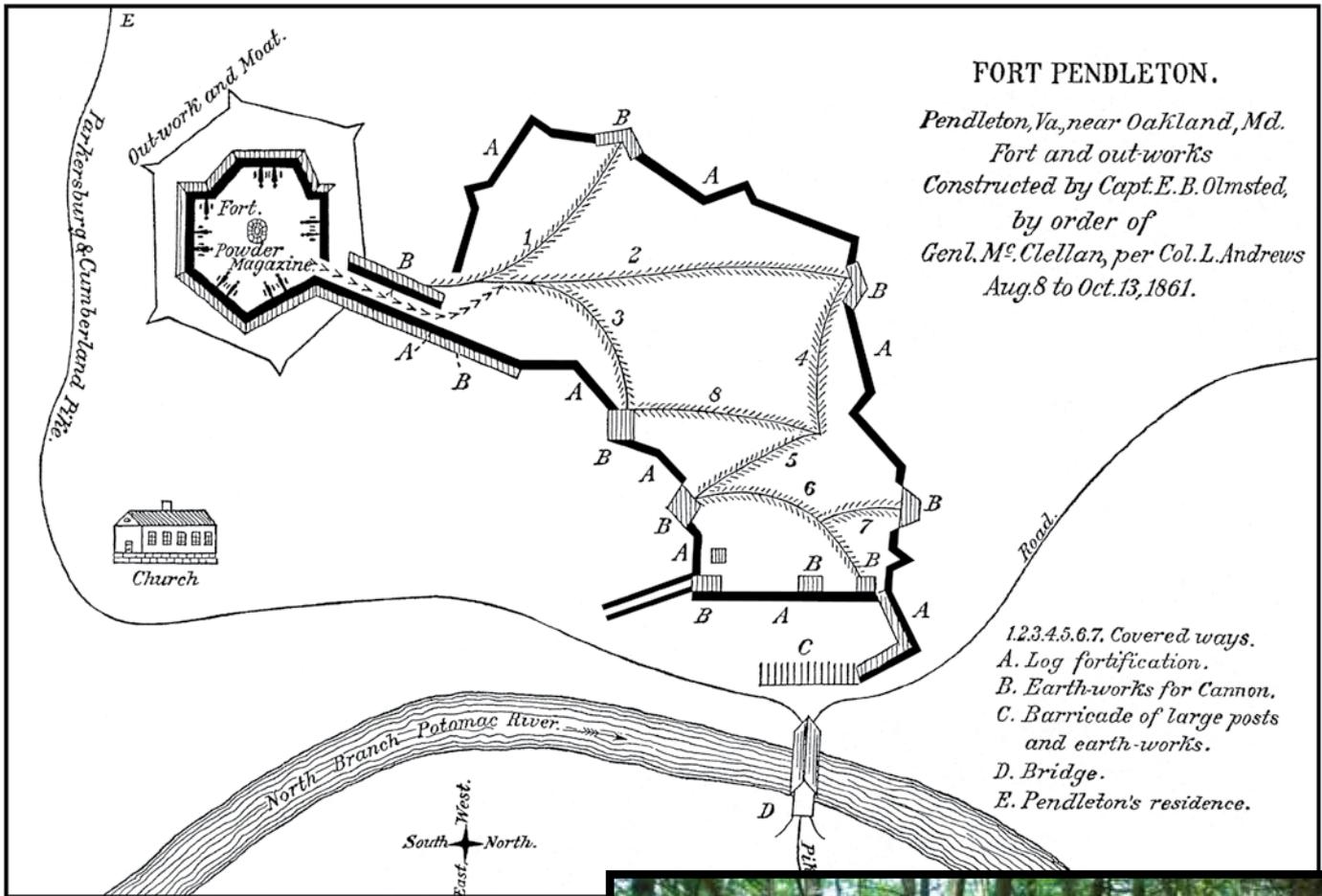
Additional information concerning the fort appeared after the war when Philip Pendleton made a claim against the United States government for the possession of his land during the conflict. Pendleton’s claim provided details concerning what activities occurred on the site that negatively affected the value of his property. Specifically, Pendleton charged that Federal troops dismantled houses and structures for the purpose of building soldiers’ quarters.



Federal troops vacated Fort Pendleton in January 1862 and then briefly reoccupied it in April 1863 following the Confederate raid on Oakland. As events transpired, Fort Pendleton did not play a role in military engagements and was quickly forgotten in the post war period. Today the site is privately owned.

Garrett County will commemorate local Civil War history with a series of events during April 2013. One highlight of the commemoration will be activities planned around Fort Alice, a location previously not easily accessible to visitors. According to Garrett County resident and real estate appraiser Jerry Thayer, “The Fort Alice property was sold in 2005 for development of Liberty Mews, an affordable and market rate housing complex. The purchase involved 50 acres. When the landowner learned of events surrounding Fort Alice while planning for future housing developments, he worked out a deal to preserve the site. The developers transferred the 12 acre site of Fort Alice to the Town of Oakland in 2008 so as to preclude it from future development and preserve it as part of Oakland’s Civil War heritage. Many residents aren’t aware of the site, and it is hoped that events in April 2013 will highlight Garrett County’s role in the Civil War.”

Access to the Fort Alice site has been enhanced through cooperative efforts of the Town of Oakland and Boy Scout Troop 22 under the direction of Dan Clark. Troop 22 has cleared trails to the site, so it will be suitable for walking tours during the April commemoration.



Former Oakland Mayor Asa McCain, who played an important role in preserving local railroad history, was instrumental in highlighting Fort Alice as a potential visitors' site.

The town of Oakland will commemorate its role in the Jones-Imboden Raid with a series of events on April 26, 27, 28, 2013.

Tentative plans include Civil War music, a Union encampment at the B&O Train Station, a Confederate cavalry reenactment of the raid, shuttle buses and carriage rides to the Fort Alice site, skits and stories of the raid, John Wilson impersonating B&O President John Garrett, Roger Ware impersonating John McNeill, and Matthew Dodd, story teller. There will be a kick off dinner on Friday night featuring historian Steven French and music by Hammer and Strings. A Saturday evening dinner at the Elks Club will feature Dan Toomey, historian for the B&O Railroad Museum, and the Shenandoah Valley Minstrels.

