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Fall/Winter 2021

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FALL/WINTER 2021

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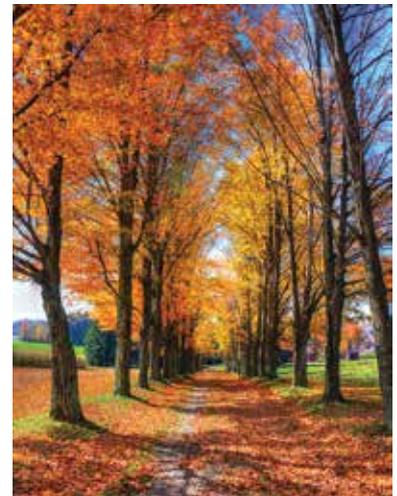
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ON THE COVER
Beautiful Fall scene in Garrett County, Maryland.
PHOTO BY LANCE C. BELL



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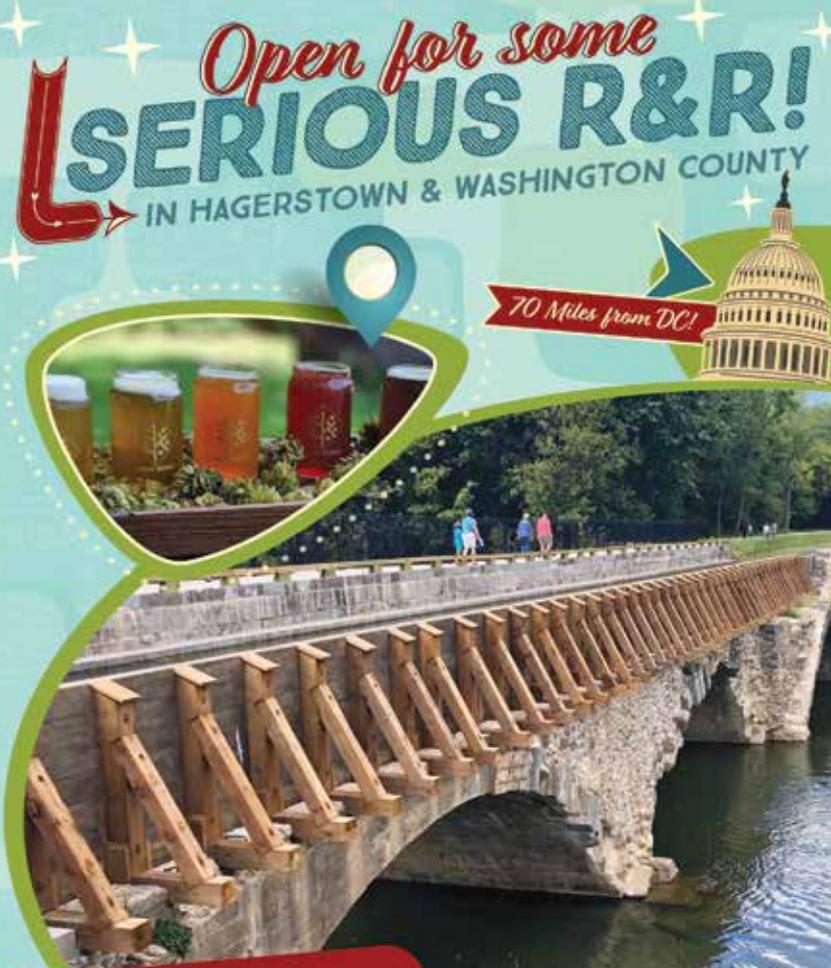


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The Flintstone Inn —

Travelers Hotel Along the National Road in Flintstone, Maryland

Written by: **Dan Whetzel**



In the mid 19th century dozens of hotels served travelers along the Cumberland and National Roads in western Maryland. The subsequent construction of railroads and new highways reduced traffic along the old turnpikes causing the inns to be unprofitable and isolated—changing times took a toll on the road houses and many closed or were converted to alternative uses.

One of the oldest of the remaining historical buildings is located in Flintstone, Maryland, where travelers and families

slept for more than 170 years. The Flintstone Inn, or Piper Hotel, is said to have been erected in 1807 by John Davis, a large landowner.

Only a few written accounts of the property have been published, including a summary by the Maryland Historical Trust that noted the Flintstone Inn received a National Register designation. A summary provided by the Trust seems to be based on an article written by Helen Hinkle Straw that appeared in *The Heritage Press* in 1972.



PHOTO COURTESY DAVE KYLE

Good morning

FLINTSTONE HOTEL

Flintstone, Md.
Erected - 1807
Route 40 12 Miles East of Cumberland, Md.

Breakfast Suggestions

No Substitutions, Please!

No. 1 — 20c
Choice of Cereal
Toast, Dry or Buttered
Coffee

No. 2 — 30c
Choice of Fruit or Juice
and Choice of Cereal
Toast, Dry or Buttered
Coffee

No. 3 — 30c
Choice of Fruit or Juice
One Egg (any style)
Toast, Dry or Buttered
Coffee

OUR SPECIAL — 35c
Choice of Cereal and
Two Eggs (any style) or
Ham or Bacon with One Egg
Toast, Dry or Buttered
Coffee

No. 4 — 45c
Choice of Cereal, Fruit or Juice
Two Eggs with Ham or Bacon
Toast, Dry or Buttered
Coffee

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With Milk - 10c	With Cream - 15c
Kellogg's Corn Flakes	Pep 30% Bran Flakes
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Kellogg's 40% Bran Flakes	Wheat Krumbles

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(All ready-to-eat cereals served from sanitary individual packages.)

EGGS AND MEATS

(Toast served with these orders)

Two Eggs, Boiled, Fried or Scrambled	20
Two Eggs with Bacon or Ham	30
One Egg with Bacon or Ham	20
Bacon	20
Ham	20

BEVERAGES

Fresh Hot Coffee	05	Ice Cold Milk	05
Hot Tea	05	Buttermilk	05
Hot Chocolate	10		

FRUITS AND JUICES

Fresh Berries (in season)	15
Sliced Banana with Cream	15
Melons (in season)	10
Grapefruit (half)	10
Sliced Orange	10
Prunes	10
Orange Juice	10
Pineapple Juice	10
Tomato Juice	10

TOAST AND ROLLS

Bread or Roll	05
Sweet Roll	5-10
Fresh Doughnuts (2)	05
Cinnamon Toast	15
Toast, Dry or Buttered	10
Milk Toast	15

• A HEARTY BREAKFAST STARTS THE DAY RIGHT •

This menu was used at the Flintstone Hotel in the late 1930s. COURTESY DAVE KYLE

According to the article, John Davis erected the original brick building as a family dwelling. Nearby mineral springs added value to the property and became an attraction for visitors to Flintstone. Recognizing the potential commercial value of mineral springs along the Cumberland Road likely convinced Mr. Davis to convert the family dwelling into an inn. The mineral water proved to be of such high quality that the property became known as the “Springs Hotel.”

Ms. Hinkle noted the inn attracted guests from western Maryland, as well as travelers from urban areas. And for those western county residents who wished to enjoy the benefits of spring water without traveling to Flintstone, Haas and Walker of Cumberland, Maryland, bottled and sold the product in 5 gallon containers.

John Piper acquired the property in 1846, and the business became known as Piper’s Hotel. It was during Piper’s ownership the inn gained notoriety as a summer resort—summer



This brick residence with a historical marker on the front porch, was the original Davis Store. The store served the residents of Flintstone, Maryland, and was a complementary business to the Flintstone Inn, situated across the street. PHOTO COURTESY DAN WHETZEL

time guests included those from metropolitan areas that arrived in Cumberland on the Baltimore & Ohio Railroad to be transported by coach to Flintstone.

The hotel remained in the Piper family until 1901 when it was sold to Dr. Alvin Twigg who apparently discontinued the hospitality business sometime during the late 1930s. Upon Dr. Twigg's death, his daughter, Lena, converted the dwelling into rental units that operated into the 1970s.

The original 2½ story building underwent renovations and additions over the decades, causing the complex to become an eclectic mixture of styles. One impressive feature was the ballroom that encompassed the width of the building and lead to a summer garden. Each of the 22 rooms utilized a fireplace, while a tavern located on the east side quenched the thirst of all who entered. A variety of outbuildings supported hotel services.

The most noteworthy associated structure from the original time period is "Davis' Store," a small brick residence situated across the street from the inn. The store originally served as a complementary business to the inn and a source of goods for Flintstone residents. A historical marker can be noted on the front porch.

Well known visitors to the Flintstone Inn are said to have been Henry Clay, Theodore Roosevelt, the Marquis de Lafayette, and Meshack Browning, author of *Forty-four Years in the Life of a Hunter*. It is likely that other notable personalities lodged at the inn because of the Cumberland Road's importance to westward travel.

Recent decades have not been kind to the old inn. No longer do weary travelers anticipate the mineral waters and hospitality offered by proprietors. Today, only an occasional history buff or curious traveler along the old pike will give pause when passing the Flintstone Inn.

The Flintstone Inn is located in Flintstone, Maryland on Maryland Route 144, commonly called "Old Route 40."

For additional information see:

- Heritage Press, 1972
- Sam Shawyer, Cumberland Times, March 28, 2001
- Matthias Lowry, "Flintstone Hotel" 2020
- The Maryland Historical Trust
- Allegany County: A History, 1976
- Albert Feldstein, Tour Guide to Historic Sites in Allegany County, 1993

Family Fun at Alpaca Acres

Written by: **Mary Reisinger**
 Photos provided by Alpaca Acres



A young visitor enjoys feeding an alpaca at Alpaca Acres.

Mornings begin early on Alpaca Acres. The owners check the fields and provide fresh hay, grain, and water for the animals. The alpacas will eat and drink all day. The “boys” like to be sprinkled with water on hot afternoons. The herd receives regular health checks and monthly weigh-ins. During the season, visitors often come to the farm by appointment to see the animals and enjoy a campfire and other activities, weather permitting.



The Hott family began raising alpacas for the fiber. Alpaca “fur” is sheared each year, cleaned by hand in a process called skirting, and sent to a fiber mill, where it is processed through 11 different machines to be spun into skeins of yarn. Some of Alpaca Acres yarn is sold; the rest is turned into scarves, shawls, gloves, sweaters, hats, blankets, finger puppets, and other items that are sold in The Hay Barn farm store.



Some of the family (*left to right*): Raelyn, Stormy, Maebelyne, Maverik and Rosie.

Alpaca Acres started with three alpacas. The herd increased as the owners started breeding with an eye to continually improving fiber quality. The Hotts quickly realized that alpacas are addictive because they are fun to be with and very calming. During the summer of 2020, the owners felt that opening the farm for free tours would be beneficial to the many people feeling housebound by the pandemic. The people who came were grateful for the chance to have fun in the outdoors, and they had a great time getting to know the alpacas, who each have unique personalities.

The summer of 2020 confirmed that visitors were eager for family friendly activities suitable for all ages, and Alpaca Acres has engaging animals, plenty of space, and fabulous views, so for the 2021 season the Hott family has created an official framework for farm visits. Make an appointment. Register at the Red Barn when you arrive. Take a guided walk to

visit the alpacas with an opportunity to feed them grain (provided). Then play! Whoosh down a 200 foot mountain slide, climb a hay pyramid, bounce on a jump pad, ride a barrel train, or try a game of cornhole. Campfires can be arranged in advance for visitors who want to watch the flames dance and enjoy cooking out. It's even possible to pick up s'mores kits at the farm store.

In addition to welcoming individuals, couples, and families, Alpaca Acres also offers field trips for groups and special days to celebrate grandparents, the glories of fall, alpaca products, and holiday giving. This year, Spookley the Square Pumpkin will join his friends at Alpaca Acres in an anti-bullying campaign celebrating kindness, acceptance, and inclusion with various farm activities and field trips



Spookley
the Square Pumpkin

throughout the month of October. October is Bullying Prevention month, and Spookley is the official spokes-pumpkin.

The Hotts intend to continue growing the alpaca herd and putting the fiber to good use. They also plan to expand the range of activities and attractions at Alpaca Acres, so it will definitely be a place to return to again and again.

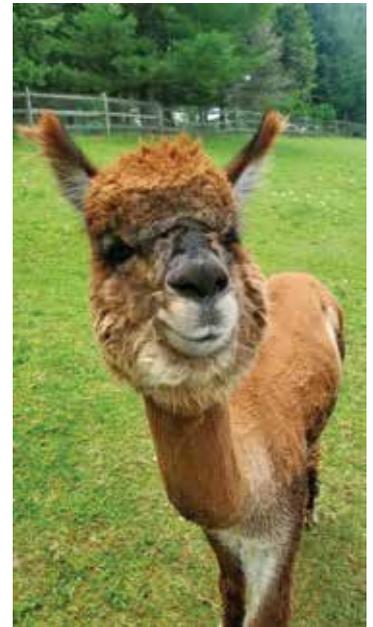
The alpaca farm experience is available just outside Oakland, about 20 minutes from most Deep Creek Lake locations. The season extends from Memorial Day weekend to Halloween, and it is open seven days a week during the season. It is, of course, dependent on weather and availability. The website provides details on activities, special events, and farm policies. It's a great place to know about if you're looking for something fun to do in the outdoors.

**Alpaca Acres • Phone 570-851-8913
1557 Sanders Ln, Oakland, MD 21550
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Top left: A visitor feeding a few of the "girls."

Top right: Charlie smiling for the camera.

Other photos: Fun things to do around the farm include climbing on the hay pyramid, barrel train ride, and bouncing on the jump pad.



Racing Down the Mountains

COMPETITORS SPEED DOWN MOUNTAINS ON MARKED COURSES, TAKING JUMPS AND RACING THE CLOCK TO WIN. SKIING? NO, DOWNHILL MOUNTAIN BIKE RACING.

Written by: **Mary Reisinger**

Just for fun, in October 1976, some members of a California cycling club called Velo organized a downhill race on a Mount Tamalpais trail. They rode “klunkers”—beefed-up Schwinn bikes—which were the toughest bikes available at the time. The course involved a descent of 400 meters in about 5 minutes. The fire road they used came to be known as Repack Trail because they had to frequently repack the bike’s brake as the grease around it softened and drained from the hub due to overuse.

Two of the Repack Trail race organizers, Gary Fisher and Charlie Kelly, started MountainBikes to produce bikes intended for use on rugged terrain. The company name quickly became the generic term for all bikes of this type.

Within a few years, people all over the world were riding mountain bikes, and both cross country and downhill racing quickly followed. Like other competitive cycling, downhill mountain bike racing falls within the purview of USA Cycling, and riders must annually renew licenses through this organization. A large network has developed around the sport, with professional teams, qualified coaches and managers, scoring systems, and



Alex ready to begin his solo gravity run down the mountain on a marked course at Snowshoe Resort, competing against the clock. PHOTO BY DAN HEDDERICK

special equipment to protect riders and to make off-season ski resorts excellent venues for races.

