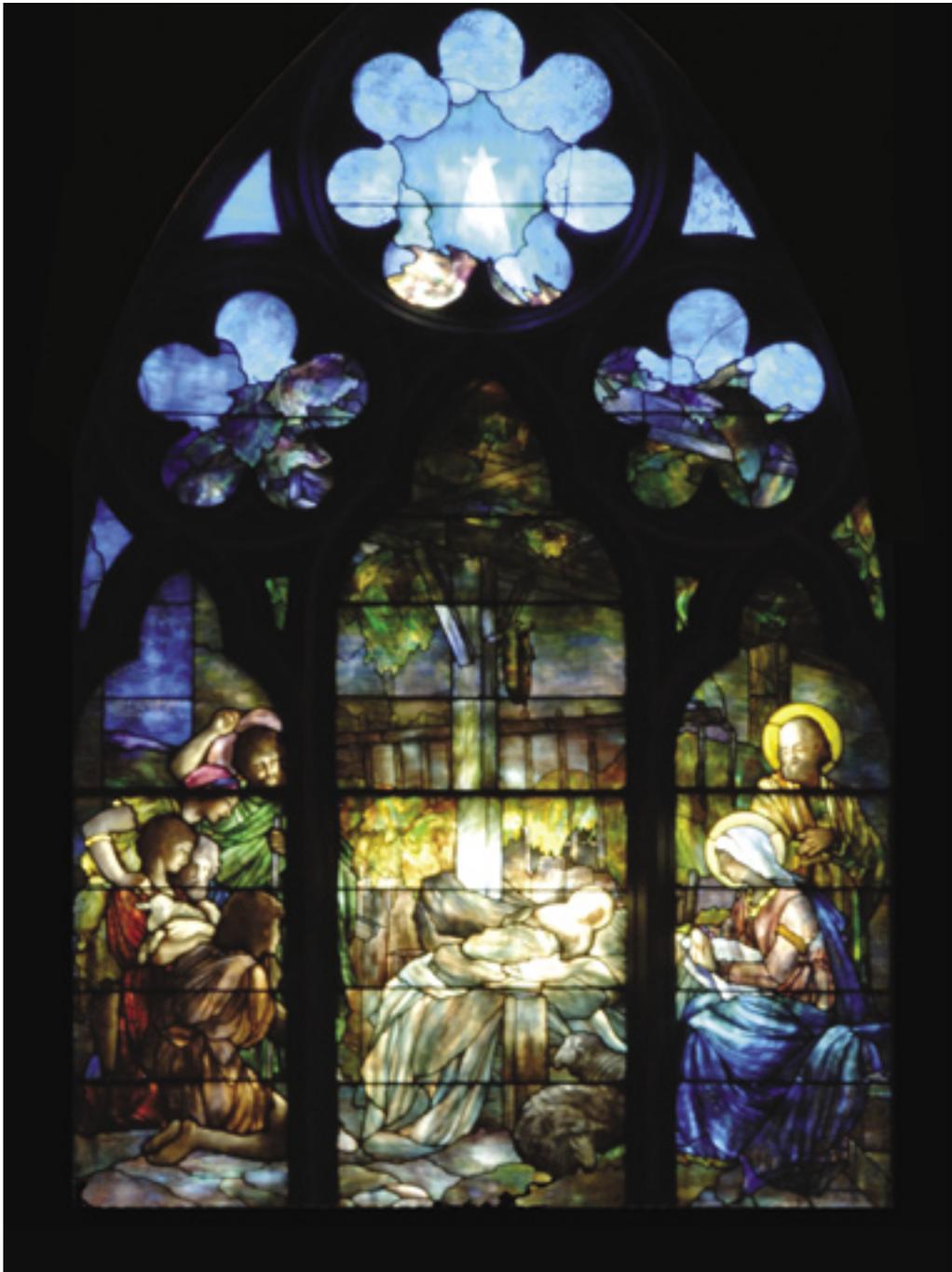


LOUIS TIFFANY WINDOWS AT EMMANUEL EPISCOPAL CHURCH — PART OF CUMBERLAND'S HISTORY FOR OVER 102 YEARS



Haystack Mountain

The Narrows

Will's Mountain
See "How They Named
the Mountains"
in this issue.

*St. Paul's Lutheran
Church*



SUPER CRUISE LABOR DAY WEEKEND

September 1, 2007

Industrial Blvd.,
Cumberland, MD
(six locations), 5 - 9 pm

Dash Plaques, Goodie Bags,
Free Entertainment

**All cars, trucks, and
motorcycles welcome!**

Information:
Gary Bartik, 301-724-4339



Tiffany Windows...cont. from pg. 49

The setting sun last illuminates the third Tiffany window, "The Second Coming of Christ," that is composed of three large opalescent glass panels. A glorious Christ dominates the center panel above, while St. Michael breaks a sword over his knee below symbolizing the end of time. As with other Tiffany works, one looks at the images not through them.

The three Tiffany windows were presented to the Emmanuel congregation by the Millholland, Lowndes, and Hamilton families from 1905 to 1923.

Tiffany also carved the High Altar and Reredos screen, from Carrara marble and Caen stone, and designed the crosses and candelabra for the High Altar. A fortunate discovery in 1987 brought additional information to Emmanuel's candle treasures. Five pencil sketches on rice paper, dated 1906 and 1907, show Tiffany's personal illustrations of the candelabra and processional cross. It is known that Louis Tiffany created the drawings because the initials "L.C.T" are signed at the lower right hand corners. Each drawing shows different options for the detailed decorative features that adorn the objects. It is assumed the concept drawings should have been returned to New York for confirmation of a final product; why some of them remained in Cumberland will probably never be known. While key elements of Tiffany's composition were acquired over two decades, not all plans were implemented. For a time, Tiffany's work went out of style and other artists' works were acquired for the church.

Emmanuel Episcopal Church welcomes visitors almost anytime to see the Tiffany treasures and other historical features beneath the floor including tunnels, magazines, and earthworks of Fort Cumberland, the British outpost constructed in 1755 that was to play a prominent role in the French and Indian War. A convenient time to tour downtown Cumberland and Emmanuel Episcopal Church would be during **Heritage Days, June 9 & 10, 2007.**

For more information, the church phone number is 301-777-3364, website: www.emmanuelparish.ang.md.org



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