For additional information see or call The Garrett County Historical Society at 301-334-3226 or John Rathgeb at 301-334-8332.



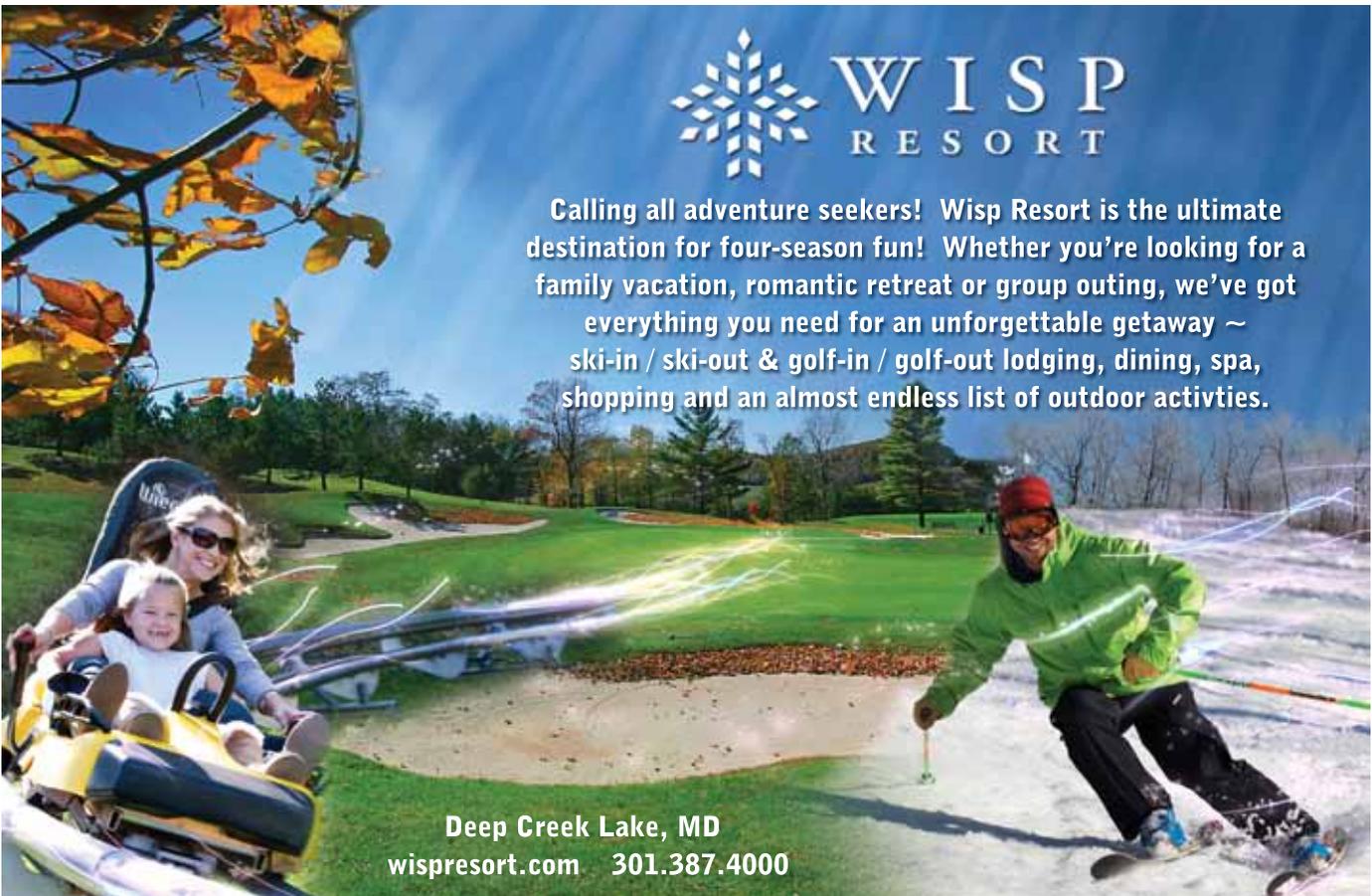
Top: Site plan of Fort Pendleton provided by Dr. Lawrence Sherwood.

Above: Photo of the mound area today, believed to be the site of Fort Alice.

The author acknowledges Judge Ralph Burnett, "The Jones Raid Into Garrett County," W.W. Price, "Fort Pendleton" (appearing in the Glades Star), Dennis Rasche, "Fort Alice 88," (appearing in the Glades Star), Jerry Thayer, Dr. John Rathgeb, Bob Boal, and Dr. Lawrence Sherwood for assistance in writing the article.



Calling all adventure seekers! Wisp Resort is the ultimate destination for four-season fun! Whether you're looking for a family vacation, romantic retreat or group outing, we've got everything you need for an unforgettable getaway ~ ski-in / ski-out & golf-in / golf-out lodging, dining, spa, shopping and an almost endless list of outdoor activities.



Deep Creek Lake, MD
 wispresort.com 301.387.4000

Garrett County Economic Development – *We're Serious About Business*

With available sites, buildings, infrastructure and a skilled workforce, we're serious about business.



Garrett County Economic Development
 203 South Fourth Street, Room 208
 Oakland, Maryland 21550

phone: 301-334-1921
 e-mail: economicdevelopment@garrettcountry.org
 web: gcedonline.com

The African Queen

"Nobody in Africa, but yours truly, can get a good head of steam on the old *African Queen*."

Humphrey Bogart's boastful statement to Katherine Hepburn in the 1951 movie *The African Queen* began the adventures of a rough talking boat captain's relationship with a Methodist missionary during the outbreak of World War I in German East Africa. Captain Charlie Allnut and missionary Rose Sayer's cinematic adventures aboard the *African Queen* went on to earn academy awards and a place in American popular culture. The movie also influenced two steam boat enthusiasts to capture the excitement of building and operating a scale version of the *African Queen* in Garrett County, Maryland.

Written by **Dan Whetzel**
Museum photos by **Lance C. Bell**



The *Turkey Neck Queen* in its new home at the Garrett County Transportation Museum, Oakland, Maryland.

Inset photo: Detail of the steam engine.