Two main types of downhill mountain bike races have emerged: solo gravity runs down the mountain on marked trails, competing against the clock; and dual slalom races in which two riders race side by side on similar courses, switch sides for a second run, and win by the combined time differential with the other rider.

Cumberland bike shop Cycles and Things, with owner Mike Hutt and master bike mechanic Bill Harris, caters to the needs of local riders. The business supplies mechanical support as well as products for cyclists. The pandemic caused many people to dust off bikes they

hadn’t used for a while. Mike says the shop was suddenly bursting at the seams with bikes needing some repair or maintenance. Mike has also seen a recent increase in interest in biking among children and teens—something that had waned considerably when electronic devices became a favored past time. Most of their customers are riding road bikes or comfort bikes, but they also have a few



Left: Alex ready for some practice rides on the wooded slopes at his home in Cumberland, MD.

PHOTO BY MIKE CALHOUN

Right: Some 350 riders and 25 teams prepare for practice at the Downhill Southeast Series race.

PHOTO BY DAN HEDDERICK



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mountain bike racers coming in for bikes and repairs. For those interested in taking up any form of bike riding, Cycles and Things is a good local resource.

Cumberland resident Alex Hedderick has gotten involved in mountain bike riding in a big way. In 2016, 14-year-old Alex received a mountain bike for Christmas. He carved out some trails and built in some features for practice. In rapid succession, he learned about downhill mountain bike racing; participated in his first race; was invited to join a competitive team, Phenom; began earning points; and moved to another team, GT Racer's Edge.

These teams participate in races in the Eastern part of the United States and benefit from knowledgeable owners, managers, and sponsors. Mike Hartlove, one of the managers of GT Racers Edge, grew up racing BMX bikes and began mountain bike racing in its early days when he was still in college. He won the first national race he entered—and

the second and third... Mike became a pro, traveling throughout the United States for competition and forming the team that is now GT Racers Edge before returning to amateur status. He earns a living as a general contractor, but he continues to organize and promote downhill mountain bike racing in the mid-Atlantic area.

Alex wryly remembers that he crashed several features on the first course he raced, finishing in third place for the simple reason that there were only three participants in his class. Undeterred, he continued to improve his performance. Since his family's back yard contains extensive wooded slopes, he was able to set up practice trails, designing and building his own features. Along the way, Alex has moved from his first small mountain bike with a 26 inch wheel to his current ride, a large GT Fury with a 29 inch wheel. He has left Cat 3, the beginner category, behind and has



been doing well enough in Cat 2 that he expects to move to Cat 1 this season.

Mike Hutt describes Alex as a racer with unusual potential because he is gifted with nerve and lightning reflexes, and he is disciplined. By 2017, Alex was excelling in competition with older and more experienced riders, winning the Mid Atlantic Gravity East Downhill Series and placing third in the Mid Atlantic Dual Slalom Championship. He had a strong season in 2018; he snagged third place at the USA National Championship Race and first place at the Mid Atlantic Dual Slalom Championship. A health setback in 2019 limited Alex's participation, and pandemic restrictions put a serious crimp in the 2020 season, but Alex still managed to place third in the 2020 West Virginia State Championship.

This year, the team's schedule ranges from New York to Tennessee. Alex, now riding in the 19-29 age group, often competes against 30 or more other riders. Even with the new level of challenge, Alex has earned a place on the podium in several events and has again taken third place in the West Virginia State Championship.

Racing on steep, rough slopes peppered with both natural (rocks, roots, ledges) and purposely-designed features (jumps and drops) is not for the faint of heart. To prevent serious injury, riders can choose helmets, clothing, and shoes with safety features. They also decide what bike components (such as various types of pedals and tires) work best for them. None of this is inexpensive, and the travel and lodging required for the racing circuit is also pricey. Some riders find help in the form of discounts and other financial benefits from sponsors or as rewards for doing well in the standings.

As Alex's father Dan puts it, while competing, Alex has had everything go wrong and everything go right. Dan credits downhill mountain bike racing for having

Alex has been able to set up practice trails on the wooded slopes at his home, where he designs and builds his own features.

PHOTOS BY MIKE CALHOUN



Alex Hedderick, Kevin Liebig and Jimi Saltsman, teammates of GT Racers Edge, after competing in the Downhill Southeast Series and WV State Championship earlier this year. Alex took third place out of 30 riders.

PHOTO BY DAN HEDDERICK

taught Alex a lot about life, about setting goals, overcoming setbacks, and celebrating victories. While pursuing downhill mountain bike racing, Alex has completed high school, begun classes at Allegany College of Maryland, and prepared the way for a transfer to Frostburg State University this fall where he plans to earn a degree in fisheries biology. In his spare time, he has started work on his grandfather's farm.

At nineteen, Alex feels that full-time professional participation in this sport is probably not in the cards for him. In addition to being very expensive, it would require too much living on the road and being away from family and friends, and it would prevent him from fully engaging in his many other interests, career goals, and personal goals. Still, he enjoys racing and plans to continue doing so as long as he can—just for fun.

Many parks in the region—such as Rocky Gap State Park, Deep Creek Lake State Park, and Swallow Falls State Park in Maryland; Cacapon Resort State Park and Canaan Valley Resort State Park in West Virginia; and Seven Springs Resort and Ohiopyle State Park in Pennsylvania—offer recreational trails for mountain biking. Downhill mountain bike racing is also a thrilling sport to watch. There are local events and for those willing to travel a little further afield, both the World Cup and the World Championships of downhill mountain bike racing will be held at Snowshoe Resort in West Virginia this September. Check UCI and USA Cycling websites and other online resources to find events in the area where you can go to see people flying down the mountain on two wheels.



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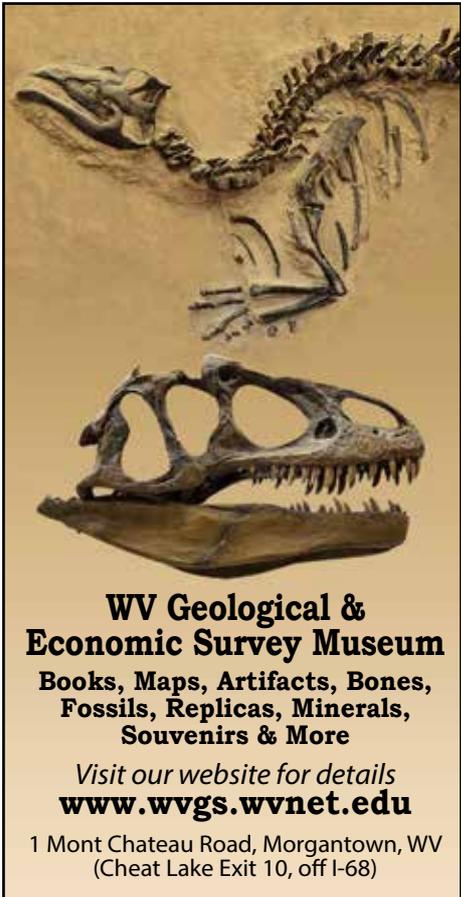
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Railroad Magnate John Work Garrett *and Sculptor Frederick Volck*

Written by: **Mary Reisinger**

John Work Garrett, born July 31, 1820, devoted his life to the Baltimore and Ohio Railroad from 1858 until his death in 1884. His energetic and able leadership saw the railroad through economic crises, the Civil War, and ambitious westward expansion. His actions also profoundly influenced the development of the mountain region of Maryland, so much so that when Allegany County was divided into two parts, the triangle of Maryland bordering Pennsylvania and West Virginia took Garrett's name.

John Work Garrett's father, Irish immigrant Robert Garrett, arrived in America as a seven-year-old in 1790. Robert Garrett's father had died during the voyage, so young Robert initially lived with his mother's family in Pennsylvania. In 1819, Robert Garrett founded a Baltimore-based business that shipped cargo via pack horse, Conestoga wagons, and eventually rail between Maryland and Pennsylvania. Garrett's company traded products of farmers (i.e., feathers, bees wax, ginseng, wool, linen, dried apples, butter, lard, and barrels of whiskey) with products from the port city of Baltimore such as cowbells, glass, medicine, chocolate, gunpowder, and flints.

In 1840, both of Robert Garrett's sons joined the company, and through their business travels, became familiar with the territory to the west of Maryland and Pennsylvania. Robert Garrett & Sons owned stock in the Baltimore and Ohio Railroad, and John Work Garrett became a member of the board in the 1850s. During his tenure on the board, he was instrumental in steering the railroad through the financial perils of the panic of 1857, the need to improve tunnels impeded by rock falls, and the dominance of political figures on the board. At age 38, John Work Garrett was elected president of the Baltimore & Ohio Railroad



and served in this capacity for 26 years, moving people and freight from Baltimore to Ohio and beyond.

As John Work Garrett became president of the B&O, the Civil War loomed on the horizon. A group of Baltimoreans called on President Lincoln to remove Garrett from his position because they didn't feel he could be trusted in a war between North and South. The President reportedly said that when any of these people had done half as much to aid the government as Garrett, he would consider their request.

Garrett, like his older brother, did sympathize with the Confederacy; nevertheless, he chose to support the Union. In the view of many politicians of the time and of many



The Deer Park Hotel (above), built by the B&O Railroad in 1873, was a favorite resort for wealthy and prominent tourists. Presidents Ulysses S. Grant, Benjamin Harrison and Grover Cleveland were among its guests. It was such a popular destination that two wings had to be added to this original building.

The Omnibus (horse drawn taxi) was used to transport passengers directly from the station to the hotel itself. It can be viewed at the Garrett County Transportation Museum in downtown Oakland, MD. PHOTO BY LANCE C. BELL

historians who look back on the war years, Garrett's role was vital in terms of intelligence and logistics. When railroad agents learned that Confederate troops were massing in the Shenandoah Valley, preparing for an attack on Washington, D.C., Garrett was able to keep the federal government informed and provide assistance with transporting troops and armament to the area, enabling the Union forces to successfully defend the capital.

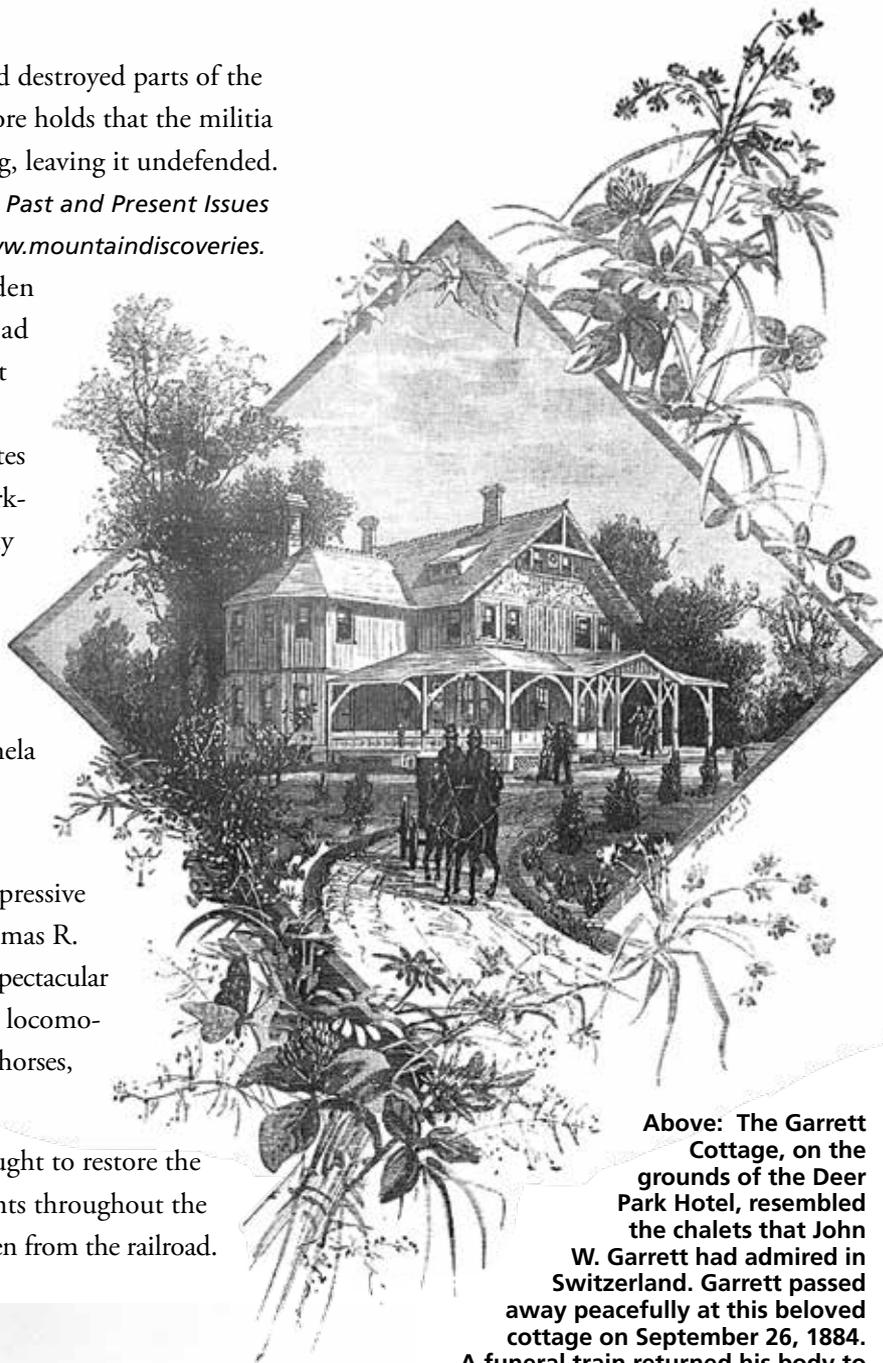
Garrett responded to the conditions of the Civil War by developing armored rail cars, revolving gun turrets, and alternate routes when necessary. The B&O took extraordinary measures throughout the war to counter damage done by Confederate forces who blew up bridges, dismantled track (burning the ties, heating the rails in the fires to soften them, and then bending the rails around trees to render them useless), and moved railcars and engines to other lines.

In one such act of destruction, in late April 1863, McNeill's Raiders burned the railroad bridge over the Youghiogheny

River just outside of Oakland, Maryland, and destroyed parts of the fort that had been built to protect it. Local lore holds that the militia men stationed at Fort Alice had gone hunting, leaving it undefended. (See *Fall/Winter 2012 Mountain Discoveries, Past and Present Issues "1861 Garrett County in the Civil War"* at www.mountaindiscoveries.com). Confederate officers Jones and Imboden continued this campaign against the railroad throughout the newly-formed state of West Virginia. The B&O had prepared for such emergencies by constructing wooden duplicates of bridges along the lines and organizing workforces and materials to quickly respond to any damage. Within ten days, repairs had been completed to all bridges and lines except for a 615 foot iron bridge near Fairmont, West Virginia. At that spot, passengers and goods crossed the West Fork of the Monogahela River on ferries until May 14, when a temporary wooden bridge replaced the iron trestle.

Some of the Confederate exploits were so impressive that after the war, Garrett hired Colonel Thomas R. Sharp, the man who masterminded the most spectacular of these attacks, saying that if he could move locomotives over dirt roads with chains and teams of horses, he could certainly handle normal rail traffic.

When the war ended, John Work Garrett sought to restore the railroad after the ravages of war. He sent agents throughout the south to recover materials and equipment stolen from the railroad.



Above: The Garrett Cottage, on the grounds of the Deer Park Hotel, resembled the chalets that John W. Garrett had admired in Switzerland. Garrett passed away peacefully at this beloved cottage on September 26, 1884. A funeral train returned his body to Baltimore where he is buried.

This lithograph can be viewed at the Garrett County Historical Museum at 107 S. Second Street in Oakland, Maryland. PHOTO BY MIKE CALHOUN



Left: The Queen City Hotel was constructed in 1871 by the B&O Railroad in Cumberland, Maryland, to serve both as a train station and as a destination. Efforts to preserve this ornate, Victorian-era structure were unsuccessful and demolition began in 1971.

A hand-tinted photo, scale model and other B&O Railroad memorabilia can be seen at the Allegany Museum at 3 Pershing Street in Cumberland.

He replaced damaged track and bridges, and made ambitious plans to extend B&O rail lines much farther throughout the country. Garrett didn't live to see the full realization of his goals, but between 1860 and Garrett's death in 1884, the B&O grew from 514 miles to 2,250 miles of track, and revenue increased from \$4.5 million to \$20 million.

Garrett was able to turn some of his attention to matters beyond the railroad. He built wharves and elevator systems and rail lines at the Port of Baltimore. He outfitted three steamships to encourage resumption of peacetime trade between the United States and Europe. He also returned to his keen interest in the development of Western Maryland as a tourist destination.

Despite its humble beginnings, the Garrett family had become very wealthy, and like many moneyed people of that era, they spent a great deal of time traveling. Perhaps it was his experience in Europe that convinced him of the vast potential in the mountain region west of Baltimore. Garrett worked tirelessly to develop and promote resort accommodations in towns containing stations, such as Cumberland, Maryland, where the Queen City Hotel, built in 1871, served as both train station and lodging place. Garrett ultimately focused on the area around Oakland, Maryland, a town that had been laid out in 1849, after the B&O Railroad decided to route train lines through the area.

Under John Work Garrett's leadership, the B&O built hotels in Oakland and nearby Deer Park, arranged transportation for travelers arriving by train, and advertised the recreational activities and refreshing climate of the area. The luxurious Deer Park Hotel hosted presidents and other celebrities of the day. The Garretts themselves built "cottages" on the grounds of the Deer Park Hotel—all the buildings resembled

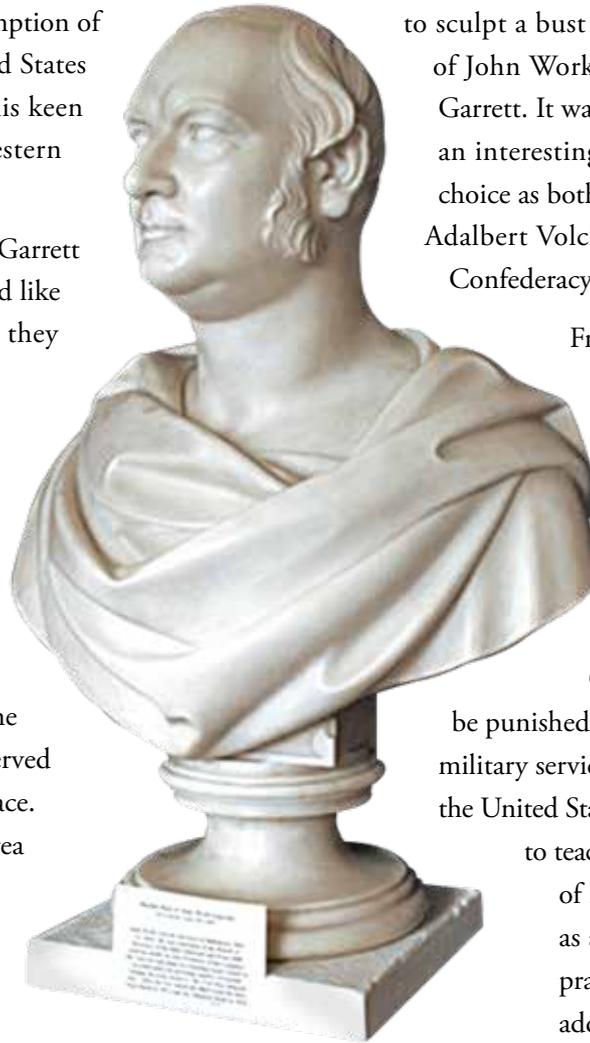
the chalets that he had admired in Switzerland—and they vacationed there regularly.

Frederick Volck —

In 1866, the Garretts engaged German immigrant Frederick Volck to sculpt a bust of John Work Garrett. It was an interesting choice as both Frederick Volck and his brother Adalbert Volck had actively supported the Confederacy throughout the Civil War.



Sculptor Frederick Volck



This 1866 white marble bust of John Work Garrett, by sculptor Frederick Volck, is on display at the Garrett County Historical Museum in Oakland, Maryland.

Frederick Volck was born on April 27, 1832, in Augsburg, Germany, the sixth of thirteen children. He had an older brother, Adalbert, who was a dentist, painter, and cartoonist. Adalbert participated in the failed 1848 revolution in Germany and left before he could be punished with conscription into German military service. After living in other parts of the United States, Adalbert moved to Baltimore to teach science at the Baltimore School of Dental Surgery. He also qualified as a dentist himself and began to practice dentistry in Baltimore. In addition to his medical skills, Adalbert Volck was an accomplished artist, and his political cartoons during the Civil War rivaled those of fellow German immigrant Thomas

Nast, a staunch supporter of the Union, who is considered the originator of American editorial cartooning.

Frederick Volck came to the United States with training as a cooper. He joined his brother in Baltimore and took classes at the Maryland Institute College of Art. After



Stamps of Confederate President Jefferson Davis — the ten cent stamp on the right shows a bust sculpted by Frederick Volck.



Frederick Volck sculpted this bust of Union General Ulysses S. Grant (left). Though a supporter of the Confederacy, Volck admired Grant for his respectful treatment of Lee and his soldiers when they surrendered.

Frederick Volck created this bust of General Robert E. Lee (right) as a fund raiser for the Confederacy; multiple copies of it were cast in bronze.

winning an award for sculpture in 1860, Frederick moved to Virginia and joined the Confederate cause. He was employed at the Confederate Naval Ordnance and Hydrography Department, but he quickly found opportunities to contribute to the war effort as an artist.

He sculpted a bust of Robert E. Lee to raise funds and support for the Confederacy. His bust of Confederate President Jefferson Davis was engraved on the ten cent Confederate stamp. He made a death mask of Thomas J. “Stonewall” Jackson, who died in 1863 as the result of

friendly fire, and then used the death mask as an aid when he sculpted Jackson. In fact, Volck’s bust of Jackson was taken from the mantel of the Confederate White House in Richmond when the residence was entered by Union General Weitzel on April 3, 1865; when it was returned forty years later, it was placed back on the mantel. Volck even sculpted Ulysses S. Grant, the great Union general and later President of the United States, because he admired Grant’s humane and respectful treatment of Lee and the Confederate soldiers when the South was defeated. Multiple bronze casts of many of Volck’s busts were made, and they can still be found in art collections and auction offerings in the United States today.

During the Civil War, Frederick’s brother Adalbert also used his artistic abilities on behalf of the Confederacy. He produced a large body of caricatures, ridiculing Union leaders such as Abraham Lincoln and promoting the ideals and important figures of the Confederacy. Years after the war, in an interview, Adalbert claimed to have given Confederate soldiers refuge in his Baltimore home, to have smuggled medicines into Confederate territory, and to have been imprisoned briefly at Fort McHenry. He did express regret over having “aimed ridicule” at the “great and good Lincoln,” but in all other ways he remained an unrepentant Southern partisan, living in Baltimore with his family until his death in 1912.

Frederick Volck returned to Germany in the aftermath of the Civil War and worked there while continuing to receive commissions for sculptures in the United States. One contract for a large equestrian statue of Stonewall Jackson was canceled due to the sponsors being unable to raise enough money, but many of Volck’s works can still be seen, including, in Baltimore, a medallion for the monument marking Edgar Allan Poe’s grave, the Confederate monument in Loudon Park Cemetery, and the completion of a memorial statue in Greenmount Cemetery after prominent sculptor William Henry Rinehart died before it was finished. This last piece was a large, realistic statue of William Prescott Smith (1825-1872), who as master of transportation for the B&O Railroad had managed the movement of thousands of Union troops during the Civil War.

Like many of the cemetery monuments, Volck's white marble bust of John Work Garrett (as well as the bust of Robert Garrett, also from the Garrett family collection) alludes to classical figures with its careful detailing of face and hair and folded drapery around the shoulders.

West of Baltimore, both commerce and population increased after the war. In 1872, in Oakland, Maryland, the Rev. J.M. Davis, Judge Patrick Hamill, and Richard T. Browning met to decide on a name for the new county being created in the mountains of Western Maryland. Out of several suggestions, the men agreed that Garrett would be the logical choice.

In 1873, the railroad built the Deer Park Hotel. With its bowling alley, 18-hole golf course, tennis court, riding stables, and separate men's and women's swimming pools, it soon became one of the most famous hotels in the country. In 1874, the original Glades Hotel (privately built in 1851 to cater to travelers who arrived via the new railroad) and the original Oakland train station burned. Construction of a new Glades Hotel was begun immediately, and a small shed served as a temporary train station for another decade. In 1876, the railroad built the Oakland Hotel, where Alexander Graham Bell stayed while setting up the first phone line in Oakland, a connection between the Deer Park and Oakland Hotels.

Garrett continued actively governing the B&O. In 1877, while visiting Piedmont, West Virginia, the foot of the

17-Mile Grade over Backbone Mountain in Garrett County, Colonel Sharp (formerly employed by the Confederacy) noticed the danger to brakemen who prior to the invention of the air brake were forced to ride on the outside of the

railcars in order to hand set and release brakes. Despite wearing their military great coats (many were Civil War veterans), the men were often injured or sickened in these terrible conditions, especially during winter. Sharp brought this matter to Garrett's attention and with Garrett's enthusiastic approval, invented cabooses, box cars cut in half and equipped with windows and a stove, to be attached to the rear of the train for the use of crews.

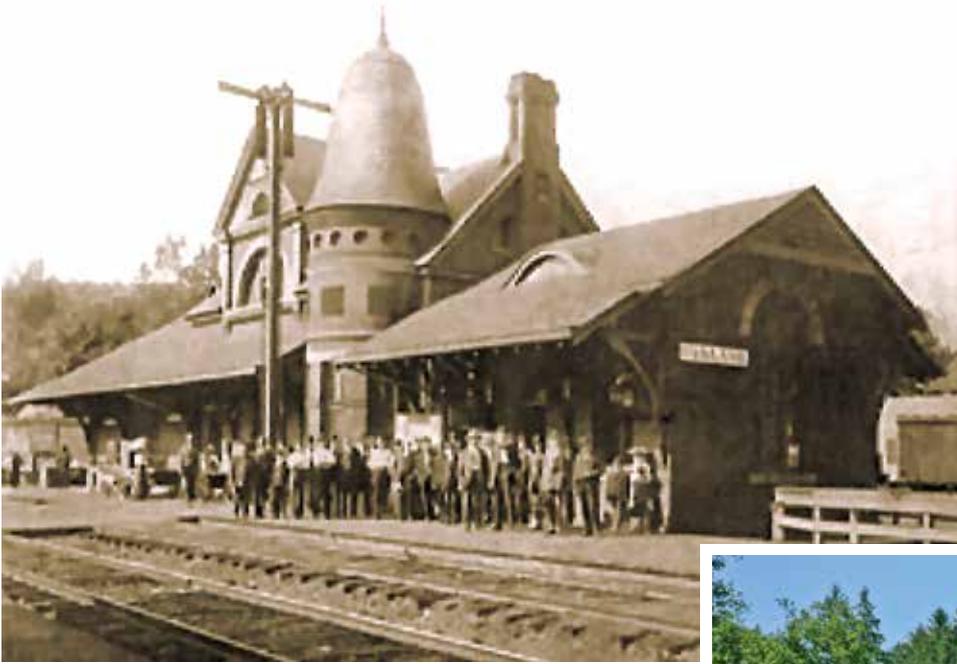
Unfortunately, 1877 was also the year of

the Railroad Strike, precipitated by Garrett's decision to raise dividends for stockholders while cutting wages for workers. The labor unrest began with the B&O and spread across the country. Workers in other trades joined with railroad workers, swelling total participation to roughly 100,000. About a thousand people were jailed, and 100 people killed. In 1880, Garrett helped organize the B&O Employees' Relief Association, which provided coverage for sickness, recovery from accidents, and a death benefit. However, in the years that followed, the nation's industrialists, including railroad heads, continued to depress wages and oppose unions.

Garrett's dear wife Rachel died in November of 1883. The following summer, Garrett and his daughter Mary



Following the death of Thomas "Stonewall" Jackson, Frederick Volck received a commission to create a large equestrian monument of Jackson. Volck made this drawing for the statue, but it was never completed due to insufficient funding after the Confederacy collapsed.



Left: The new B&O Station that Garrett promised to build in Oakland was begun in 1884, but not completed until 1885.

PHOTO COURTESY OAKLAND B&O MUSEUM

Below: Today, the beautiful Queen Anne style building houses the Oakland B&O Museum.

PHOTO BY LANCE C. BELL



Elizabeth, who served ably as his business secretary, went to their beloved cottage in Deer Park for an extended stay. On September 26, 1884, Garrett passed away peacefully with his sons and daughter at his side. Fittingly, a funeral train bore the former president of the line back to Baltimore, pausing in several places so that mourning railroad workers could pay their respects.

The new station that Garrett had promised to build in Oakland was begun in 1884, but the beautiful Queen Anne style building was not completed until 1885.