Garrett County's version of the *African Queen* plied the waters of Deep Creek Lake under the stewardship of Charles McIntire and Bernard Fensterwald, self-described "steam heads" who shared a common interest in old wooden crafts. In contrast to the scruffy Charlie Allnut character, the would-be captains were accomplished professionals. Garrett County resident Charles McIntire became the president of 20 hardware stores near Washington and later the owner of three furniture stores in his home county. Bernard Fensterwald's Harvard Law degree was followed by extensive service as a legal advisor to the United States Department of State and lead investigator of the *Committee To Investigate Assassinations*, which was mainly concerned

with finding the people responsible for killing President Kennedy. The partners became acquainted when Mr. Fensterwald acquired a house adjacent to the McIntire family on Deep Creek Lake.

In reminiscing about the fun times, Charles McIntire stated, "We were both fond of wooden boats and decided we needed something exciting to do. At the time there was a company in New England that sold steam boats, so we made a decision to purchase one. But unlike other customers who bought the boat fully assembled, Bernard and I decided that we wanted to build it ourselves. We were optimists. Of course we knew about the *African Queen* but it was mostly an interest in boats that motivated us to buy it."

The model they chose to assemble was a scale replica of an 1890s steam launch. It included a small wood burning boiler that provided a half horsepower of thrust and a seating capacity for four adults.

Over the next couple winters, spare time was spent between stem and stern learning the basics of boat building. Sailing was not smooth for the aspiring captains. “We decided that at the pace we were moving neither one of us would live long enough to see it completed. Even though we did a lot of the work, the boat was returned to New England for completion,” recalled Mr. McIntire. “The company later notified us the boat was ready, along with a big price tag!”

The boat eventually made its way to the Deep Creek Yacht Club where a banner was created proclaiming the craft to be the *Turkey Neck Queen*, a reference to a geographic location on the lake and Bogart’s boat.

Bernard Fensterwald passed away before the boat’s return to Garrett County and stewardship of the project was continued by his partner who desired to have fun operating it on Deep Creek Lake.

Unlike Bogart who felt the pulse of the *African Queen* at every turn in the river, Charles McIntire described himself as a “neophyte captain. But I did feel a little like Humphrey Bogart one time when the boiler almost got away from us. The pressure relief valve was ready to go off, so I starting grabbing logs from the boiler and throwing them into the lake.”

The *Turkey Neck Queen* proved to be a slow but steady craft that drew attention. The distinctive ker-chunk, ker-chunk, ker-chunk sound accompanied by puffs of steam provided an anachronistic vision to onlookers. And if vacationers did not see the boat approaching, they would surely hear it because, “The *Turkey Neck Queen* had a wonderful whistle that attracted lots of attention. The whistle was also a way to reduce boiler pressure, so we used it often,” recalled Mr. McIntire.



Top: Bernard “Bud” Fensterwald (left) and Charlie McIntire working on the *Turkey Neck Queen*.

Bottom: Wayne Dunbar (left) and Charlie McIntire enjoying a day at Deep Creek Lake aboard the *Turkey Neck Queen*.

After several years of use, the craft was removed from Deep Creek Lake and placed in storage. When the Garrett County Transportation Museum became a reality, a decision was made to donate the distinctive craft. Charles McIntire witnessed the *Turkey Neck Queen’s* final voyage in a most unusual setting—an aerial crane ride from Second Street in Oakland to the second floor of the unfinished museum.

Today, the *Turkey Neck Queen* rests comfortably and appropriately among Deep Creek Lake artifacts displayed on the second floor of the museum. Its former owner, Charles McIntire is also enjoying retirement by spending time at residences in California and Oakland, Maryland.

Mike Edelman

Blacksmith produces fine art at Spruce Forest Artisan Village

Written by **Dan Whetzel**
Photography by **Lance C. Bell**

*Under a spreading Chestnut tree
The village smithy stands;*

*The smith, a mighty man is he,
With large and sinewy hands.*

—Henry Wadsworth Longfellow
(1807-1882)

Henry Wadsworth Longfellow's famous nineteenth century poem about a local blacksmith created a visual image that has lasted more than 150 years. The iconic tradesman working over an anvil served as a role model and symbolized hardworking and self-reliant Americans. While Longfellow's blacksmith has passed into the historical record, the trade he practiced remains viable and may be witnessed at Spruce Forest Artisan Village near Grantsville, Maryland.

Mike Edelman, the blacksmith at Spruce Forest Artisan Village, plays the iconic role of Longfellow's character because his work is solitary and carried out in a rustic setting. The Frostburg, Maryland resident has been forging metal at the village for nearly a decade and has built a loyal customer base.

Mike's attraction to blacksmithing could be described as unusual because his suburban Rockville, Maryland upbringing did not provide an introduction to the world of forges and anvils; even the traditional shop classes offered in high school were of no interest. "I just woke up one day and said, 'I need a forge.' I never took shop classes in school and wasn't around machinery. My parents were supportive and presented me with a forge at graduation."

The graduation gift was installed under the family carport where the steady "bink-bink" sounds of hammer and anvil annoyed a neighbor and resulted in a visit from an Environmental Protection Agency investigator. The EPA official explained his purpose that day was to investigate excessive noise and the burning of coal at Mike's



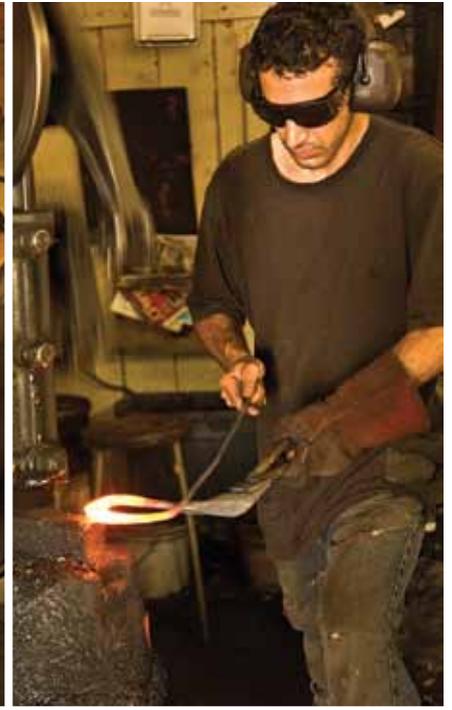
workstation. Mike recalled, "The investigator didn't write up anything or fine me, but it was an interesting start to blacksmithing."