Far away, in Augsburg, Germany, Frederick Volck died in 1891.

Two world wars and a great depression later, Oakland celebrated its centennial in 1949. John Work Garrett's grandson Robert Garrett presented Garrett County with the Frederick Volck marble bust of the great man. It was originally displayed in Oakland's Ruth Enlow Library. Eventually, it was moved to the Garrett County Historical Museum, also in Oakland, where it presides over the B&O/Garrett Room in a special niche. In a fitting tribute to the legacies of Garrett and Volck, when the curators at the Baltimore Museum of Art researched art holdings from every part of Maryland for a 1994 exhibit, they chose the Volck bust of John Work Garrett as the most notable public treasure of the state's westernmost county.

In Garrett County, the large wooden hotels and cottages built at Garrett's direction have been destroyed by fire over the years, but there are still many buildings from this era in Deer Park and Mountain Lake Park and Oakland. Visitors to the Garrett County Historical Museum can see many artifacts of the halcyon days of the mountain resorts, including the marble bust of John Work Garrett. Just around the corner is the B&O Railroad Museum, housed in the Queen Anne style brick train station where so many passengers stepped off the train to begin their vacation in the mountains. Across the street from the train station is the Museum of Transportation that houses, among many other items, some of the wagons used to convey travelers and their luggage to the hotels built by the B&O under the direction of John Work Garrett. In Cumberland, considered the Gateway to the West in the early development of the United States and a key point in the railroad's route, the Allegany Museum is dedicating two rooms of its recently-opened first floor exhibit space to the B&O Railroad to give visitors a closer look at the importance of "Garrett's line."

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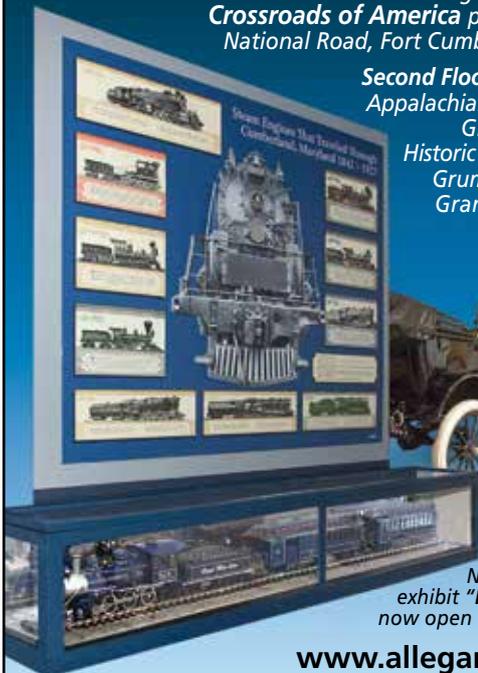
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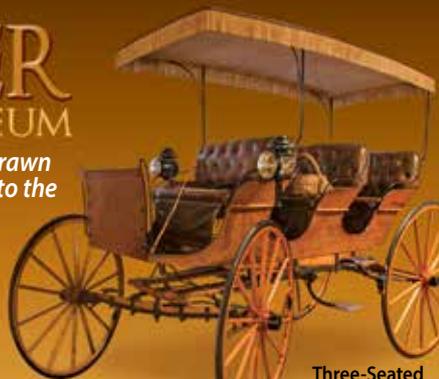
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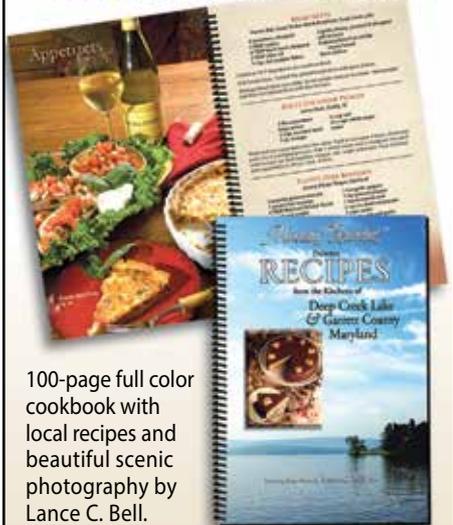


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NAMING THE STREETS of *Cumberland, Maryland*

MANY OF THE STREET NAMES REMAIN IN USE
AFTER MORE THAN 200 YEARS OF SERVICE.

Written by: **Dan Whetzel**



Several decades ago Dr. Harry Stegmaier, history professor at Frostburg State University, graciously provided me with a copy of a Cumberland map dated 1806. The drawing immediately caught my attention and became a treasured document. Prior to the availability of online resources such information was not readily accessible, and I was more than grateful for the gift. The map proved to be useful and a topic of conversation among local historians.

One of the most interesting aspects of the drawing concerns the street names that remain in use after more than 200 years of service. It is apparent the city has largely remained faithful to the original layout.

Early municipal officials chose to honor nationally known individuals for service to their country, while more recent street names identified with local families involved in real estate developments. Regardless of the time period the derivation of Cumberland's street names, while not a topic that one typically thinks about, is a fascinating subject that reflects national and local events.

Revolutionary War heroes remained foremost in the minds of city officials when naming the first streets. George Washington, Major General Nathaniel Greene, Major General Henry Lee III, Major General William Smallwood, Captain Thomas Beall, Brigadier General Thomas Johnson and Marquis de LaFayette were given top priorities.

William Paca and Samuel Chase, signatories from Maryland to the Declaration of Independence, were honored with street names located near the center of town. The third president and patriot, Thomas

Jefferson, enjoyed notoriety along North Mechanic Street until the lane was replaced by the development of North Centre Street.

More utilitarian and obvious names related to the locations of facilities—Mechanic, Mill and Market Streets. Tree-themed alleys of Chestnut, White Oak, Hickory, Apple, Peach and Pear, located near what would become the general area of North Centre Street, have mostly disappeared from the landscape.

Conspicuously absent in 1806 was Cumberland's thoroughfare of Baltimore Street—it is identified as Bedford Street. If that is not confusing enough for today's residents, nearby Blocker Street later became known as Bedford Street.

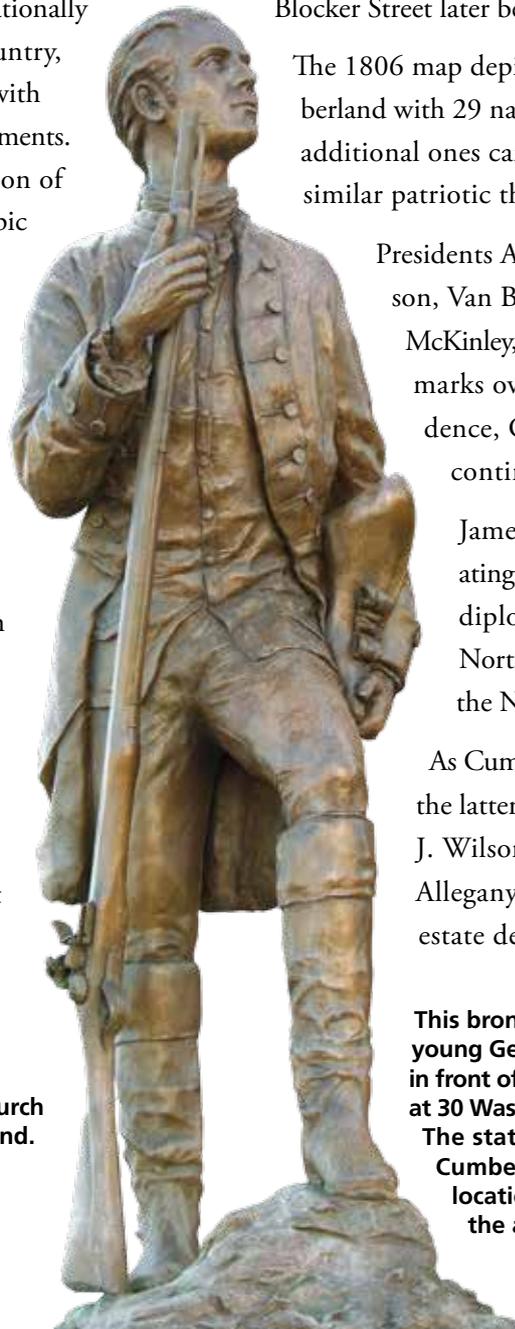
The 1806 map depicted a sparsely populated Cumberland with 29 named streets, but as the city grew additional ones came into existence and reflected similar patriotic themes.

Presidents Adams, Monroe, Jackson, Harrison, Van Buren, Polk, Lincoln, Cleveland, McKinley, and Harding streets became landmarks over the years. Liberty, Independence, Columbia, and Union streets continued the patriotic trend.

James Madison Street, commemorating a founding father, president, and diplomat, lost its designation when North Centre Street extended toward the Narrows.

As Cumberland expanded rapidly during the latter part of the nineteenth century, J. Wilson Humbird emerged as one of Allegany County's most influential real estate developers. His Humbird Land

This bronze statue, *The Visionary*, of young George Washington can be viewed in front of the Allegany County Courthouse at 30 Washington Street, Cumberland, MD. The statue is on the site of the Fort Cumberland parade grounds and the location of Washington's last visit to the area in 1794.



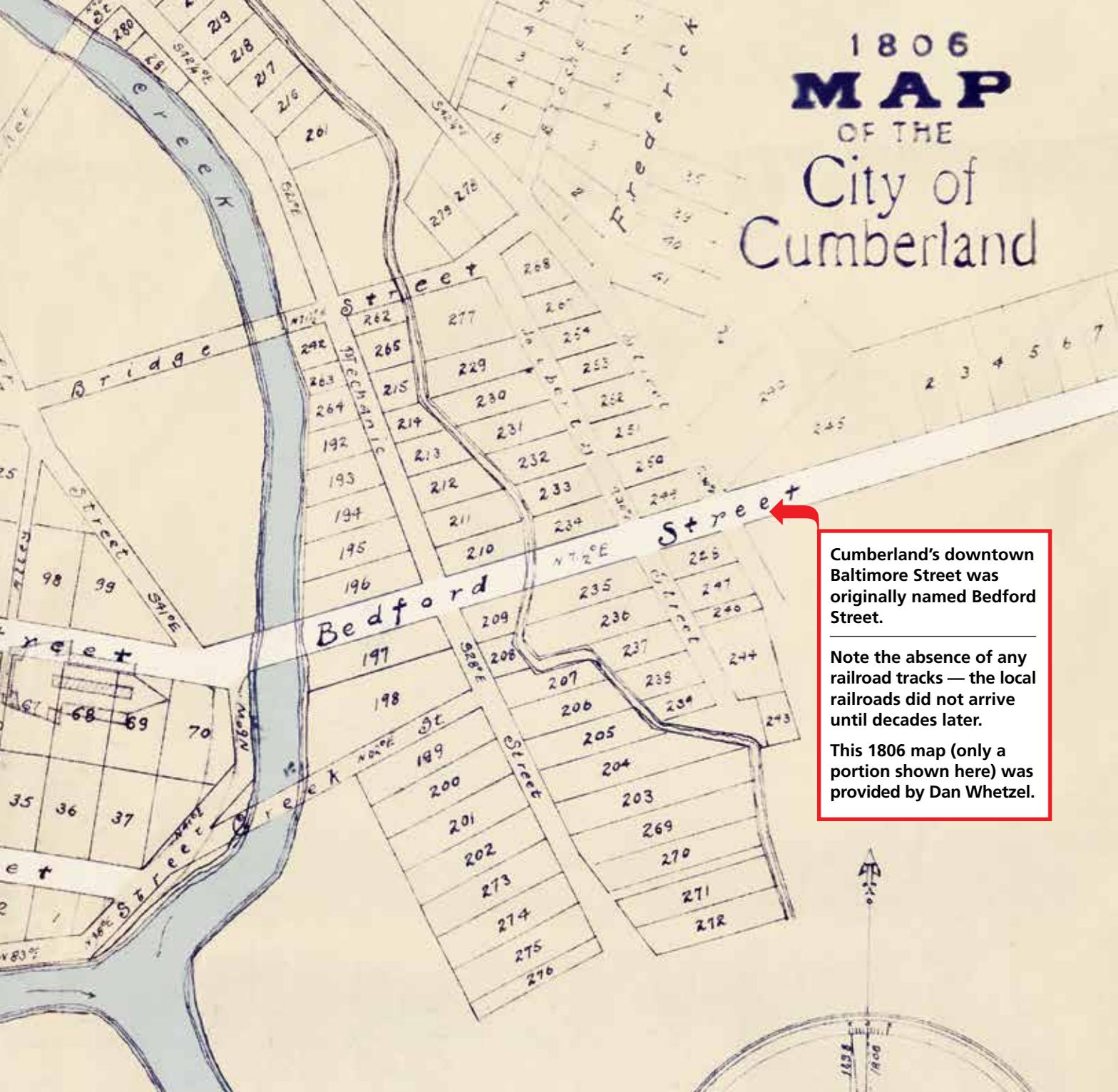
Facing page: View of Washington Street looking west near Emmanuel Episcopal Church and the approximate site of Fort Cumberland. The Allegany County Courthouse is in the background on the left (pointed spires).

BOTH PHOTOS BY LANCE C. BELL



This Copy made
 of Allegany
 filed in the
 For Allegany

1806 MAP OF THE City of Cumberland

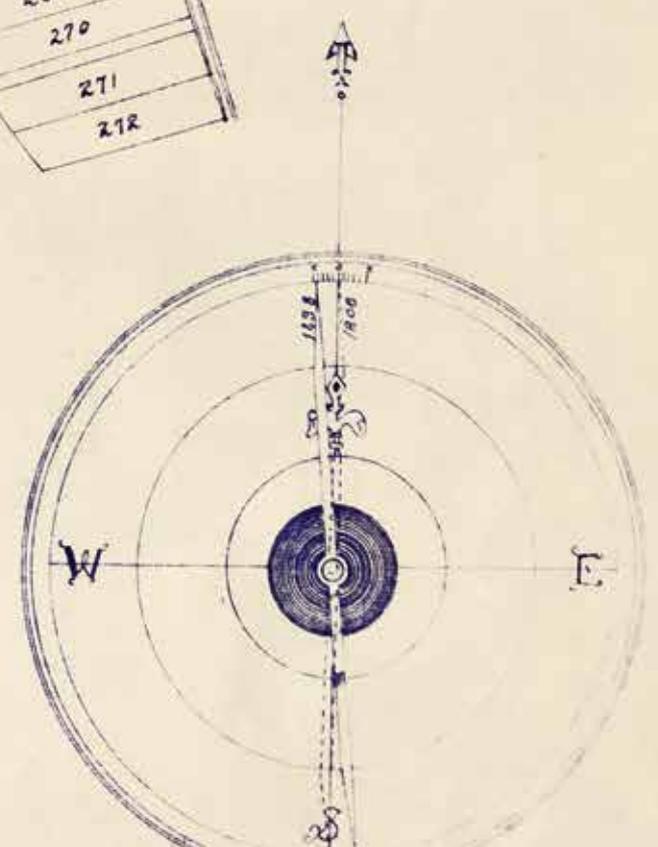


Cumberland's downtown Baltimore Street was originally named Bedford Street.

Note the absence of any railroad tracks — the local railroads did not arrive until decades later.

This 1806 map (only a portion shown here) was provided by Dan Whetzel.

by Order of The Board of Commissioners
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Office of the Clerk of the Circuit Court
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Jest..... *Thos. Luman*..... Clerk.



Improvement Company owned 170 acres in South End that were laid out and placed on the market for commercial and residential development. Streets throughout his property carried the names of immediate family members and in-laws (the Offutts and Elders). A marriage between Elizabeth Humbird and William Milnor Roberts also provided reasons for street names that exist today.

The main thoroughfare through South Cumberland extended to the Potomac River at Wiley Ford. At the time the avenue was created it made sense to name it Virginia after the direction it was heading. Through no fault of city officials West Virginia seceded from Virginia, and apparently no one since that time believed it necessary to change residents' addresses to West Virginia Avenue.

City streets also adopted the names of Maryland counties when Johnson Heights was laid out more than 100 years ago, while nearby South End streets displayed the names of 11 states.

At least one street name found itself caught up in the anti-German fever of the Great War (1914-1918). German Street in North End nearly exchanged its name for "French Street," according to the *Cumberland Evening Times* that reported the city would, "exchange an enemy foreign name for a friendly one. But while we are making changes it is better to get rid of foreign suggestions entirely." Bond Street, a reference to the government bonds that were being offered for sale, was decidedly "more appropriate."

Streets were not the only target of patriotic fever. The Old German Brewery became "Queeno" in 1919, only to return to its former name at a later date.

Another Great War reminder is Pershing Street, a project that coincided with the building of the Post Office (now home to the Allegany Museum). General John J. Pershing emerged as an American hero during the conflict and lived to see his name placed on hundreds of buildings, streets, parks, and plazas throughout the United States. While the First World War is represented, Cumberland has not honored individuals or events from World War II—no Roosevelt, Eisenhower, Bradley, or Normandy streets can be found—perhaps Eleanor and Franklin Streets will suffice.

One oddity was Henderson Boulevard, a name occasionally used by residents. According to J. William Hunt, local newspaper editor, the city attracted criticism because motorists driving Henderson Boulevard encountered 10 stop signs in less than one mile—the boulevard became an avenue.

It is unclear which Henderson's name appears on the avenue, since there were three generations of the family that could be sourced for the honor. As far back as 1868, George Henderson and two business partners appeared in a tax levy document "to make a road extending from west of Fayette Street to the Narrows," while the following two generations became successful lawyers and judges.



The normally obscure topic of street names became an important issue by the 1960s because of duplications and lack of a comprehensive numbering system in the county and city. Cumberland's Postmaster, William B. Orndorf, called upon city and county officials to address the duplication problem and adopt a house numbering plan. Emergency services also supported a comprehensive plan because dispatchers were sometimes unsure of which address needed assistance, and on at least one occasion sent responders to two locations for one incident. Examples included three Pershing Streets between Cumberland and LaVale, and three Maple Streets among Cumberland, Bowling Green, and LaVale. Mary Street appeared in Cumberland and a Mary Court in LaVale. There was a Maryland Avenue in Bowling Green as well as Cumberland, and a Maryland Street in LaVale. Park Street was located in Cumberland and a Park Drive in LaVale. Roberts Street in Cumberland could have been confused with Roberts Avenue, Bowling Green. Potomac Park and Cumberland each had a Ford Avenue. Two Cumberland streets, Fayette and LaFayette, were easily confused, and there are other examples. A lack of central planning and control was cited as being responsible for the confusion.

Cumberland had been troubled by a confusing numbering system at an earlier date. Houses were numbered from "one" to whatever the last number displayed with no attention given to crossing streets and the "block" system of numbers.

It is unclear what became of the call for reform in the 1960s because the duplication of street names remains. GPS navigation systems have probably alleviated many of the concerns for delivery and emergency services.

Cumberland has more than 400 named streets and it may not be practical to consider the origins of all, but it is interesting to know the names frequently reflect local and national events over the years. It is also noteworthy to consider that no major street names have been added since the Urban Renewal programs of the 1960s-1970s—Queen City Drive and McMullen Bridge being prime examples. Should the need arise, there are worthy candidates awaiting recognition. One is David Lewis, coal miner, local attorney, father of Parcel Post, Maryland State Senator, and member of the United States House of Representatives. Lewis became a recognized expert on Social Security legislation, introduced the Social Security bill into the House of Representatives in 1935, and was an invited guest when President Franklin Roosevelt signed the bill into law. Others will likely offer additional candidates for future consideration should new streets be built or existing ones renamed.

Street names are interesting and add to the historical record of Cumberland. And while the search for origins created opportunities to study a variety of maps over the years, the 1806 historical map remains my favorite one.

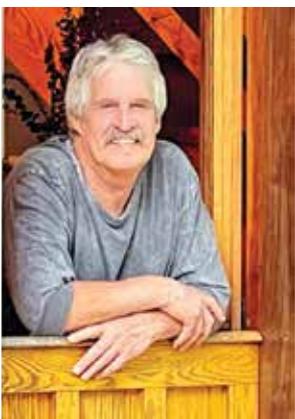
J. William "Bill" Hunt and his "Across the Desk" column provided information on many local historical events and places, including street names.



Valley Craft Network Studio Tour — *Celebrating 40 Years of Art*

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Written by: **Sara Mullins**

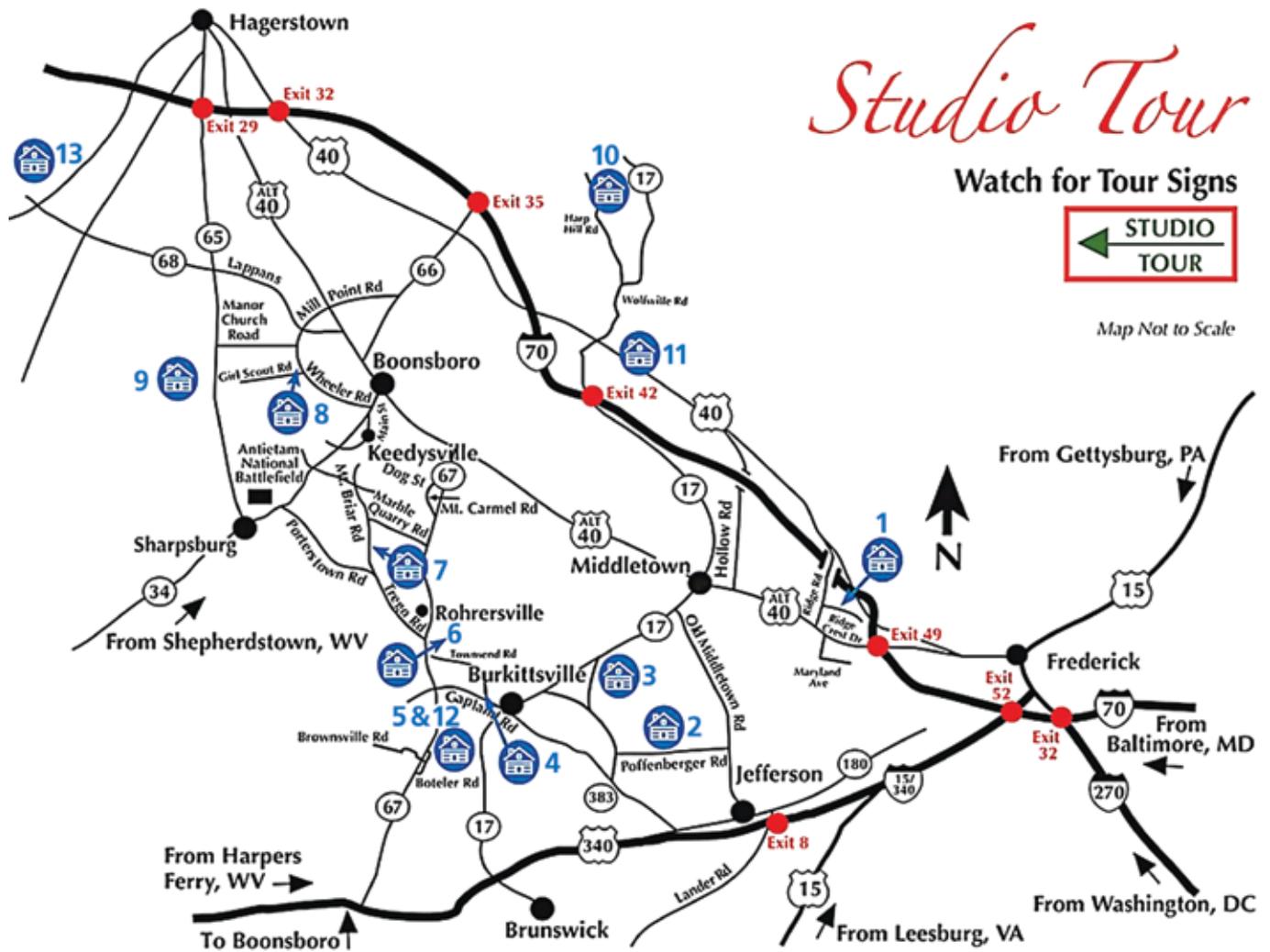


Bill van Gilder (inset), founder and organizer of the Studio Network and Tour and interior of the Van Gilder Pottery Shop (above). PHOTOS BY BETSY DEVORE

This fall, a group of 13 rural Maryland artisans is looking forward to a notable anniversary. The Valley Craft Network will celebrate its 40th Annual Studio Tour during the weekend before Thanksgiving.

The event is Maryland's oldest studio tour, featuring gorgeous scenery along gravel roads through forests ablaze with fall colors. Visitors can tour as many or as few studios as they'd like, where they can meet the artists and observe their work. The timing is perfect for holiday gift shopping.

"It's a labor of love, and we're grateful to the people who come on the tour," says Bill van Gilder, a potter with an international reputation for his craft and teaching skills. Before the tour began in 1981, the network's artists, like most of their peers, participated in craft shows around the country to sell their wares. This was a time-consuming and painstaking process that involved carefully packing fragile items to avoid breakage, dealing with limited display space and worrying about the possibility of bad weather.



“We decided, why not bring people to the artists to share our ‘making life?’ Bill says. “People could see how works were created and tour the studios. It was pre-internet shopping, and it took off!” He says that more than 1,000 people visit his gallery every weekend, and notes that visitation continues to grow with the arrival of new residents previously from urban areas. “It’s a labor of love, and we’re grateful to the people who come on the tour. We take precautions to keep people safe. They worked well last year.”

The 13 artist participants and a brief description of their work are listed below, in an order that corresponds with the Studio Tour map. Visitors can choose to visit studios of interest in any order. Please note that Woodendeavor and Kesra Hoffman Landscapes share studio space. More information about each artist can be found by visiting the Valley Craft Network website at www.valleycraftnetwork.org and clicking on the “Artisans” link.

The following is a list of member’s comments and a sampling of their work from the artisans’ web sites:

ARTISAN PHOTOGRAPHY COURTESY VALLEY CRAFT NETWORK

#1 Jenny Bernhard Ceramics, Frederick – Jennifer

Bernhard, ceramic artist. “Presently my work deals with simple forms that provide a canvas for rich surfaces. The vessels are playful yet provocative with bold images of botanicals and geometric patterns. All of the work is food safe.”



#2 Willow Oaks Craft Cider, Middletown – Eric and Laurie Leitzel Rice, cider and wine makers. “We craft our farmhouse style cider from certified, organic, American heirloom apples. Our portfolio of ciders has grown to 12. We also make four port-style dessert wines.”



#3 Contentment Turnings, Jefferson – David Swiger, woodworker. “As you examine my turnings, please take the time to notice what nature has given us to appreciate. I sincerely hope that my pieces impart in you the feelings that I experience when creating them at my lathe – serenity, happiness, and pleasure...feelings of contentment!”



#4 Van Gilder Pottery, Gapland – Bill van Gilder, potter. “I make pottery with the hope and anticipation that the pots will invite use. The process is complete when the pot is held in the hand, connecting the maker to the user – a subtle form of communication and enough reason for me to make pots again.”



#5 Woodendeavor, LLC and Design in Relief, Knoxville – Daniel Rudy, woodworker and printmaker. “Growing up as the son of a custom home builder, I have been playing in a wood shop for as long as I can remember. There is something about the act of creation...at the end of the day my muscles may ache but the satisfaction that comes from the completion of another project far exceeds the pain.”



#6 Caprikorn Farm, Gapland – Alice Orzechowski and Scott Hoyman, goat dairy operators, cheese and soap makers. “We make a variety of goat milk cheeses including Cheddar, Gouda, and Fetina, as well as fresh traditional and flavored chevres. Our soap is handmade using the finest moisturizing oils, with natural essential oils and fragrances, and ...we use the highest possible concentration of fresh goat milk.”



#7 M4Studios, Keedysville – Kirke Martin, ceramic artist. “Martin creates a range of functional and sculptural wood-fired ceramics that fuse traditional techniques with independent design. His work reflects inspiration from natural elements and historical forms.”



#8 JRW Creations, Boonsboro – Judy Williamson, textile artist. “Sewing is my passion. It began at age nine when I made my first apron. From the beginning, I’ve loved transforming fabrics, trims and threads into wearable garments, accessories and furnishings.”



#9 Tamaría Martínez Clay, Boonsboro – Tamaría Martínez, potter. “Being a potter has opened a world of discovery of clays, glazes and firing techniques over a 33-year career. Wood



firing became my primary method of firing since 2014. In the process of discovering the effects of the



wood fired surface I have concentrated on clays and forms that allow atmospheric effects to develop complex surfaces.”

#10 Jane Pettit Art, Myersville – Jane Pettit, mosaic artist. “Everything I make is mosaic art, inspired by people and nature. It reflects my love of color, texture and the abstract aesthetic. An inclination to celebrate what’s right in the world adds a sense of humor and whimsy to much of my work.”



#11 Studio 2/Beth Carey Jewelry, Myersville – Beth Carey, jewelry artisan. “Growing up in Frederick County, I became an artist inspired by nature. And like a spider spinning her web or a dragonfly emerging from water, I am compelled to create and make things. Just can’t help it.”