The initial interest in blacksmithing did not fade with time. Thanks to educators in the Art Department at Frostburg State University, Mike pursued his interest in a formal setting. "The school allowed me to bring my own tools and they even provided me with an outdoor space. Unfortunately, I was used to DC (District of Columbia) winters. When I worked outdoors at Frostburg, the metal cooled too fast."

Despite struggles with Western Maryland winters, Mike graduated with an Art degree in 2005. Diploma in hand, he hit the road and made a living by appearing at shows along the East Coast. The mobile lifestyle ended in 2006 when visiting Spruce Forest. "One day I stopped by Spruce Forest and learned there was a blacksmith shop for rent. I decided to accept the offer and have been here ever since."

Mike uses mostly traditional blacksmithing techniques and equipment, however, some modern fabrication equipment supplements his inventory. "I use a welder that is obviously not traditional but it saves hours of time for a simple task. I also use a power hammer. Blacksmiths have always used powered machines, even if the power was supplied by water. Blacksmiths also employed workers called strikers who did the heavy hitting. The image of one blacksmith doing all the work would have typically been in a farm setting."

The blacksmith's lifestyle requires him to be a one-man operation. "I'm in charge of everything and there are consequences that come with that responsibility. My



Facing page photo: Mike poses with his creation of a crane.

Top left: Heating a piece of steel for hammering and shaping.

Top center: Power hammer strikes down to flatten and shape red hot steel.

Top right: Shaping the hot steel.

Bottom far left: A finished steel sculpture.

Bottom left: A finished crane.

income is directly related to my efforts. If I make a bad decision, I live with the costs.”

Most aspiring entrepreneurs face the daunting task of completing complicated business plans but Mike’s idea for setting up shop at Spruce Forest was less daunting. “I started with the idea of maintaining minimum equipment and expenses and went from there. I have to make more money than what I spend; it’s that simple.”

Mike’s creative efforts result in functional and sculpted works that are typically made of iron, brass, copper, and bronze. A wide range of items are displayed and offered

for sale including garden sculptures, tables, chairs, wall art, hooks, garden tools, lighting, gates, and light architectural work. Mike also accepts commissioned requests.

The shops at Spruce Forest Artisan Village host a variety of artists demonstrating old time crafts and are open Monday through Saturday from May 1 to October 31, 10:00 am to 5:00 pm. During the out-of-season, some shops remain open, although the hours may vary. The artisan shops are located adjacent to Penn Alps Restaurant and Craft Shop on United States Route 40 near Grantsville, Maryland.

Falls and Fun in Ohiopyle, PA

Written by: **Sara Mullins**

Photography by: **Lance C. Bell** and **Ted Varney**
and Courtesy of **Laurel Highlands River Tours**



In the tiny borough of Ohiopyle, Pa. (pop. 70), it's all about "The Yough." That's local lingo for the Youghiogheny River that tosses and tumbles through town, drops about 20 feet at the Ohiopyle Falls, and carves a river gorge offering spectacular scenery and some of the most popular whitewater boating in the East.

Pronounced "yaw-ki-gay-nee," the word Youghiogheny evolved from a Native American word meaning "a stream flowing in a contrary direction." Not surprisingly, the word Ohiopyle also comes from a Native American phrase literally referring to the frothy water at the Falls as "it turns very white."

continued on page 56





National Geographic Travel Editors' Best Fall Trips 2012

Great Allegheny Passage

*Cumberland, Maryland to Pittsburgh,
Pennsylvania*

The 141-mile Great Allegheny Passage (GAP) rail-trail winds over the rivers and through the woods of western Maryland and south-western Pennsylvania. Built mainly on abandoned rail beds, the packed, crushed limestone route is free of motorized vehicles. A 15-mile-an-hour speed limit ensures a leisurely pace for cycling, hiking, strolling, and birding. Spend a weekend, or a full week, exploring part of the route and the historic trail towns along the way.

Extend your ride all the way to Washington, D.C. (about 334 miles total) via the historic Chesapeake & Ohio Canal Towpath. Mountainside Bike Tours specializes in custom Washington-to-Pittsburgh itineraries. Options include lodging, gourmet meals, luggage transport, and side trips to Antietam National Battlefield and Frank Lloyd Wright's Fallingwater.

[travel.nationalgeographic.com/
travel/best-trips-fall-2012](http://travel.nationalgeographic.com/travel/best-trips-fall-2012)



When George Washington arrived at the Falls in 1754, armed with orders to transport materials for the construction of a fort, he concluded that “the water becomes so rapid as to oblige us to come ashore” and wrote in his journal that “the Youghiogheny will never be navigable.” Undeterred, a rugged group of settlers later set up water-powered grist and saw mills, eventually establishing the town of Falls City. Soon a thriving lumber business brought workers to town. By 1871, three railroads made routine stops in town with \$1 fares from and to Pittsburgh. Four hotels, some quite posh, offered lodging to visitors attracted by the area’s natural beauty and activities popular at the time. Tourism took hold, and in 1881, the town was incorporated and renamed Ohiopyle.

By the early 1950s, efforts began to protect the popular Ferncliff Peninsula, an area nestled between the Youghiogheny River and rolling hills beyond. Its relative warmth and protected location, along with the river’s northward flow, is conducive to plant species unique in Pennsylvania. Efforts to prevent planned lumbering and the development of an amusement park at Ferncliff resulted in its purchase by the Western Pennsylvania Conservancy. Later purchases of adjacent properties resulted in the Conservancy’s acquisition of about 10,000 acres for a projected 18,500-acre park. In the 1960s, the state purchased the property to create the Ohiopyle State Park.

Today, Ohiopyle attracts throngs of visitors — an estimated 1.5 million per year — thanks to its unique location within the park. One of the state’s largest,

Ohiopyle State Park now encompasses more than 20,500 acres and serves as a gateway to the Laurel Highlands. The hilly, winding drive to Ohiopyle on the often narrow Route 381 offers travelers some spectacular scenery enroute.

Within the Park lies the 14-mile Youghiogheny River Gorge, where the famous Lower Yough, a Class III-IV section of whitewater that starts below the Ohiopyle Falls, runs 7 miles over boulders and rocks downstream to Bruner Run. Boating season begins in late March or Early April and runs daily until the end of October, and paddlers must be at least 12 years old. Guided trips on rafts are the most popular choice, but more intrepid paddlers can use inflatable kayaks appropriately named “duckies.” A

more low-key option is the Middle Yough scenic float that begins at Ramcat, just below Confluence, and ends just beyond Elephant Rock above Ohiopyle. Guided trips are available, or boaters can paddle themselves in duckies, canoes or kayaks.

Brett Lesnick, who works with Laurel Highlands River Tours and Outdoor Center, has noticed a shift among boaters since the company’s founder began running commercial rafting trips 50 years ago. “Ohiopyle used to be all about the biggest, best whitewater,” he says. “Lately we’ve seen a shift in visitors seeking more of a family experience.” The Middle Yough has become especially popular with this group.

Cycling has been a favorite family activity since 1986, when the trail between Ohiopyle and Confluence became



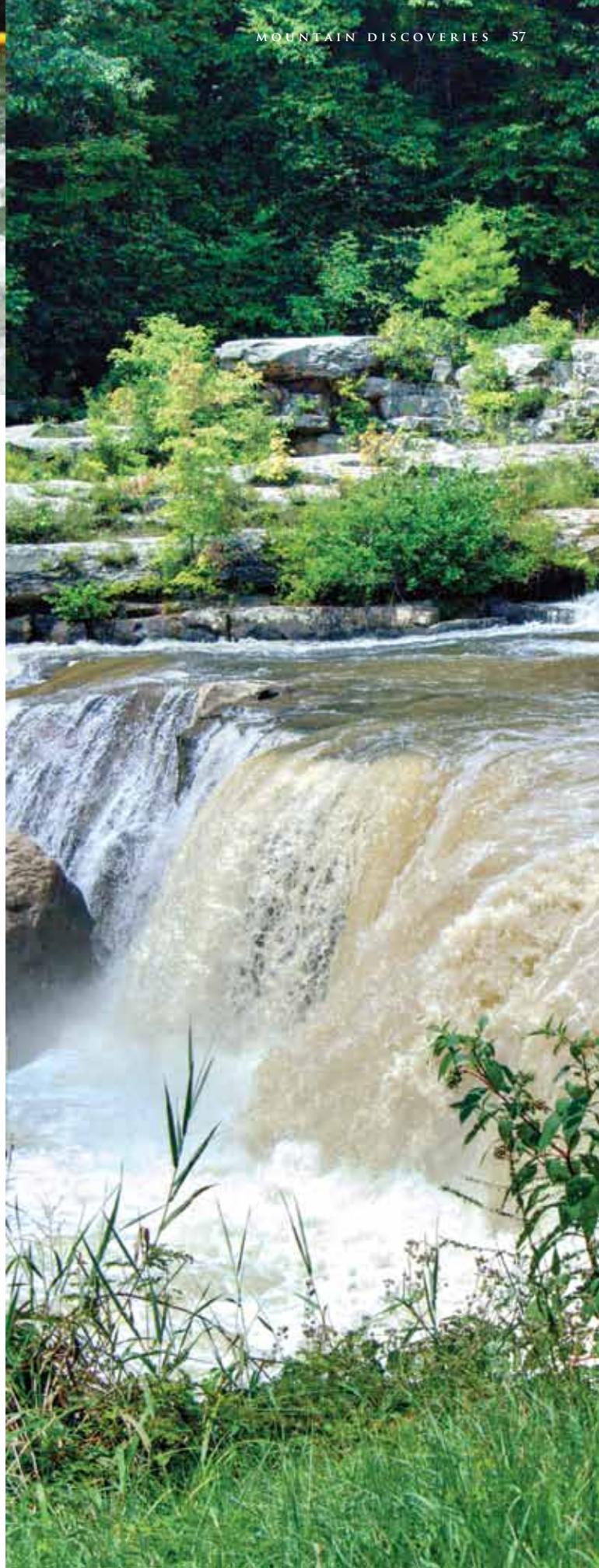


the first section of the Great Allegheny Passage (GAP) to open. Ohiopyle is one of several communities along the GAP that participate in the Trail Town Program, formed to assist them and local businesses with economic initiatives. Mayor Mark McCarty, owner of the Laurel Highlands River Tours and Outdoors Center, has noticed that cyclists attracted to the Park's 27-mile portion of the GAP represent a growing number of visitors. His business and others in the Ohiopyle area offer bike shuttles and lodging for multi-day GAP rides.

Ohiopyle State Park's 79 miles of trails range in difficulty from easy paths to steep, rocky climbs requiring sturdy hiking shoes. The 100-acre Ferncliff Peninsula, now protected as a National Natural Landmark, offers some of the most leisurely walking, amenable to finding fossils and examining its rare southern plants. Seasoned hikers who can handle the tough Baughman Trail will be rewarded by a spectacular overlook of the Youghiogheny River Gorge upon reaching Baughman Rocks. About 6 miles of the Laurel Highlands Hiking Trail passes through the Park, ending in Ohiopyle after a 70-mile journey from the north, just above Johnstown.

Other popular Park activities include rock climbing, mountain biking, camping, backpacking, horseback riding, wilderness trout fishing, bird watching, slipping down waterslides, and picnicking. Winter fun includes cross-country skiing, sledding and snowmobiling. Watching for wildlife, like bears, deer, otters and bobcats, is available year-round.

Many visitors prefer to stroll through town, where they can eat and drink, shop, or pick up information at



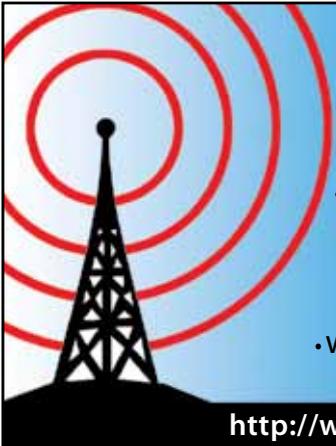
the Train Station's Visitors Center — and, of course, take a look at the Falls. The Laurel Highlands Outdoor Center offers two new activities for those looking for something a little different. The Ohiopyle Zipline Adventure Park offers a challenge course ending with a zipline ride back to the starting point. Gem mining in the Old Mill General Store allows treasure-seekers to pan for gemstones, arrow-heads or fossils.