#12 Kesra Hoffman Landscapes, Knoxville –

Kesra Hoffman, fine art landscape painter. “My work celebrates the rich colors, dramatic moods and cohesive shapes of the water, land forms and skies around the world. I find a thrill in the constantly changing dialogue between light and shadow in nature.”



#13 Foxcross Pottery,

Sharpsburg – Dirk Martin, potter. “In the early 1970s, my father, Del Martin started Foxcross Pottery in the basement of my family’s home. Time in the studio alongside my father taught me an incredible appreciation for handmade artisan work, his craft, specifically, and the unique style of pottery he produced.”



To boost the visibility of these and other artists in the Hagerstown area, the state of Maryland created the South Mountain Corridor to define the geographical region they call home, which runs north/south along the borders of Washington and Frederick Counties and east/west along

Route 40. This project is part of Maryland’s Tourist Area Corridor program, which uses signage with images to welcome and guide visitors to attractions of interest. The South Mountain Corridor offers a wealth of other activities and places to explore. Here’s just a sampling:

- Sample local wines at Big Cork Winery, Red Heifer Winery and Knob Hall Winery.
- Enjoy a variety of Caprikorn Farms goat cheeses.
- Find treasures from years past at Beaver Creek Antiques, Antique Crossroads, Hancock Antique Mall and Rocky Ridge Collectibles & Antiques.
- Go spelunking at Crystal Grottoes Caverns.
- Enjoy a bike ride along the C&O Canal Towpath.
- Go kayaking on the Potomac River.
- Head to Gathland State Park and visit the National War Correspondents Memorial, an impressive structure dedicated to the photographers and correspondents who covered the Civil War.



Above right: South Mountain Corridor signage guides visitors to attractions of interest.

PHOTO COURTESY VISIT HAGERSTOWN

Above: A few of the wines at Big Cork Winery.

PHOTO COURTESY VISIT HAGERSTOWN

Right: Gathland State Park and National War Correspondents Memorial, dedicated to Civil War correspondents.

PHOTO COURTESY H3 PHOTOGRAPHY.JPG





Crystal Grottoes Caverns is located at 19821 Shepherdstown Pike in Boonsboro, MD.

PHOTO COURTESY
H3 PHOTOGRAPHY.JPG

The Corridor's abundant and varied range of activities, natural beauty, and proximity to metropolitan areas all contribute to the longevity and success of the Valley Craft Network,

- Take a hike along Maryland's scenic segment of the Appalachian Trail, which traverses the length of South Mountain State Park.
- Drive or bike through Antietam National Battlefield.

but ultimately its members' commitment to their calling as artists has been a key factor. "We're all full-time professionals, not hobbyists," Bill says. The Network demonstrates that making a life as an artist is possible and rewarding.

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Wigwam Program *at Rocky Gap State Park*

Written by: **Dan Whetzel**



PHOTO BY MIKE CALHOUN

“WE WANT TO INTRODUCE KIDS AND ADULTS TO
NATIVE AMERICAN CULTURE THROUGH HANDS-ON
INTERPRETIVE PROGRAMS AT ROCKY GAP STATE PARK.”

Roy Brown’s statement summarizes the Wigwam Program at Rocky Gap State Park near Flintstone, Maryland. Roy is President of the Western Maryland Chapter of the Archaeological Society of Maryland, and a trained technological

technician with a passion for pre Columbian life in western Maryland. Roy’s decades of experience and expertise made him a perfect fit for introducing the innovative presentations.



Roy Brown, President of the Western Maryland Chapter of the Archaeological Society of Maryland, prides himself on creating artifacts in the traditional way of Native Americans, using authentic methods and tools of their time period.



The Keyser House is an oval shaped, wigwam-style shelter dating from the AD 1400s and would have been located within a large palisaded village. Keyser is the name given to a culture that lived in this region during the 15th and 16th centuries. The name comes from the Keyser Farm in Virginia where a type of pottery was found, defining the culture group.

This house was made using authentic materials as would have been found and constructed by Native Americans. Sapling tree limbs were inserted into the earth, bending them over and binding them with cordage to form a dome shaped frame. It was then covered with sheets of bark, mats and animal hides. A hearth would have been located in the center of the house for cooking and warmth.

PHOTOS COURTESY ROCKY GAP STATE PARK

Sarah Milbourne, Rocky Gap Park Manager, recalled, "I had an interest in archaeology, even when I was young. So, in 2015 Roy and I met to discuss the possibilities about introducing archaeology to park patrons. Roy suggested the park allow him to build a wigwam that would serve as the center of activities. We could schedule programs that featured the culture and resources of Eastern Woodland indigenous peoples."

According to Sarah, Roy previously surveyed sections of Rocky Gap for evidence of Native American occupation and artifacts. "Roy was instrumental in documenting that Native Americans regularly traveled through the gorge area of our park. He also surveyed the Evitts Homesite — that is where the first European settler lived in what

became Allegany County. With Roy's expertise, it was exciting to introduce the Wigwam Program. It has been a great partnership since the beginning."

In the Spring of 2015, Roy, Brent Chippendale and Francis Bridges, members of the Archaeological Society, began the construction of an authentic wigwam nestled in the group campground, poles and bark were provided by the Park. Rico Neuman, an elder of the Chiptico Band of the Piscataway Indian Nation, conducted a traditional blessing ceremony on site. The wooden structure, typical of those found in the northeast section of the continent, features pole framing and a bark exterior that is extremely resilient and effective against rain. All materials employed in the construction were the same that would have been used during the time period.



PHOTO COURTESY ROCKY GAP STATE PARK

Roy’s program is hands-on and interactive for all ages, but children are especially attentive learning about Native American culture.

Artifacts featured here are all reproductions made by Roy in the authentic style of the time period — Gourds for holding water, dipper and rattle, bone saw with serrated edge for harvesting cattails, bark gathering basket with a variety of uses, and hafted knives with bone and wood handles.

ARTIFACT PHOTOS
BY LANCE C. BELL



Roy provides campers with hands-on explanations of construction techniques and the importance of local resources, particularly plants and their uses in daily life. According to Roy, “Audiences have ranged from pre-schoolers to senior citizens.”

Locating and recording Native American sites is the work of archeologists who employ sophisticated techniques. Public explanations and interpretations of those sites makes for interesting camp conversations, and Roy’s description of how the Native American structures can be identified is a key part of the program.

“Wooden poles were inserted in the ground to create a framework for the outer layer of bark. When the house was abandoned, the wooden poles decayed and darker soil from above filled in the hole, leaving dark stains. In that way we know the size and shape of their houses. Inside the houses there were also necessary features, like the hearth.”

Campers put the finishing touch on the house by fashioning a feather flag that is prominently displayed.



Left: The Wigwam program has had audiences ranging from pre-schoolers to senior citizens and can accommodate large and small groups.

PHOTO COURTESY ROCKY GAP STATE PARK

Below: Traditional hand-made woven basket and cattail leaf doll.

PHOTOS BY LANCE C. BELL



Cattails, an important and readily available plant for all native groups, are distributed to campers. As Roy explains, “Cattails not only provided food, but the plant also had alternative uses. Cords, mattresses, toys, and other goods were made possible by cattails.” Campers test their handicraft skills by twisting the plant into cordage.

The Wigwam program typically ends with Roy’s recounting of a legend that captures the spirit of the historical setting — One of Roy’s favorites is “How the Beaver Got His Tail.”

Reflecting on seven years of the Wigwam Program, Sarah is quick to give Roy credit. “We are fortunate to have Roy partner with Rocky Gap through the summer months. Our patrons love the stories and participation activities. Join Roy as he highlights the culture of the American Indian at the Eastern Woodland wigwam in 2022! His program is offered **monthly from June to September**. Check out the “Friends of Rocky Gap” Facebook page for posting of dates and times!

Roy is equally excited with the events. “I appreciate the park and the opportunity to interpret what life was like for Native Americans and to address stereotypes that we often see and hear.”

Rocky Gap State Park is located along Interstate 68 (12500 Pleasant Valley Road) in Allegany County, Maryland, and encompasses 3,000 acres of public land. In addition to the wigwam, Rocky Gap offers a variety of childrens’ events, hiking trails, fishing, swimming, an aviary, crafting demonstrations and special events — please see the following list of Fall 2021 Events.

Fall 2021 Rocky Gap Events

Sept. 25th, 2021 – YMCA Dragons on the Lake

The Dragons On The Lake Festival is the premier sporting event of the year! Participants rave about the excitement, diversity, friendly competition, and community spirit surrounding the event. Teams of all ages, skill levels, sizes and shapes take part. This all-inclusive event is the ultimate team building sport — requiring rhythm and finesse rather than brawn to succeed. Learn more at www.ymcadragonsonthelake.com.

Sept. 26th, 2021 – Suicide Prevention & Memorial Walk – 1:00 PM to 3:00 PM

Join local community members on this walk to bring awareness about suicide prevention and in memorial of loved ones. For more information and registration for this event, please contact UPMC Western Maryland Wellness Center at 240-964-8424.

Oct. 23rd, 2021 – Ghouley Hooley Plunge

Now in its seventeenth year, the Hooley Plunge is the largest single-day fundraising event in Allegany County. While the Hooley Plunge is normally a March event, due

to COVID 19 restrictions, the Plunge is scheduled this year for Saturday, October 23. Annually, hundreds of brave souls run into the frigid waters of Lake Habeeb at Rocky Gap State Park to raise money for the Special Olympics of Allegany County and other local programs benefitting the developmentally disabled. Since the Hooley Plunge inception, over 1.4 million dollars has been raised. The Hooley Plunge is coordinated by the Alhambra Wamba Caravan #89. More information and registration is available at hooleyplunge.com.

HEALTHY PARKS HEALTHY PEOPLE EVENTS

HIIT for Beginners –

**Sept. 1st, 7th, 14th, 21st & Oct. 5th and 12th
5:30 PM at White Pine Pavilion**

Change up your routine with HIIT for Beginners. This free 45-minute fresh-air class will benefit both your body and your mind. All fitness levels are encouraged, as each move can be adjusted to individual needs. Workouts will be led by UPMC Western Maryland Health Coach and ACE certified personal trainer, Carey Moffatt.

**Yoga – Sept. 13th, 20th, 27th
5:30 PM at West Beach**

Join Moriah for mind, body, and spirit yoga. Moriah has been teaching yoga and cycling classes along with various other exercise classes at the YMCA for 15 years.

**Happy Feet Happy Trails Family Hikes –
Sept. 9th (10 AM), Sept. 21st (10 AM & 5 PM)
and Oct. 7th (10 AM) & Oct. 21st (10 AM & 5 PM)
– Touch of Nature Parking Lot**

Hike along with UPMC Western Maryland Wellness Center staff to enjoy the outdoors with your whole family! This hike has no set distance and is suitable for all ages.

**Children’s Environmental Health Day –
Oct. 14th; 4 PM – 6 PM Day Use Area**

Join Park and UPMC Western Maryland Wellness Center Staff to spend an evening enjoying the outdoors and learning about the importance of environmental health. Various activities and events for children will be available!

To subscribe to email announcement of Healthy Parks Healthy People programming, please email Ranger Mollie Kemp at mollie.kemp@maryland.gov or call 301-722-1487.



Fitness walks, yoga, guided family hikes and environmental health are just some of the programs available at Rocky Gap State Park for Fall 2021. PHOTOS COURTESY ROCKY GAP STATE PARK




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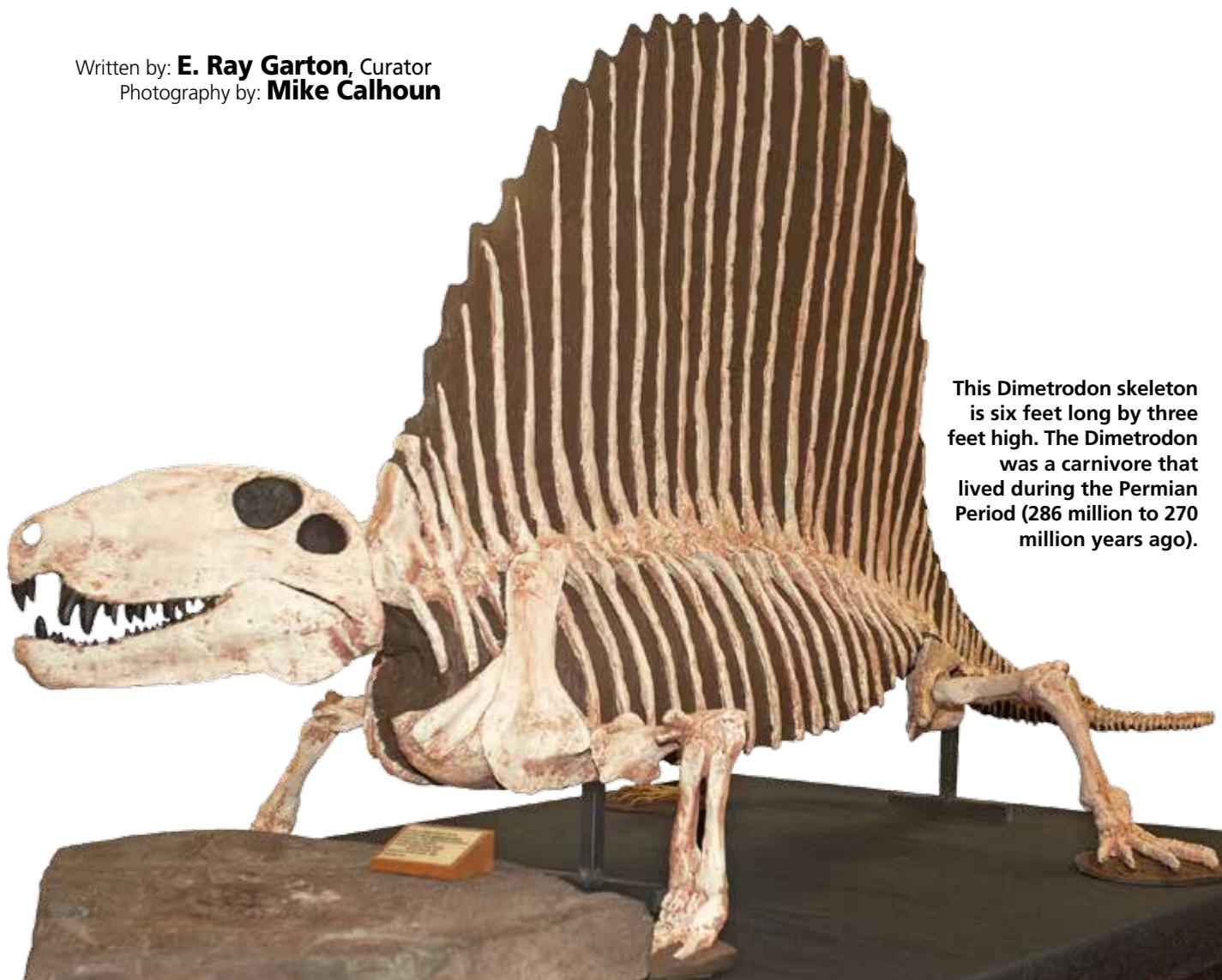
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What's New at the WV Geological Survey Museum — New Hidden Treasures

Written by: **E. Ray Garton**, Curator
Photography by: **Mike Calhoun**



This Dimetrodon skeleton is six feet long by three feet high. The Dimetrodon was a carnivore that lived during the Permian Period (286 million to 270 million years ago).