Ohiopyle events ranging from Beer and Gear in June, Falls Day in August, the Music in the Mountains Festival during the Labor Day Weekend, a Halloween Hike, and Winterfest, keep things hopping year-round. With an average 5,000 dinners served, the Annual Buckwheat Supper fundraiser for the local fire department is a big hit, especially with old-time residents.

With so many visitors, sustainability is a priority in the Ohiopyle community and surrounding state park. The

borough and park are active participants in the Laurel Highlands Conservation Initiative (LHCI), a partnership formed to protect natural resources and promote community revitalization. Currently LCHI is working with the Pennsylvania Environmental Council to implement a master plan for Ohiopyle and the park. Components include “green” initiatives to upgrade the existing infrastructure, additional parking, safer pedestrian crossings along the often-congested Route 381, and a new, larger Visitors Center at the Park to offer educational and interpretative programs focused on the area's ecology, geology, flora and fauna. The new Visitors Center is set to open in the summer of 2014.

Note: Ohiopyle, PA is located just 35 minutes from Deep Creek Lake, Maryland area. Laurel Highlands River Tours can be reached at 1-800-4RAFTIN and their website is www.laurelhighlands.com. Also visit www.laurelhighlands.org.



- High-Speed Internet
- Cellular • Paging
- Security Systems
- Two-Way Radio
- Telephone Answering Service
- Computer Repair & Networking
- Self Storage
- Web Hosting
- GPS Fleet Tracking
- Server Co-Location
- Video Surveillance & Access Control
- Home Automation

TWR COMMUNICATIONS
 549 North Centre Street
 Cumberland, MD 21502
(301) 777-2692

<http://www.twrcommunications.com>

Advertising Art Design, Inc.
 The area's best prices for
 Business Cards, Brochures,
 Rack Cards, and Displays.
- Dynamic Web Sites -



Photography:
 Commercial & Aerial

301-759-2707
www.aad-inc.com

Luxury Cabins – Great Rates!

Mountain Suites – 1 Bedroom/1 Bath • Weekdays – 2 Nights for 1*
 • Weekends – \$199 – Add 3rd Night for only \$50* *Date restrictions apply. Expires 5/23/13

Family Suites – 2 Bedrooms/2 Baths
 • Weekdays – 2 Nights for 1*
 • Weekends – \$249 – Add 3rd Night for only \$50*
 *Date restrictions apply. Expires 5/23/13

the LODGES at Sunset Village
 A LOG CABIN SUITE HOTEL

Lots to See, Plenty to Do!

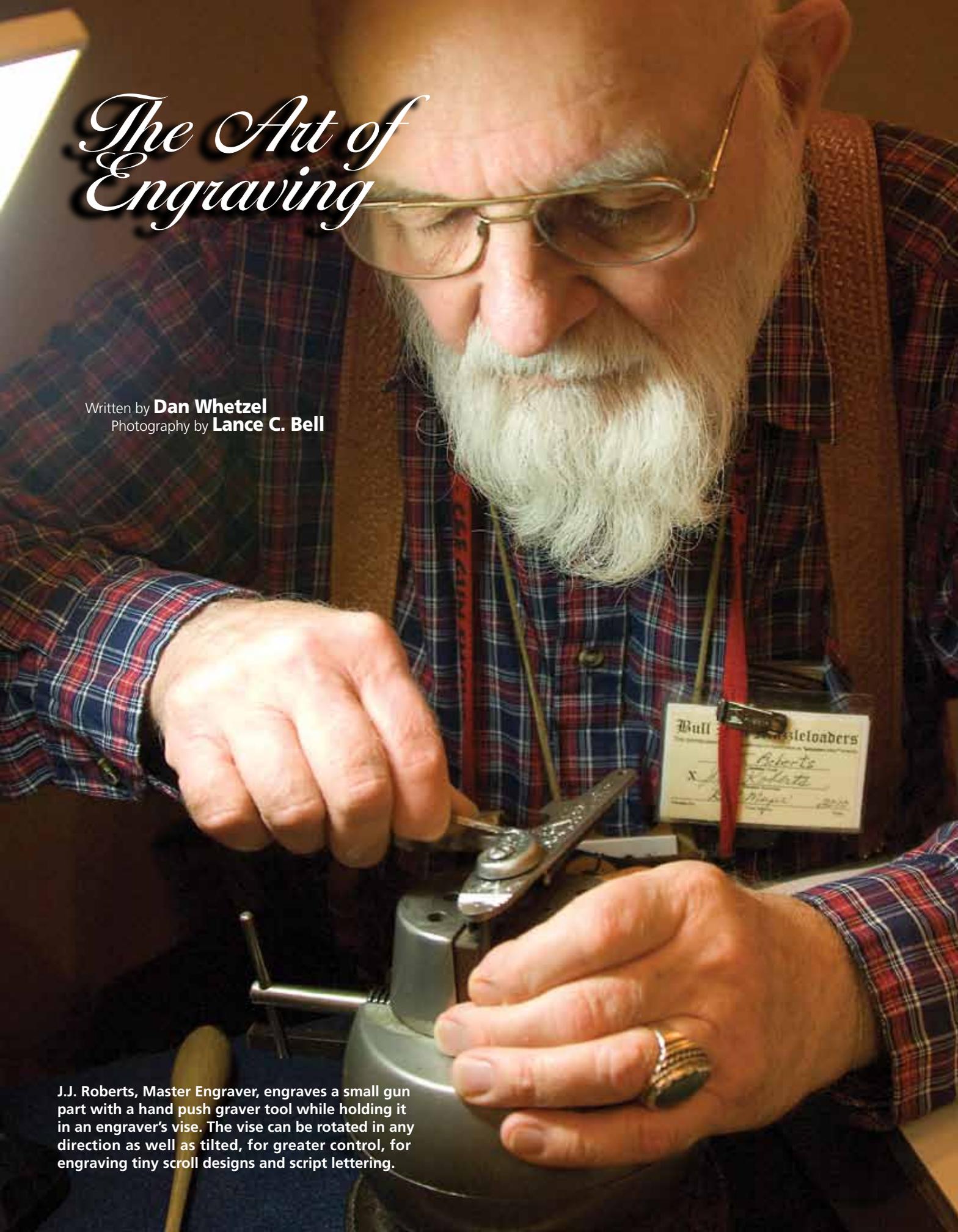


www.deepcreek.com Deep Creek Lake, MD 888-658-2063

The Art of Engraving

Written by **Dan Whetzel**
Photography by **Lance C. Bell**

J.J. Roberts, Master Engraver, engraves a small gun part with a hand push graver tool while holding it in an engraver's vise. The vise can be rotated in any direction as well as tilted, for greater control, for engraving tiny scroll designs and script lettering.