In the Fall/Winter 2014 issue, *Mountain Discoveries* magazine brought you “Hidden Treasures at the West Virginia Geological & Economic Survey Museum.” Now we’re letting you know about some additional treasures that have been added in the past seven years. The museum lobby has undergone a dramatic rearrangement with several large exhibits being added. There are now three large, free standing, replica prehistoric skeletons: *Tarbosaurus bataar* (The Asian T-Rex) is 23 feet long and 9 feet high, *Coelodonta antiquitatis* (Woolly Rhino) is 13 feet long and 6 feet high, and the WV State Fossil, *Megalonyx jeffersonii* (Jefferson

Ground Sloth) is 12 feet long and 8 feet high. These recent additions join the authentic 67 million-year-old Edmontosaurus skeleton (a favorite prey of T-Rex), the only authentic dinosaur fossil skeleton on display in West Virginia. The main lobby museum is still home to T-Rex, Triceratops, Allosaurus and many other skulls and authentic fossils, as well as a collection of skulls from our early human hominid ancestors. Enjoyed by both children and adults, is the interactive “magic sandbox” where you can create a detailed sandscape with mountains, valleys and bodies of water (if it’s not turned on, ask the front desk!).



Left: The newly renovated second floor balcony showcases hundreds of rocks, minerals, fossils, and economic natural resources of West Virginia.

Below: Quartz Crystal Cluster (Silicon dioxide) — this specimen of Devonian age may be the largest native quartz crystal cluster ever discovered in the state of West Virginia. Jim Smedley of Follansbee, WV, collected it in 1965 at the PPG Glass sand quarry near Berkeley Springs, Morgan County, WV.

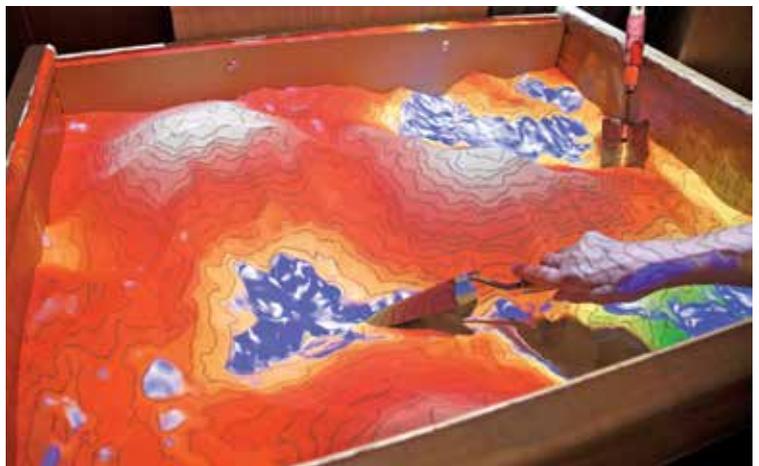


The newly renovated second floor balcony is now home to our Dimetrodon skeleton at 6 feet long and 3 feet high. Lighted showcases display hundreds of minerals and fossils from around West Virginia and the world. An interactive exhibit of meteorites has also been added. These chunks of rocks from space are billions of years old and help tell the story of the early solar system.

One of the most popular additions is a gift shop located off the entrance lobby. Here you'll find gifts for all ages including rocks, minerals, fossils, T-shirts, dinosaur plush and pocket poop (dinosaur coprolite).

In addition to the museum interior, visitors can explore the park-like setting and views of historic Mont Chateau and Cheat Lake. Informational displays are offered in the museum for visitors who wish to learn more about the history of the building and its surrounding area.

Museum hours are Monday-Friday 9am-5pm. Admission is free. School and group field trips are



Right two photos: Enjoyed by both children and adults, the "magic sandbox" allows museum visitors to interactively create a topographic map. Form hills and valleys and watch the topography change as the sand is moved.



Some of the items at the Gift Shop located off the entrance lobby.

welcome. Groups of 10 or more are encouraged to call ahead for an appointment. For more information contact the West Virginia Geological & Economic Survey Museum: call 304-594-2331, email info@wvges.wvnet.edu or visit the website <http://www.wvges.wvnet.edu> to access the online appointment form.

The museum is located at Cheat Lake – Exit 10 off I-68; address 1 Mont Chateau Road, Morgantown, WV 26508. Approximately 45 miles (50-55 minutes from Oakland and Deep Creek Lake) and approximately 70 miles from Cumberland, MD or Pittsburgh, PA.

The 2014 Fall/Winter Mountain Discoveries article can be viewed at mountaindiscoveries.com Past and Present Issues.



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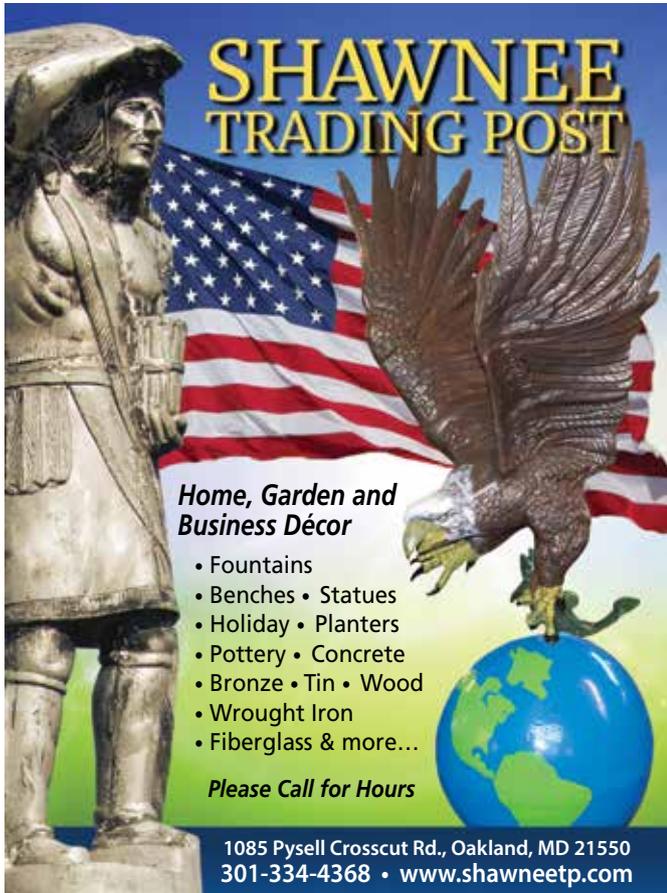


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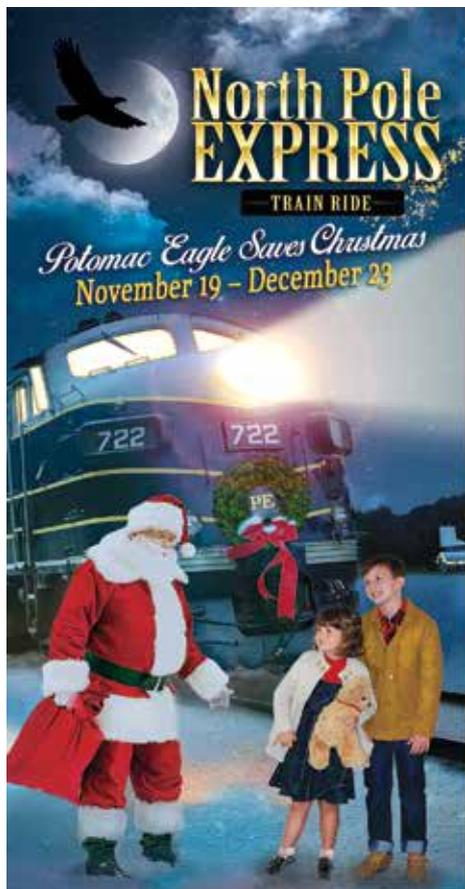
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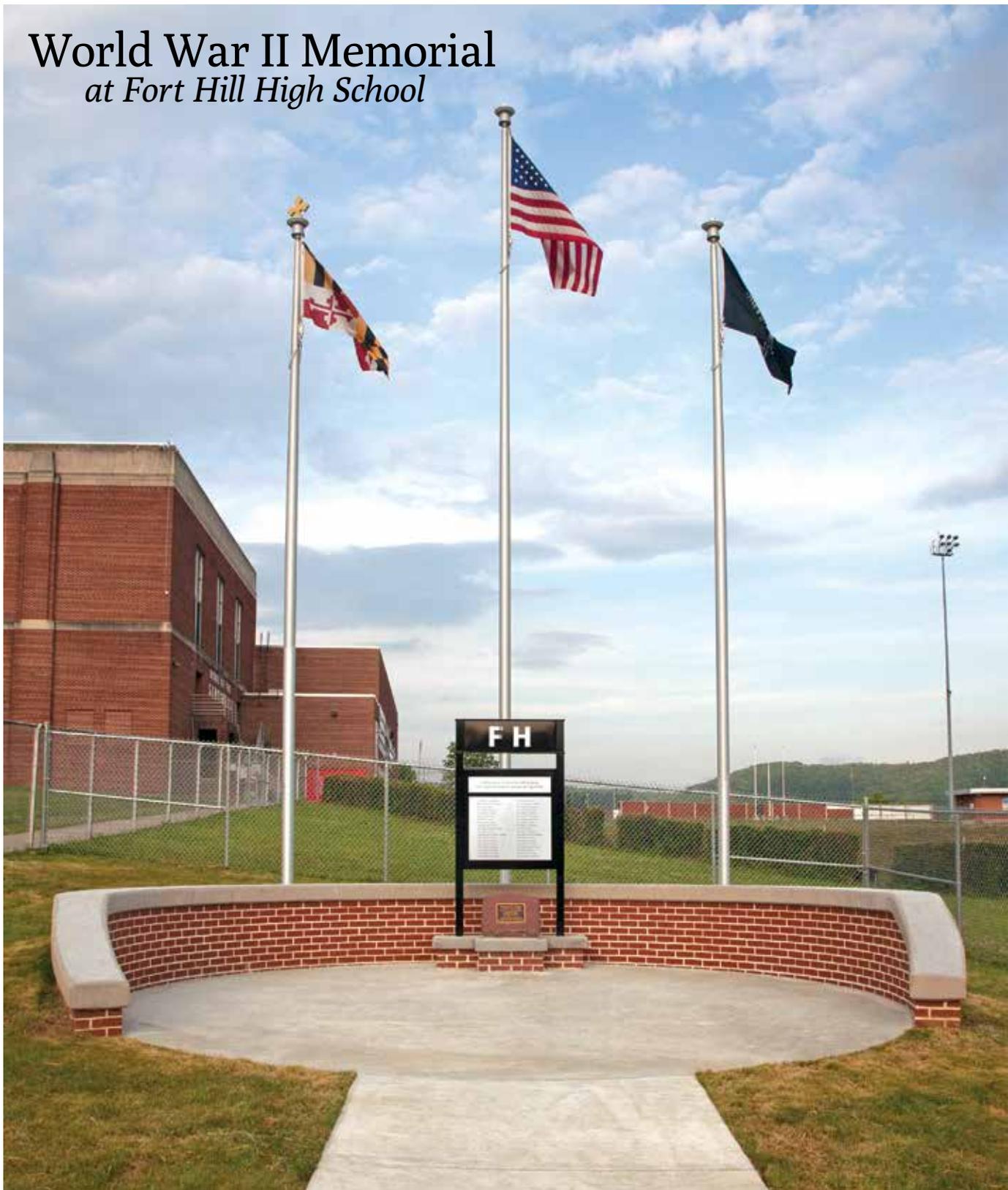
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World War II Memorial *at Fort Hill High School*



AN IMPORTANT PART OF OUR CIVILIZATION
IS TO REMEMBER THE SACRIFICES THAT HAVE BEEN MADE TO SECURE
THE FREEDOMS THAT WE EMBRACE ON A DAILY BASIS.



Written by: **Shelby Calhoun**
Photography by: **Mike Calhoun**

During World War II, 38 members of Fort Hill High School, in Cumberland, Maryland, perished while serving their country.

In 1945, Fort Hill custodian, Mark Roe, installed a marble stone on school property, with the wording “In memory of the boys of Fort Hill who gave the ultimate sacrifice.” After many years of tree growth and deterioration, the memorial was almost unrecognizable. The members of the We Are Fort Hill Committee began an effort, in 2019, to honor those students, by revitalizing the almost forgotten site. “I’m sure it was nice at the time,” stated Mark Manges, Fort Hill Alumni and member of the We Are Fort Hill Committee, “but the trees were diseased and dying. It had three flag poles around it, but they were so close the flags would get tangled. It was an eyesore.”

Mark further stated, “The biggest challenge, without a doubt, is research. You have to research names and be accurate, and that



Above (left to right): Fort Hill senior and speaker, Carl Eckard; Fort Hill Principal, Candy Canan; WWII veteran, Floyd Wigfield and Ellen Arnone, Fort Hill alumni and member of the Memorial committee.

Inset: Floyd Wigfield, 102, Fort Hill alumnus and WWII veteran attended the dedication ceremony on May 20, 2021.

was all Ellen Proudfoot Arnone.” Ellen, also a Fort Hill Alumni and member of the committee, spent numerous months researching and following leads to ensure that all students who belonged to Fort Hill and perished in the war would be recognized on the proposed memorial. Through her many avenues of inquiry, it was discovered that what was thought to involve 17 students actually wound up honoring 38 students that have now been named on the new memorial.

Mr. Vince Montana, who was Director of Facilities for Allegheny County Public Schools during the initial planning of the new memorial, was an integral part of the design, and current Supervisor of Facilities, Jay Marley, along with members of the ACPS Maintenance Department, carried out the completion.



The original 1945 marble memorial sits at the base of the new memorial honoring the 38 members of Fort Hill High School who made the supreme sacrifice in World War II.

On May 20, 2021, the new World War II Memorial, located at Fort Hill High School, on Greenway Avenue in Cumberland, was dedicated before members of the We Are Fort Hill Committee, Fort Hill alumnus and WWII veteran, Floyd Wigfield; Fort Hill High School Principal, Candy Canan; Fort Hill High School Senior and speaker at the event, Carl Eckard; the Vietnam Veterans Chapter #172, and numerous members of the public.