Top: An ornate revolver after completion by J.J. Roberts. Above left: The Lindsay air driven palm tool. Above center: Traditional tools – hand gravers and specialized hammers for “chasing” the hand gravers. Round handled gravers are for pushing while the straight/no handle graver is for chasing. Above right: Finished script letters.

The art of engraving has captured people’s interest for centuries. The intricate designs created on metal, wood, glass, and stone not only served to personalize items of value but were also the first means of recording history. Noteworthy events, family names, animals, and landscapes were typical subjects of the early works. Mastering the traditional hand held tools that incised the engravings required both patience and passion on the part of the engraver; time has not changed that practice because contemporary artists focus on their intricate work in the same way as their predecessors. Fortunately, the classic art form is still being practiced today and has even received a boost from modern technology.

Most engraving is accomplished on a metal surface when the artist holds a small hand cutting tool known

as a graver. The tool resembles a steel rod with one end sharpened and the other end finished with a round wooden knob that is held in the hand. The artist pushes the graver into the surface of the metal with varying levels of pressure, depending on the width or shape of the lines he wishes to incise. The shape of the graver and the angle that it is held by the artisan determines the furrow (groove) shape. The engraver pushes the tool with his hand or may use a small hammer (known as chasing); light tapping against the chisel drives it forward into the metal. The resulting cut is shiny, crisp, and durable; centuries old engravings maintain their sharpness and character. While the basic steps are easily described, in practice it takes years to master hand engraving techniques.

Traditional hand engraving is different and more difficult than similar decorative techniques. Machines generally cannot cut as deeply and intricately as skilled engravers. Stamping and etching, often confused with engraving, also do not match the clarity produced by the hand engraver. And while lasers and dies make precise cuts into metal surfaces, the results do not have the look, feel, and character of fine craftsmanship.

The traditional process has remained in place for hundreds of years and will likely continue to be practiced by those who want to maintain the integrity of time honored ways. Recent developments in modern technology, however, offer engravers alternatives, particularly with air driven gravers. A small rapidly moving piston inside the graver eliminates the artisan's need to use a hammer. The new tool is similar in size and shape to the older style manual models, thereby allowing for the same "feel" that artists expect. The result is a time savings since the incising can be accomplished more efficiently. A second advancement provides alternatives to the designing aspects of an artist's work.

Computer software technology allows artists to explore an almost limitless variety of designs, thereby speeding up the drawing process that precedes the actual engraving. Computers are not replacing the artist's creativity but rather assisting in the development of it. The use of modern technology has been adopted by some contemporary artists but avoided by others who want to maintain the time honored hand drawing practices and styles passed down from European artists.

J.J. Roberts, a well known gun engraver and instructor from Manassas, Virginia, has been actively involved in the art form since the early 1970s and has witnessed the influence of technology on his work. Initially, he rejected the modern air driven tools. "I wanted to maintain the traditional way of engraving. It was actually my wife who started me thinking about using the modern tools. Now I tell my students that I teach the 'Old School' way but also use the Lindsay engraving tool." The Lindsay tools are power impact air engravers used by many contemporary engravers, but there are various air and power driven tools available.

Although modern technology may assist artists in the processes of engraving and artwork, Mr. Roberts stresses that understanding the basic techniques of drawing remains a key to successful engraving. "Sometimes there is a perception that you just use a computer to quickly design a

scene. I believe you have to know the basics of drawing to be successful. Knowing the basic shapes and how to draw is still really important."

Drawing skills are required for the artistic phase of engraving while craftsmanship refers to the actual engraving process—the technical skills. To be an engraving artist, one has to possess the appropriate technical skills but more importantly a passion to create original designs, particularly if satisfying customers' requests.

Artists sometimes develop their own style or adopt traditional ones. Mr. Roberts notes, "I can do almost any style of engraving: American, German scrolls, natural scenes, animals, and others. It just depends on what the customer requests. The most original scene that I engraved on a gun was a Civil War battle."

A great source of information is the Firearm Engravers Guild of America that was formed in 1981 to promote firearm engraving as an art form, exchange ideas, and assist in improving individual skills. Prior to the guild, information was not easily shared. According to Mr. Roberts, "When I started, there weren't too many sources of information. There was only one good book; the internet wasn't around, and some of the written material was about jewelry engraving. The guild provides a convenient way to share information and knowledge."

The important book referenced by Mr. Roberts was *The Art of Engraving: A Book of Instructions* by James Meek. Written in 1973, the book provided a comprehensive summary of engraving techniques for gunsmiths, blade-smiths, and metalsmiths. "If Meek's book hadn't been written, we wouldn't have had the engravers guild, forums, and related events. He is the one who really promoted engraving in this country and kept the art form going," stated Mr. Roberts.

Engraving has enjoyed a renaissance in recent decades and promises to flourish in the future. With so many mass produced items of similar styles on the market, engraving is a way to transform the ordinary into the unique. Expressing personality and character are timeless traits that have mirrored engraving over the centuries and will continue to provide artists with creative opportunities.

J.J. Roberts can be reached by email at jjregraver@aol.com. He uses the Lindsay system power tools as well as the traditional non-power hand gravers. The Lindsay graver is an impact air graver and made in Kearney, Nebraska.

Do You Have a Security Blanket?

Many people—children and adults—associate security and comfort with a particular object...a soft blanket, a special stuffed animal, the picture of a loved one, a lucky coin or even just a favorite memory. Recent advances in technology have created a new type of “security blanket” that helps to protect your business, your home and even family members from many types of inconvenience and harm. Interactive Features and Home Automation, that is available through a home security system, allows you to control your thermostat, lock and unlock your doors, turn on appliances, lights and electronic devices, all remotely from your Smartphone or computer! Imagine being at work and knowing when your kids arrive home from school, keeping an eye on your pets through cameras, or even capturing actual video of an intruder. How about viewing live streaming video of the indoor or outdoor areas of your home while on vacation thousands of miles away?

Although the ability to view live streaming video from your Smartphone or computer sounds complicated, it's quite the opposite. TWR Communications bridges the aspects of a Security System together in one easy-to-use turnkey operation. Serving the Tri-State area for over 67 years, TWR is locally owned and operated. They offer many services including two-way radio, security, alarm monitoring, video surveillance, wide area paging, cellular, internet service, telephone answering service, and even self storage. Their experienced sales staff and technicians customize each security system to protect your home or business, not just your doors and windows!

Free demonstrations are encouraged. TWR may be reached by phone at (301) 777-2692 or (800) 262-7005. You can also visit them on the web at www.twrcommunications.com.

Technology is growing at a rate that is faster than many of us can fathom and we are fortunate to have experts in the area who are passionate about their services and are well informed of what's new and available. The staff at TWR feel it's their duty to embrace the technologies and needs of the area and provide the latest and best service available. *Please see our ad on page 58.*



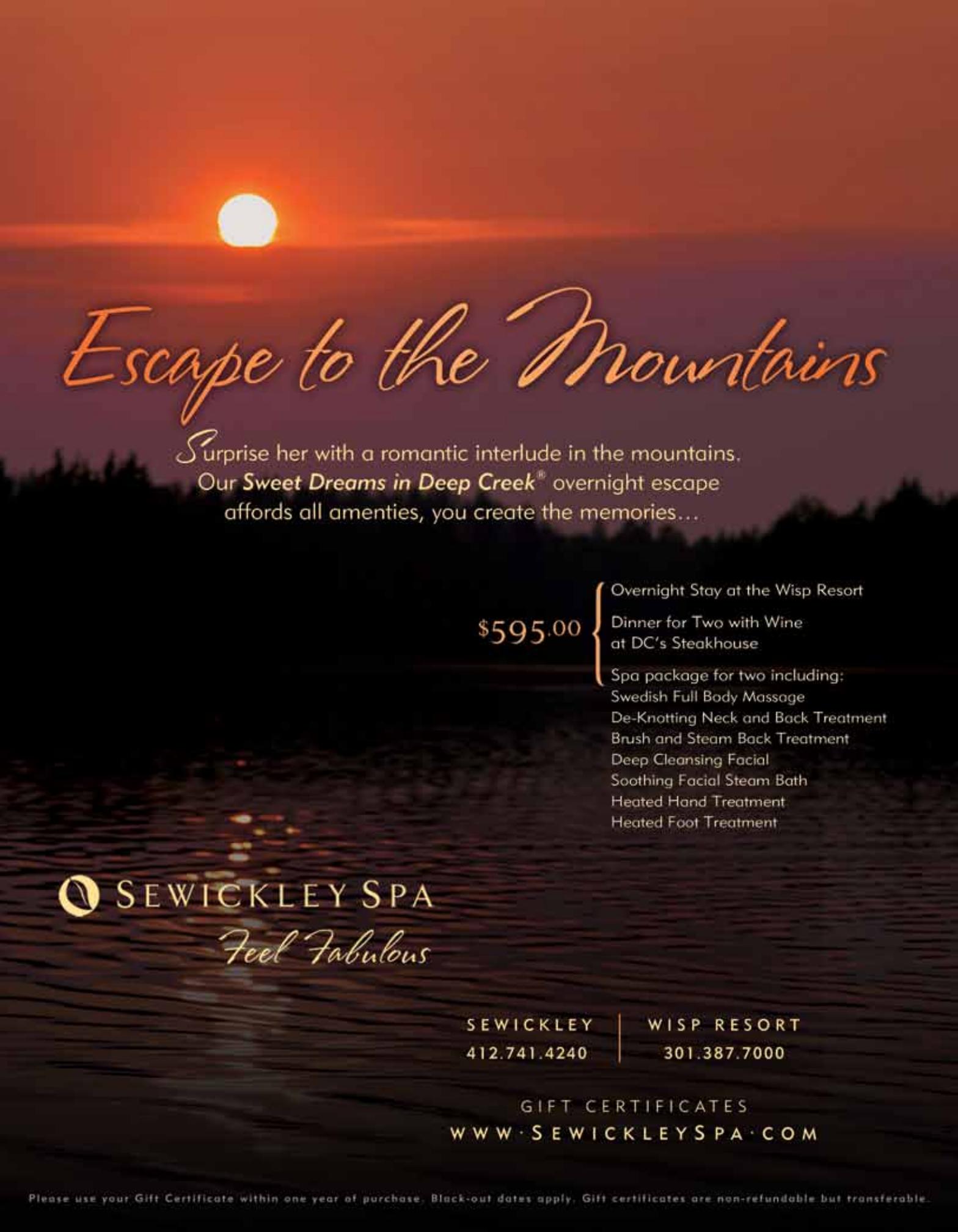
Interactive Features and Home Automation technology as viewed on your smart phone or computer. Imagine remotely controlling your thermostat, turning on lights and appliances or live streaming video of the indoor or outdoor areas of your home.



THERE ARE NO SHORTCUTS TO DELICIOUS



DEEP CREEK LAKE, MD • 24584 Garrett Highway • 301-387-5800
www.ShopDeepCreek.com • Located in Market Square Shopping Center



Escape to the Mountains

Surprise her with a romantic interlude in the mountains. Our *Sweet Dreams in Deep Creek*[®] overnight escape affords all amenities, you create the memories...

\$595.00

Overnight Stay at the Wisp Resort

Dinner for Two with Wine
at DC's Steakhouse

Spa package for two including:
Swedish Full Body Massage
De-Knotting Neck and Back Treatment
Brush and Steam Back Treatment
Deep Cleansing Facial
Soothing Facial Steam Bath
Heated Hand Treatment
Heated Foot Treatment

 SEWICKLEY SPA
Feel Fabulous

SEWICKLEY
412.741.4240

WISP RESORT
301.387.7000

GIFT CERTIFICATES
WWW·SEWICKLEYSIPA·COM