“OUR DEBT TO THE HEROIC MEN AND VALIANT WOMEN IN THE SERVICE OF OUR COUNTRY CAN NEVER BE REPAID. THEY HAVE EARNED OUR UNDYING GRATITUDE. AMERICA WILL NEVER FORGET THEIR SACRIFICES.”

— HARRY S. TRUMAN

In Memoriam of these Fort Hill students who made the Supreme Sacrifice during WWII

Lt. Glenn L. Armbruster
 Pfc. Harold W. Baumgardner
 Pvt. Francis Beck
 Pfc. Eugene Beckman
 Lt. Kenneth C. Bohrer
 S/Sgt. James E. Bucy
 Pvt. Dale E. Buser
 Pfc. Leroy W. Chase
 Cpl. Richard F. Cotter
 Sgt. Maurice Edwin Crabtree
 Pfc. Milton J. Crowe
 Marshall Alex Fletcher (USMM)
 Pvt. Clyde E. Golden

Sgt. Charles H. Hensel
 Sgt. Ralph E. Huffman
 Pvt. James E. Johnson
 Pvt. Ronald F. Kesecker
 S/Sgt. William C. Kirby
 Floyd Kunes, Jr. (MMM)
 Pfc. William R. Lantz
 2nd Lt. Donald K. Lathrum
 Pvt. Franklin P. Lehman
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 Pfc. Charles E. Linder
 Sgt. Harold E. Messman, Jr.
 Pfc. Coyle Joseph O’Neal

Pfc. George W. Poole
 Cpl. Melvin D. Redhead
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 Sgt. Robert H. Shaffer
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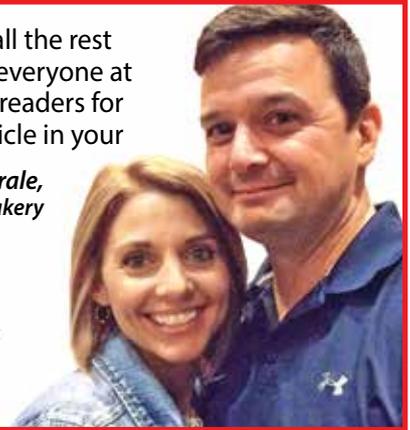
On behalf of my husband Dave, and all the rest of the family, we would like to thank everyone at *Mountain Discoveries* and all of your readers for such a wonderful response to our article in your last edition.

— *Melissa Caporale,*
Office Manager of Caporale's Bakery



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The Big Ride: Gran Fondo in Garrett County, Maryland

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Written by: **Mary Reisinger**
Photography by: **Lance C. Bell**



In most summers, hundreds of cyclists gather at Garrett College in McHenry, Maryland, to take part in the Garrett County Gran Fondo, which translates to the “Big Ride.” The 2020 and 2021 Gran Fondo had to be cancelled due to the coronavirus pandemic, but organizers plan to resume this popular event on Saturday, June 18, 2022.

The Garrett County Gran Fondo is not a race; it is an organized opportunity to take part in an epic ride. This type of cycling event, which originated in Europe, primarily in Italy, has transplanted seamlessly to the mountains of Western Maryland. Garrett County’s Gran Fondo, known for both its spectacular terrain and range of challenge, has become one of the premier cycling events on the calendar.

The traditional Gran Fondo in Europe is completed by bicyclists on a closed course that is timed from start to finish. In the United States, many “gran fondo” events, including the one in Western Maryland, are modified; the courses are on open roads and only specific climbs are timed. Unlike European courses that typically feature

Riders preparing for the start of the 2019 Gran Fondo ride; its 10th Anniversary in Garrett County.

switch backs on climbs, Garrett County climbs are straight up the hill. Timing is done with special equipment—mats that read electronic chips to identify and record each rider’s start and finish on the climbs. Though the event is not a competition, many riders like to compare their climbing performance to that of other cyclists or to their own times on prior rides.

Gran Fondos are designed to appeal to both professional and recreational cyclists. Participants can choose from several routes at varying degrees of difficulty. Garrett County’s Gran Fondo, with seven timed King of the Mountain (KOM)



climbs totaling 14.8 miles and 5400 feet of elevation gain, identifies as one of the top climbing courses in the world.

Some events require high levels of skill and endurance. The “**Diabolical Double**,” a very demanding course to complete, requires riders to ride 203 kilometers (126.2 miles) with over 16,500 feet of climbing. The “**Savage Century**,” considered one of the most difficult century rides in North America, includes 105.8 miles and over 12,500 feet of climbing. The “**Masochistic Metric**” offers about half the distance and half the climbing of the Diabolical Double. The “**Fabulous 44**,” with a 42.6 mile course and 4500 feet of climbing is an excellent option for the rider who wants a shorter sample of the longer, more demanding courses.

Garrett County’s Gran Fondo has always included a “recreational” course. Today, those who want to enjoy a beautiful but less challenging ride, can opt for the “**Garrett’s Greatest 25**,” a 25 mile ride with scenic views of Deep Creek Lake and farmland, no major hills, and just one timed KOM climb.

Garrett County’s Gran Fondo was the brainchild of Kyle Yost, who also founded the SavageMan Triathlon. In the early 2000s, Kyle, who lives and works in Washington, D.C., was an active triathlete. On visits to friends who had a place at Deep Creek Lake, he realized the roads, hills, and unspoiled nature of the County would make it a perfect place to hold a triathlon. In 2006, at the first trial run

You’ll find beautiful scenery, lake views, farmland and wide open spaces in Garrett County’s Gran Fondo ride, no matter which skills level you choose.

of what became the SavageMan Triathlon, he met Greg Safko, the president of the Joanna M. Nicolay Melanoma Foundation. Thus began a team effort. The SavageMan raised awareness and funds in the fight against melanoma, a natural cause for people who spend so much time outdoors. The event also showcased the rugged beauty and tranquil nature of Garrett County.

The Gran Fondo was a natural offshoot of the SavageMan contest, focusing on the cycling part of the triathlon. Kyle heard that the Rapha Tour was looking for suggestions, and he submitted a course in Garrett County. They included this course in their 2009 schedule, solely because it fit into their travel from West Virginia to Pennsylvania. However, the riders were impressed, calling it one of the most stunning and demanding rides of the summer. This provided all the validation Kyle needed to organize a Gran Fondo in the area.

The first official Gran Fondo was held in 2010. It drew about 200 participants; by 2012 it had grown to a thousand athletes, purely by word of mouth.

Kyle’s goal was to put together the hardest ride that could be accomplished in the daylight hours of one summer



day on the most remote roads possible. A double metric (200 kilometers) course has always been included because this distance generally measures maximum one day effort. However, Garrett County's Gran Fondo was never seen as a race. Nothing was timed the first year, and from the beginning there has always been an easy ride option. Over the years timed climbs were added and the options expanded to five different courses. The whole idea was and is for riders to have a great experience at whatever challenge level they choose.

Kyle continued to work with Greg and the Melanoma Foundation for another year or so, and then he organized the events on his own for two years. With a family and a busy career, he decided he needed to turn these events over to others. A professional sports promotion organization took over the SavageMan Triathlon. Garrett Trails seemed the logical organization to manage the Gran Fondo, so Kyle coordinated with Steve Green of High Mountain Sports and others who were active with Garrett Trails to make the transition.

By 2015, the Gran Fondo had become a major fundraiser for Garrett Trails, a non-profit organization that oversees and advocates for hike and bike trail construction and maintenance in Garrett County and the surrounding area. (For more information about the mission of Garrett Trails,

With helpful volunteers and because the courses are not timed, riders tend to linger, wait for other riders and generally enjoy themselves.

their current projects, or local trails to explore, check out the website: <http://www.garretttrails.org>.)

Other fundraising events benefiting Garrett Trails include Taste of Garrett County, an evening of culinary delight provided by Garrett County food and beverage vendors, and Race up the Face, a sprint up the face at Wisp Ski Resort that is billed as the steepest 400 meter run, walk, or crawl in the United States.

Garrett Trails' director (Josh Spiker has just taken on this role), board members, and representatives of local government and services plan carefully for months in advance of each year's Gran Fondo. It's a huge undertaking, involving the whole community.

The courses must be marked and supervised. This requires the input of State and County Road Departments, among others. Equipment and supplies must be moved in and out of donated storage in trucks lent by generous sponsors.

Volunteers do everything from driving the route in "sag wagons" to overseeing nutrition and hydration stops set up along the way, where riders will find peanut butter and

jelly sandwiches, baked potatoes with fixings, gel packs, electrolyte mix, and other necessary bio-fuel. Because the volunteers are so welcoming and the courses are not timed, riders tend to linger, wait for other riders, chat, and generally enjoy themselves. In fact, Mike Logsdon, Garrett Trails Board Vice President, describes the aid stations as having an atmosphere akin to a family reunion.

The Gran Fondo benefits Garrett Trails, and it also adds millions of dollars in revenue to local businesses while showcasing Mountain Maryland. In its decade of operation, the Gran Fondo has only had to be cancelled once before due to horrific weather: high velocity winds, threatening thunderstorms, and torrential rain. Usually, the hard work of everyone involved culminates in a wonderful opportunity for avid cyclists to take part in a “bucket list” event, to connect with nature in a beautiful place, and to experience the warmth and hospitality of local people. Riders consistently rank Garrett County’s Gran Fondo as one of the best organized events they have ever experienced, and they are delighted with the welcome they receive.

Those who try the Gran Fondo once are eager to return. Visitors, volunteers, and participants alike are looking forward to Mountain Maryland’s next big ride.

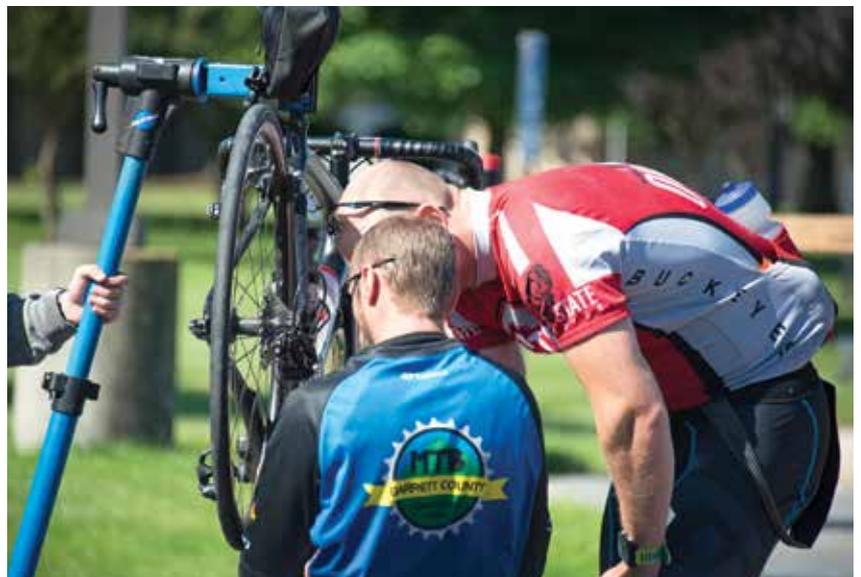
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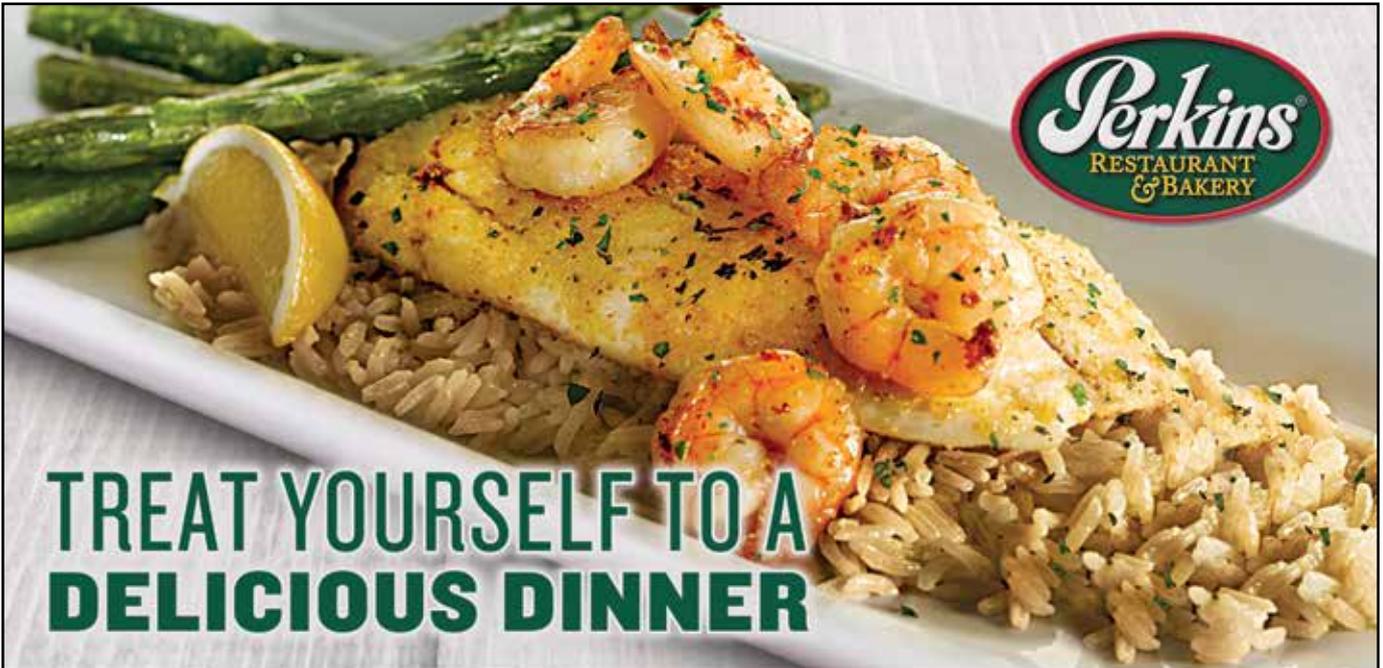
Interested in helping or riding?
 Contact Garrett Trails.
 They’d love to hear from you.
 Phone: 301-387-3013
 Email: director@garretttrails.org
<http://www.garretttrails.org>

Top: Bikers of all ages enjoy the Garrett County Gran Fondo event.

Middle: Garrett Composite Coyote’s team member volunteers at a bike washing station.

Below: Volunteer, Aaron Hordubay, one of Garrett Composite’s coaches, aides a Gran Fondo rider with a bicycle problem.





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